



Rewarding Learning

ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
January 2010

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## History of Art

### Assessment Unit AS 1

*assessing*

Module 1: Art

[AD111]



MONDAY 18 JANUARY, MORNING

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#### TIME

1 hour 30 minutes.

#### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

#### INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in **all** questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

## Part A

### Selected art Greek–1870

Answer **one** question from this Part.

#### Section 1 – Greek sculpture

- 1 Compare and contrast **two** works that, taken together, show how the treatment of **movement** developed in Greek sculpture. [60]

#### Section 2 – Early Renaissance Italian art

- 2 Early Renaissance Italian art is largely characterized by the artists' **direct observation** of the visible, material world around them. Discuss this statement in relation to **two** works, establishing relevant contexts. [60]

#### Section 3 – European art Renaissance to Rococo

- 3 Who do you consider made the single greatest contribution to European art in the Renaissance to Rococo period? Establish contexts and critically appraise appropriate artists and works in support of your choice. [60]

#### Section 4 – French painting 1780–1870

- 4 Give a broad critical appraisal of French **Romantic** painting in the years 1780–1870, establishing contexts and referring to appropriate painters and works. [60]

#### Section 5 – British painting 1780–1850

- 5 Give a broad critical appraisal of **either** Academic **or** Independent British painting in the years 1780–1850, establishing contexts and referring to appropriate artists and works. [60]

## Part B

### Selected art 1850–1945

Answer **one** question from this Part.

#### Section 6 – Lens-based art 1850–1945

- 6 Critically appraise **two** major works by **one** film director active within the years 1850–1945. Establish relevant contexts. [60]

#### Section 7 – Painting 1880–1945

- 7 Give a broad critical appraisal of **either** Cubist **or** Independent Expressionist painting in the years 1880–1945, establishing contexts and referring to appropriate painters and works. [60]

#### Section 8 – Painting 1910–1945

- 8 Give a broad critical appraisal of **either** Surrealist **or** North American painting in the years 1910–1945, establishing contexts and referring to appropriate painters and works. [60]

#### Section 9 – Sculpture 1870–1945

- 9 Give a broad critical appraisal of **either** Surrealist **or** Independent sculpture in the years 1870–1945, establishing contexts and referring to appropriate sculptors and works. [60]

#### Section 10 – Irish art 1900–1945

- 10 Critically appraise the work of **one Academic** Irish artist active within the years 1900–1945, establishing relevant contexts. [60]

