

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Pearson Edexcel
Level 3 GCE

Centre Number

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Candidate Number

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Tuesday 18 June 2019

Afternoon (Time: 2 hours 40 minutes)

Paper Reference **9IN0/02**

Italian

Advanced

Paper 2: Written response to works and translation

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B and one question from Section C.
- We recommend that you write between 300 and 350 words for questions in Section B and Section C.
- We recommend that you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- Dictionaries are not allowed in this examination.
- Copies of works are not allowed in this examination.

Information

- The total mark for this paper is 120.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A: TRANSLATION

1 Traduci il brano seguente in **italiano**.

(20)

The world of work is changing and Italian companies must now learn to adapt to a society which is more diverse in terms of religion and sexuality. Moreover, the population is getting older and the number of disabled people is increasing.

People have been talking about it for years, but soon it will be necessary to employ staff with the specific objective of being more inclusive.

Some employers believe in this so much that they have introduced new initiatives: to support women, fathers have to stay at home for 15 days when a baby is born, and more rights have been given to gay couples.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose two questions from section B OR one question from section B and one question from section C.

Write between 300-350 words in response to each question.

2 *Io non ho paura* (Niccolò Ammaniti)

EITHER

- (a) Analizza il contrasto fra il mondo degli adulti e il mondo dei bambini nel romanzo.

OR

- (b) Analizza il tema del tradimento nel romanzo.

(Total for Question 2 = 50 marks)

3 *Volevo i pantaloni* (Lara Cardella)

EITHER

- (a) Esamina come i personaggi femminili reagiscono alla disuguaglianza nella società nel romanzo.

OR

- (b) Valuta fino a che punto il comportamento dei genitori di Annetta rispecchia la società in cui vivono.

(Total for Question 3 = 50 marks)

4 *Marcivaldo* (Italo Calvino)

EITHER

- (a) Esamina se Marcivaldo è più un personaggio buffo o tragico nel romanzo.

OR

- (b) Analizza il tema del consumismo nel romanzo.

(Total for Question 4 = 50 marks)

5 *Jack Frusciante è uscito dal gruppo* (Enrico Brizzi)

EITHER

- (a) Valuta fino a che punto il romanzo è una storia d'amore.

OR

- (b) Analizza il tema della ribellione nel romanzo.

(Total for Question 5 = 50 marks)

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6 Sei personaggi in cerca d'autore (Luigi Pirandello)

EITHER

- (a) Esamina gli elementi dell'opera che la rendono interessante da un punto di vista storico.

OR

- (b) Analizza la funzione della Figliastra nell'opera.

(Total for Question 6 = 50 marks)

7 Lessico familiare (Natalia Ginzburg)

EITHER

- (a) Analizza il significato del titolo del romanzo.

OR

- (b) Esamina se il romanzo è più una raccolta di ricordi personali o un resoconto storico.

(Total for Question 7 = 50 marks)

8 Il giorno della civetta (Leonardo Sciascia)

EITHER

- (a) Valuta fino a che punto Bellodi ha successo con la sua indagine nel romanzo.

OR

- (b) Analizza le caratteristiche principali della società in cui è ambientato il romanzo.

(Total for Question 8 = 50 marks)

9 Senza sangue (Alessandro Baricco)

EITHER

- (a) Analizza l'evoluzione del personaggio di Nina nel romanzo.

OR

- (b) Valuta qual è l'avvenimento più importante del romanzo.

(Total for Question 9 = 50 marks)



SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Respond to TWO questions. Choose two questions from section B OR one question from section B and one question from section C.

Write between 300-350 words in response to each question.

10 *Nuovo Cinema Paradiso* (Giuseppe Tornatore)

EITHER

- (a) Spiega come il rapporto fra Salvatore e Alfredo influisce sullo sviluppo della storia.

OR

- (b) Esamina qual è il messaggio più significativo del film.

(Total for Question 10 = 50 marks)

11 *Va' dove ti porta il cuore* (Cristina Comencini)

EITHER

- (a) Valuta fino a che punto il film offre un ritratto negativo dei personaggi.

OR

- (b) Valuta fino a che punto il passato impedisce ad Olga di essere felice.

(Total for Question 11 = 50 marks)

12 *La vita è bella* (Roberto Benigni)

EITHER

- (a) Spiega fino a che punto trovi il film realistico.

OR

- (b) Analizza come è creata la tensione nel film.

(Total for Question 12 = 50 marks)

13 *I cento passi* (Marco Tullio Giordana)

EITHER

- (a) Analizza l'importanza del rapporto tra Peppino e suo padre per lo sviluppo della storia.

OR

- (b) Analizza l'impatto della mafia sulla vita quotidiana dei personaggi nel film.

(Total for Question 13 = 50 marks)

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14 *Il postino* (Michael Radford e Massimo Troisi)

EITHER

- (a) Analizza la funzione dei personaggi secondari nel film.

OR

- (b) Valuta fino a che punto il rapporto fra Pablo Neruda e Mario nel film costituisce una vera amicizia.

(Total for Question 14 = 50 marks)

15 *La grande bellezza* (Paolo Sorrentino)

EITHER

- (a) Analizza il tema della bellezza nel film.

OR

- (b) Analizza l'importanza del passato nel film.

(Total for Question 15 = 50 marks)



Indicate your FIRST question choice on this page. You must use this space to answer ONE question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 12.

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number: Question 2 Question 3 Question 4
Question 5 Question 6 Question 7
Question 8 Question 9

In the box, state whether you are answering part (a) or part (b).

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TOTAL FOR SECTIONS B AND C = 100 MARKS
TOTAL FOR PAPER = 120 MARKS



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Source Information

Q01 Translation sourced from: <http://www.donnamoderna.com/news/tendenze/diversity-manager-chi-e-italia-aziende>

