

Write your name here

Surname

Other names

Centre Number

Candidate Number

**Edexcel GCE**

# History

**Advanced Subsidiary**

**Unit 2**

**Option E: Britain in the Later 20th Century: Responding to Change**


Thursday 20 January 2011 – Morning

**Time: 1 hour 20 minutes**

Paper Reference

**6HI02/E**

**You must have:**

Sources Insert (enclosed) 

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer question part (a) and part (b) of the topic for which you have been prepared. There is a choice of questions in part (b).
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (\*) are ones where the quality of your written communication will be assessed  
– *you should take particular care with your spelling, punctuation and grammar, as well as the clarity of expression, on these questions.*

## Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

H36343A

©2011 Edexcel Limited.

1/1/1/



**edexcel**   
advancing learning, changing lives

**6HI02/E – Britain in the Later 20th Century: Responding to Change**

**Choose EITHER E1 (Question 1) OR E2 (Question 2) for which you have been prepared.**

**E1 – British Political History, 1945–90: Consensus and Conflict**

**Study the relevant sources in the Sources Insert.**

**Answer Question 1, parts (a) and (b). There is a choice of questions in part (b).**

**You should start the answer to part (a) on page 4.**

**You should start the answer to part (b) (i) OR part (b) (ii) on page 9.**

**Question 1**

**Answer part (a) and then answer EITHER part (b) (i) OR part (b) (ii).**

**(a) Study Sources 1, 2 and 3.**

How far do Sources 1 and 2 challenge the view presented in Source 3 that the Labour government of 1974–79 had ‘much to feel proud of’ (Source 3, lines 16–17)?

Explain your answer, using the evidence of Sources 1, 2 and 3.

**(20)**

**EITHER**

**\*(b) (i) Use Sources 4, 5 and 6 and your own knowledge.**

Do you agree with the view that the Suez Crisis of 1956–57 did no damage to the fortunes of the Conservative party?

Explain your answer, using Sources 4, 5 and 6 and your own knowledge.

**(40)**

**OR**

**\*(b) (ii) Use Sources 7, 8 and 9 and your own knowledge.**

Do you agree with the view that the Miners’ Strike of 1984–85 had no chance of success?

Explain your answer, using Sources 7, 8 and 9 and your own knowledge.

**(40)**

**(Total for Question 1 = 60 marks)**



**6HI02/E – Britain in the Later 20th Century: Responding to Change**

**Choose EITHER E1 (Question 1) OR E2 (Question 2) for which you have been prepared.**

**E2 – Mass Media, Popular Culture and Social Change in Britain since 1945**

**Study the relevant sources in the Sources Insert.**

**Answer Question 2, parts (a) and (b). There is a choice of questions in part (b).**

**You should start the answer to part (a) on page 4.**

**You should start the answer to part (b) (i) OR part (b) (ii) on page 9.**

**Question 2**

**Answer part (a) and then answer EITHER part (b) (i) OR part (b) (ii).**

**(a) Study Sources 10, 11 and 12.**

How far do the sources suggest that the BBC was undermining rather than reflecting public morality in the years 1964–70?

Explain your answer, using the evidence of Sources 10, 11 and 12.

**(20)**

**EITHER**

**\*(b) (i) Use Sources 13, 14 and 15 and your own knowledge.**

Do you agree with the view presented in Source 13 that royalty has not been the victim of the mass media?

Explain your answer, using Sources 13, 14 and 15 and your own knowledge.

**(40)**

**OR**

**\*(b) (ii) Use Sources 16, 17 and 18 and your own knowledge.**

Do you agree with the view that popular music in the 1960s, 1970s and 1980s represented a challenge to existing authority?

Explain your answer, using Sources 16, 17 and 18 and your own knowledge.

**(40)**

**(Total for Question 2 = 60 marks)**



































**BLANK PAGE**



**BLANK PAGE**



**BLANK PAGE**

