

ADVANCED SUBSIDIARY GCE
LATIN

2480

Literature 1 (Commentary)

OVID

MONDAY 21 JANUARY 2008

Morning
Time: 1 hour

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Write your answers in the separate answer booklet provided.
- Answer **both** questions.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Each question is marked out of 60, including 6 marks for quality of written communication.
- The total number of marks for this paper is 120.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.

This document consists of **4** printed pages.

Answer **both** questions.

OVID

1 Answer the questions on the following passage:

‘quis tibi, saeve puer, dedit hoc in carmina iuris? Pieridum vates, non tua, turba sumus. quid, si praeripiat flavae Venus arma Minervae, ventilet accensas flava Minerva faces? quis probet in silvis Cererem regnare iugosis, lege pharetratae virginis arva coli? crinibus insignem quis acuta cuspide Phoebum instruat, Aoniam Marte movente lyram? sunt tibi magna, puer, nimiumque potentia regna: cur opus adfectas ambitiose novum? an, quod ubique, tuum est? tua sunt Heliconia tempe? vix etiam Phoebus iam lyra tuta sua est? cum bene surrexit versu nova pagina primo, attenuat nervos proximus ille meos. nec mihi materia est numeris levioribus apta, aut puer aut longas compta puella comas.’	5
questus eram, pharetra cum protinus ille soluta legit in exitium spicula facta meum lunavitque genu sinuosum fortiter arcum ‘quod’que ‘canas, vates, accipe’ dixit ‘opus.’ me miserum! certas habuit puer ille sagittas: uror, et in vacuo pectore regnat Amor. sex mihi surgat opus numeris, in quinque residat; ferrea cum vestris bella valete modis.	10
cingere litorea flaventia tempora myrto, Musa per undenos emodulanda pedes.	15

Ovid, *Amores* I. 1. 5–30

- (a) What, in the lines preceding this passage, has prompted the question which Ovid asks in line 1? [9]
- (b) From lines 1–16 (*quis tibi ... comas*), illustrate the forcefulness with which Ovid expresses his feelings about what has happened to his writing. You should refer to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) From lines 17–26 (*questus eram ... pedes*), summarise the reaction to Ovid's speech and Ovid's response to that reaction. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

cedimus, an subitum luctando accendimus ignem?
cedamus: leve fit, quod bene fertur, onus.
vidi ego iactatas mota face crescere flammam
et vidi nullo concutiente mori;
verbera plura ferunt quam quos iuvat usus aratri, 5
detractant prensi dum iuga prima, boves;
asper equus duris contunditur ora lupatis:
frena minus sentit, quisquis ad arma facit.
acrius invitos multoque ferocius urget,
quam qui servitium ferre fatentur, Amor. 10
en ego, confiteor, tua sum nova praeda, Cupido;
porrigimus victas ad tua iura manus.
nil opus est bello: veniam pacemque rogamus;
nec tibi laus armis victus inermis ero. 15
necte comam myrto, maternas iunge columbas;
qui deceat, currum vitricus ipse dabit;
inque dato curru, populo clamante triumphum,
stabis et adiunctas arte movebis aves.
ducentur capti iuvenes captaeque puellae:
haec tibi magnificus pompa triumphus erit. 20
ipse ego, praeda recens, factum modo vulnus habebo
et nova captiva vincula mente feram.
Mens Bona ducetur manibus post terga retortis
et Pudor et castris quidquid Amoris obest.
omnia te metuent, ad te sua bracchia tendens 25
volgus 'io' magna voce 'trumphe' canet.

Ovid, *Amores* I. 2. 9–34

- (a) In the lines of the poem before this passage begins, what unpleasant experience has Ovid had, and what conclusions has he drawn from it? [9]
- (b) Summarise Ovid's argument in lines 1–12 (*cedimus ... manus*). [15]
- (c) In lines 15–26 (*necte ... canet*), how does Ovid make vivid the power that Cupid has over him?
You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

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