



*Rewarding Learning*

**ADVANCED SUBSIDIARY (AS)**  
**General Certificate of Education**  
**2015**

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# History of Art

Assessment Unit AS 1  
*assessing*  
Module 1: Art



AD111

**[AD111]**

**FRIDAY 12 JUNE, MORNING**

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## TIME

1 hour 30 minutes.

## INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

## INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

## Part A

### Selected art Greek–1870

Answer **one** question from this Part.

#### Section 1 – Greek sculpture

- 1 Give a broad critical appraisal of Greek sculpture, establishing contexts and referring to appropriate sculptors and works. [60]

#### Section 2 – Early Renaissance Italian art

- 2 Give a broad critical appraisal of Early Renaissance Italian art, establishing contexts and referring to appropriate centres, artists and works. [60]

#### Section 3 – European art Renaissance to Rococo

- 3 Give a broad critical appraisal of European art Renaissance to Rococo, establishing contexts and referring to appropriate centres, artists and works. [60]

#### Section 4 – French painting 1780–1870

- 4 Give a broad critical appraisal of French painting 1780–1870, establishing contexts and referring to appropriate movements, painters and works. [60]

#### Section 5 – British painting 1780–1850

- 5 Give a broad critical appraisal of British painting 1780–1850, establishing contexts and referring to appropriate movements, painters and works. [60]

## Part B

### Selected art 1850–1945

Answer **one** question from this Part.

#### Section 6 – Lens-based art 1850–1945

- 6 Lens-based art 1850–1945 falls into three main ‘movements’ or categories. Which one of the three do you consider made the most significant contribution? Establish contexts, refer to practitioners and works, and give reasons in support of your choice. [60]

#### Section 7 – Painting 1880–1914

- 7 Which movement do you consider made the most significant contribution to painting 1880–1914? Establish contexts, refer to movements, painters and works, and give reasons in support of your choice. [60]

#### Section 8 – Painting 1910–1945

- 8 Which movement do you consider made the most significant contribution to painting 1910–1945? Establish contexts, refer to movements, painters and works, and give reasons in support of your choice. [60]

#### Section 9 – Sculpture 1870–1945

- 9 Which movement do you consider made the most significant contribution to sculpture 1870–1945? Establish contexts, refer to movements, sculptors and works, and give reasons in support of your choice. [60]

#### Section 10 – Irish art 1900–1945

- 10 Irish art 1900–1945 falls into two main ‘movements’ or categories. Which one of the two do you consider made the more significant contribution? Establish contexts, refer to artists and works, and give reasons in support of your choice. [60]

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