

**ADVANCED SUBSIDIARY GCE
LATIN**

Literature 1 (Commentary)
TACITUS and OVID

MONDAY 21 JANUARY 2008

2479

Morning
Time: 1 hour

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Answer any **two** questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 60, including 6 marks for quality of written communication.
- The total number of marks for this paper is 120.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.

This document consists of **6** printed pages and **2** blank pages.

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Section A

TACITUS

1 Answer the questions on the following passage:

flagrantior inde vis, plures seditioni duces. et Vibulenus quidam gregarius miles, ante tribunal Blaesi adlevatus circumstantium umeris, apud turbatos et quid pararet intentos 'vos quidem' inquit 'his innocentibus et miserrimis lucem et spiritum reddidistis: sed quis fratri meo vitam, quis fratrem mihi reddit? quem missum ad vos a Germanico exercitu de communibus commodis nocte proxima iugulavit per gladiatores suos, quos in exitium militum habet atque armat. responde, Blaese, ubi cadaver abieceris: ne hostes quidem sepultura invident. cum osculis, cum lacrimis dolorem meum implevero, me quoque trucidari iube, dum interfectos nullum ob scelus sed quia utilitati legionum consulebamus hi sepeliant.' 5

incendebat haec fletu et pectus atque os manibus verberans. mox disiectis quorum per umeros sustinebatur, praeceps et singulorum pedibus advolutus tantum consternationis invidiaeque concivit, ut pars militum gladiatores, qui e servitio Blaesi erant, pars ceteram eiusdem familiam vincirent, alii ad quaerendum corpus effunderentur. ac ni propere neque corpus ullum reperiri, et servos adhibitibus cruciatibus abnuere caedem, neque illi fuisse umquam fratrem pernotuisset, haud multum ab exitio legati aberant. 10 15

Tacitus, *Annals* I. 22–3

- (a) What part has Blaesus played in the events leading to this passage? [9]
- (b) In lines 3–10 (*vos quidem ... verberans*), how, according to Tacitus, does Vibulenus stir up the emotions of the soldiers?
You should refer to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) In lines 10–16 (*mox ... aberant*), what does Vibulenus then do? What are the consequences of his actions? How is the death of Blaesus avoided? [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

eo in metu arguere Germanicum omnes quod non ad superiorem exercitum pergeret, ubi obsequia et contra rebelles auxilium: satis superque missione et pecunia et mollibus consultis peccatum. vel si vilis ipsi salus, cur filium parvulum, cur gravidam coniugem inter furentes et omnis humani iuris violatores haberet? illos saltem avo et rei publicae redderet. diu cunctatus aspernantem uxorem, cum se divo Augusto ortam neque degenerem ad pericula testaretur, postremo uterum eius et communem filium multo cum fletu complexus, ut abiret perpulit. incedebat muliebre et miserabile agmen, profuga ducis uxor, parvulum sinu filium gerens, lamentantes circum amicorum coniuges quae simul trahebantur nec minus tristes qui manebant. 5

non florentis Caesaris neque suis in castris, sed velut in urbe victa facies gemitusque ac planctus etiam militum aures oraue advertere: progrediuntur contuberniis. quis ille flebilis sonus? quod tam triste? feminas inlustres, non centurionem ad tutelam, non militem, nihil imperatoriae uxoris aut comitatus soliti: pergere ad Treviros et externae fidei. 10

Tacitus, *Annals* I. 40–41

- (a) What has happened during the night preceding this discussion? [9]
- (b) In lines 1–9 (*eo ... manebant*), how does Tacitus give force and vividness to the arguments and events he describes?
You should refer to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) In lines 10–14 (*non florentis ... fidei*), what reasons are given for the soldiers' change of heart? [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Section B

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3 Answer the questions on the following passage:

'quis tibi, saeve puer, dedit hoc in carmina iuris? Pieridum vates, non tua, turba sumus. quid, si praeripiat flavae Venus arma Minervae, ventilet accensas flava Minerva faces?	5
quis probet in silvis Cererem regnare iugosis, lege pharetratae virginis arva coli? crinibus insignem quis acuta cuspide Phoebum instruat, Aoniam Marte movente lyram? sunt tibi magna, puer, nimiumque potentia regna: cur opus adfectas ambitiose novum?	10
an, quod ubique, tuum est? tua sunt Heliconia tempe? vix etiam Phoebo iam lyra tuta sua est? cum bene surrexit versu nova pagina primo, attenuat nervos proximus ille meos. nec mihi materia est numeris levioribus apta, aut puer aut longas compta puella comas.'	15
questus eram, pharetra cum protinus ille soluta legit in exitium spicula facta meum lunavitque genu sinuosum fortiter arcum 'quod'que 'canas, vates, accipe' dixit 'opus.' me miserum! certas habuit puer ille sagittas: uror, et in vacuo pectore regnat Amor. sex mihi surgat opus numeris, in quinque residat; ferrea cum vestris bella valete modis.	20
cingere litorea flaventia tempora myrto, Musa per undenos emodulanda pedes.	25

Ovid, *Amores* I. 1. 5–30

- (a) What, in the lines preceding this passage, has prompted the question which Ovid asks in line 1? [9]
- (b) From lines 1–16 (*quis tibi ... comas*), illustrate the forcefulness with which Ovid expresses his feelings about what has happened to his writing. You should refer to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]
- (c) From lines 17–26 (*questus eram ... pedes*), summarise the reaction to Ovid's speech and Ovid's response to that reaction. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

4 Answer the questions on the following passage:

cedimus, an subitum luctando accendimus ignem?
cedamus: leve fit, quod bene fertur, onus.
vidi ego iactatas mota face crescere flammam
et vidi nullo concutiente mori;
verbera plura ferunt quam quos iuvat usus aratri, 5
detractant prensi dum iuga prima, boves;
asper equus duris contunditur ora lupatis:
frena minus sentit, quisquis ad arma facit.
acrius invitos multoque ferocius urget,
quam qui servitium ferre fatentur, Amor. 10
en ego, confiteor, tua sum nova praeda, Cupido;
porrigimus victas ad tua iura manus.
nil opus est bello: veniam pacemque rogamus;
nec tibi laus armis victus inermis ero. 15
necte comam myrto, maternas iunge columbas;
qui deceat, currum vitricus ipse dabit;
inque dato curru, populo clamante triumphum,
stabis et adiunctas arte movebis aves.
ducentur capti iuvenes captaeque puellae:
haec tibi magnificus pompa triumphus erit. 20
ipse ego, praeda recens, factum modo vulnus habeo
et nova captiva vincula mente feram.
Mens Bona ducetur manibus post terga retortis
et Pudor et castris quidquid Amoris obest.
omnia te metuent, ad te sua bracchia tendens 25
volgus 'io' magna voce 'trumphe' canet.

Ovid, *Amores* I. 2. 9–34

- (a) In the lines of the poem before this passage begins, what unpleasant experience has Ovid had, and what conclusions has he drawn from it? [9]
- (b) Summarise Ovid's argument in lines 1–12 (*cedimus ... manus*). [15]
- (c) In lines 15–26 (*necte ... canet*), how does Ovid make vivid the power that Cupid has over him?
You should make close reference to **both** the content **and** the style of the Latin and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Copyright Acknowledgements:

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