



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2015

History of Art

Assessment Unit AS 2

assessing

Module 2: Architecture,
Craft and Design



AD121

[AD121]

TUESDAY 16 JUNE, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected architecture Greek–1945

Answer **one** question from this Part.

Section 1 – Greek architecture

- 1 What for you is the single most interesting aspect of Greek architecture? Establish contexts, refer to appropriate architects and works, and give reasons in support of your answer. [60]

Section 2 – Early Renaissance Italian architecture

- 2 What for you is the single most interesting aspect of Early Renaissance Italian architecture? Establish contexts, refer to appropriate architects and works, and give reasons in support of your answer. [60]

Section 3 – European architecture Renaissance to Rococo

- 3 What for you is the single most interesting aspect of European architecture Renaissance to Rococo? Establish contexts, refer to appropriate centres, architects and works, and give reasons in support of your answer. [60]

Section 4 – Architecture 1835–1918

- 4 What for you is the single most interesting aspect of architecture 1835–1918? Establish contexts, refer to appropriate movements, architects and works, and give reasons in support of your answer. [60]

Section 5 – Architecture 1900–1945

- 5 What for you is the single most interesting aspect of architecture 1900–1945? Establish contexts, refer to appropriate movements, architects and works, and give reasons in support of your answer. [60]

Part B

Selected craft and design 1850–1945

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1850–1918

- 6 Critically appraise three-dimensional craft and/or design 1850–1918 for either the Shakers or early industrial design. Establish contexts and refer to appropriate practitioners (where known) and works. [60]

Section 7 – Three-dimensional craft and design 1918–1945

- 7 Critically appraise Modernist (*not* Art Deco) three-dimensional craft and design 1918–1945, establishing contexts and referring to appropriate practitioners and works. [60]

Section 8 – Textiles and fashion design 1850–1945

- 8 Critically appraise fashion design 1850–1945, establishing contexts and referring to appropriate designers and works. [60]

Section 9 – Graphic design 1850–1945

- 9 Critically appraise Modernist graphic design 1850–1945, establishing contexts and referring to appropriate designers and works. [60]

Section 10 – Automotive design to 1945

- 10 Critically appraise ‘other’ car design (*not* ‘family car’) to 1945, establishing contexts and referring to appropriate designers, manufacturers and examples. [60]

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