

Pearson Edexcel Level 3 GCE

Time 3 hours

Paper
reference

9HT0/01

History of Art

Advanced

PAPER 1: Visual analysis and themes

Question Booklet

Do not return this Booklet with the Answer Booklet.

Turn over ►

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Q:1/1/1



P 6 7 6 2 4 A


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SECTION A: VISUAL ANALYSIS

Answer ALL questions. Write your answers in the answer booklet.

1 Study Figure 1 below.

Discuss the figure and the setting **and** consider how the artist has shown the status of the sitter in this portrait.

(Total for Question 1 = 12 marks)



Figure 1: Jean-Auguste-Dominique Ingres, *Mademoiselle Caroline Rivière*, 1806, oil on canvas, 100 x 70 cm (Louvre Museum, Paris)

2 Study Figure 2 below.

Discuss the form and composition of this sculpture **and** consider how the sculptor has made use of the material and technique.

(Total for Question 2 = 12 marks)



Figure 2: Bernard Meadows, *Black Crab*, 1951–52, bronze, 425 x 340 x 242 mm (Tate)

3 Study Figure 3 below.

Discuss the composition of this building **and** consider how the architectural features express its importance.

(Total for Question 3 = 12 marks)



Figure 3: *Wells Cathedral*, c.1215–48, stone and glass, (Wells, Somerset)

TOTAL FOR SECTION A = 36 MARKS



SECTION B: THEMES

**Answer parts (a) AND (b) of the TWO questions for which you have been prepared.
Write your answers in the answer booklet.**

Question 4: Nature in art and architecture

- 4** (a) Explore the relationship between wo/man and nature in **two** works of art. One must have been produced pre-1850 **and** one post-1850. (12)
- (b) 'Works of art or architecture referencing nature are always influenced by the work of earlier artists or architects.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art/architecture
- your specified artist(s)/architect
- your critical text(s).

(25)

(Total for Question 4 = 37 marks)

Question 5: Identities in art and architecture

- 5** (a) Explore the depiction of ethnic identity in **two** works of art. One must have been produced pre-1850 **and** one post-1850. (12)
- (b) 'The social and political context of the time is the most important influence on works of art or architecture concerned with identity.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art/architecture
- your specified artist(s)/architect
- your critical text(s).

(25)

(Total for Question 5 = 37 marks)

Question 6: War in art and architecture

- 6** (a) Explore the appearance and meaning of **two** memorials. One must have been produced pre-1850 **and** one post-1850.

(12)

- (b) 'Works of propaganda and/or protest are the most effective way for us to understand war or conflict.'

How far do you agree with this statement? To support your answer you must refer to:

- named works of art/architecture
- your specified artist(s)/architect
- your critical text(s).

(25)

(Total for Question 6 = 37 marks)

TOTAL FOR SECTION B = 74 MARKS

TOTAL FOR PAPER = 110 MARKS



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Acknowledgements

Figure 1: © ML Harris / Alamy Stock Photo
Figure 2: © The estate of Bernard Meadows
Figure 3: © Ian Dagnall / Alamy Stock Photo



Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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Pearson Edexcel Level 3 GCE

Time 3 hours

Paper
reference

9HT0/01

History of Art

Advanced

PAPER 1: Visual analysis and themes

You must have:

Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ALL** questions in Section A.
- In Section B, answer parts (a) and (b) of the **TWO** questions for which you have been prepared.
- In Section B, you must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A
VISUAL ANALYSIS

Answer ALL questions. Write your answers in the spaces provided.

Question 1

(12)

Area with horizontal dotted lines for writing answers.

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DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

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DO NOT WRITE IN THIS AREA

(Total for Question 1 = 12 marks)



P 6 7 6 2 4 A 0 3 2 8

Question 2

(12)

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DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

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(Total for Question 2 = 12 marks)



P 6 7 6 2 4 A 0 5 2 8

Question 3

(12)

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DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 3 = 12 marks)

TOTAL FOR SECTION A = 36 MARKS



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Part (b)

(25)

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(Total for Question = 37 marks)



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Answer parts (a) and (b) of your SECOND chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 4: Nature in art and architecture

Question 5: Identities in art and architecture

Question 6: War in art and architecture

Part (a)

(12)

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Part (b)

(25)

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Area with horizontal dotted lines for writing.

(Total for Question = 37 marks)

TOTAL FOR SECTION B = 74 MARKS

TOTAL FOR PAPER = 110 MARKS



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