



Rewarding Learning

ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
2009

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## History of Art

### Assessment Unit AS 2

*assessing*

Module 2: Architecture, Craft and Design

[AD121]



THURSDAY 4 JUNE, AFTERNOON

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#### TIME

1 hour 30 minutes.

#### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

#### INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in **all** questions and you are required to:

- answer all questions in continuous prose
- ensure that text is legible and that spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

## Part A

### Selected architecture Greek–1945

Answer **one** question from this Part.

#### Section 1 – Greek architecture

- 1 Give accounts of **two** major examples of Greek **temple** design and discuss briefly how you think the buildings served both religious and social functions. [60]

#### Section 2 – Early Renaissance Italian architecture

- 2 Critically appraise the architectural significance of **either** Filippo Brunelleschi **or** Bernardo Rossellino, establishing the artistic context and referring to appropriate works. [60]

#### Section 3 – European architecture Renaissance to Rococo

- 3 Give a broad critical appraisal of **Elizabethan-to-Baroque British** architecture, establishing the artistic context and referring to appropriate architects and works. [60]

#### Section 4 – Architecture 1835–1918

- 4 Give a broad critical appraisal of **Art Nouveau** architecture, establishing the artistic context and referring to appropriate architects and works. [60]

#### Section 5 – Architecture 1900–1945

- 5 Give a broad critical appraisal of **De Stijl and Bauhaus** architecture, establishing artistic contexts and referring to appropriate architects and works. [60]

## Part B

### Selected craft and design 1850–1945

Answer **one** question from this Part.

#### Section 6 – Three-dimensional craft and design 1850–1918

- 6 Give a broad critical appraisal of three-dimensional craft and design 1850–1918, establishing artistic contexts and referring to appropriate movements, practitioners and works. [60]

#### Section 7 – Three-dimensional craft and design 1918–1945

- 7 The years 1918–1945 saw very different approaches to three-dimensional craft and design. Compare and contrast the approaches of **two** practitioners illustrating this diversity, establishing artistic contexts and referring to appropriate works. [60]

#### Section 8 – Textiles and fashion design 1850–1945

- 8 Critically appraise **two design works**, one textiles and one fashion, from the years 1850–1945. Establish the artistic contexts. [60]

#### Section 9 – Graphic design 1850–1945

- 9 The years 1850–1945 saw very different approaches to graphic design. Compare and contrast the approaches of **two** designers illustrating this diversity, establishing artistic contexts and referring to appropriate works. [60]

#### Section 10 – Automotive design to 1945

- 10 Critically appraise **two** pre-1945 automotive design examples, one family car and one other. Establish relevant contexts. [60]

