



**ADVANCED**  
**General Certificate of Education**  
**2010**

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## **History of Art**

**Assessment Unit A2 2**

*assessing*

**Module 4: Architecture, Craft and Design**

**[AD221]**



**TUESDAY 25 MAY, MORNING**

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### **TIME**

2 hours.

### **INSTRUCTIONS TO CANDIDATES**

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **two** questions.  
Answer **one** question from Part A and **one** question from Part B.

### **INFORMATION FOR CANDIDATES**

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in **all** questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All answers require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

## Part A

### Selected architecture Roman–present

Answer **one** question from this Part.

#### Section 1 – Roman architecture

- 1 Give a broad critical appraisal of Roman **domestic** architecture, establishing contexts, identifying the three main types, and referring to appropriate examples. [60]

#### Section 2 – High Renaissance and Mannerist Italian architecture

- 2 Compare and contrast what you see to be **two** very different examples of High Renaissance and Mannerist Italian **ecclesiastical** (church) architecture, establishing relevant contexts. [60]

#### Section 3 – European architecture Baroque to Romanticism

- 3 Give a broad critical appraisal of **Eclectic Romantic** European architecture, establishing contexts and referring to **three** or more appropriate architects and works. [60]

#### Section 4 – Architecture 1945–1970

- 4 Who do you consider made the **single greatest contribution** to architecture within the years 1945–1970? Establish contexts and refer to appropriate architects and works in support of your choice. [60]

#### Section 5 – Architecture 1970–present

- 5 Give a broad critical appraisal of post-1970 architecture, identifying movements, establishing contexts, and referring to appropriate architects and works. [60]

## Part B

### Selected craft and design 1945–present

Answer **one** question from this Part.

#### Section 6 – Three-dimensional craft and design 1945–1970

- 6 Compare and contrast **two very different approaches** taken to three-dimensional craft and design within the years 1945–1970, establishing contexts for the two chosen practitioners and referring to appropriate works. [60]

#### Section 7 – Three-dimensional craft and design 1970–present

- 7 Discuss the **roles** of craft **and** design since 1970, identifying movements, establishing contexts and referring to appropriate practitioners and works. [60]

#### Section 8 – Textiles and fashion design 1945–present

- 8 Compare and contrast **two very different approaches** taken to textiles and/or fashion design since 1945, establishing contexts for the two chosen designers and referring to appropriate works. [60]

#### Section 9 – Graphic design 1945–present

- 9 Compare and contrast **two very different approaches** taken to **typography** since 1945, establishing contexts for the two chosen designers and referring to appropriate works. [60]

#### Section 10 – Automotive design 1945–present

- 10 Critically appraise **one** major automotive designer or manufacturer active since 1945, establishing contexts and referring to appropriate works. [60]

