

## A-level HISTORY OF ART

### Unit 4 Investigation and Interpretation (2)

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Tuesday 21 June 2016

Afternoon

Time allowed: 1 hour 30 minutes

#### Materials

For this paper you must have:

- an AQA 16-page answer book.

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is HART4.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

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**TOPIC 1 ART AND ARCHITECTURE IN THIRTEENTH-CENTURY  
AND FOURTEENTH-CENTURY EUROPE**

Answer **two** questions.

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**Question 1**

**0 | 1**

Discuss how religious meaning was communicated in **three** depictions of Christ in thirteenth- **and/or** fourteenth-century art. You may choose examples of paintings, drawings, illuminated manuscripts and/or sculptures.

**[30 marks]**

**Question 2**

**0 | 2**

Analyse **two** painted altarpieces, **one** from the thirteenth century and **one** from the fourteenth century. What differences and similarities are evident?

**[30 marks]**

**Question 3**

**0 | 3**

Analyse **three** sculptures from this period, **and** discuss the subject matter and the use of materials in each.

**[30 marks]**

**Question 4**

**0 | 4**

Characterise the Gothic style of architecture through an analysis of **three** religious buildings.

**[30 marks]**

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**TOPIC 2 ART AND ARCHITECTURE IN SIXTEENTH-CENTURY EUROPE**

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Answer **two** questions.

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**Question 5**

0	5
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Analyse **three** narrative paintings from the sixteenth century, **and** discuss the compositional methods used. Select your examples from the work of **at least two** artists.

[30 marks]

**Question 6**

0	6
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Analyse and interpret **three** sixteenth-century works of art that depict mythological subjects. You may choose your examples from painting **and/or** sculpture.

[30 marks]

**Question 7**

0	7
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Analyse **three** sixteenth-century sculptures of the human figure **and** discuss the relationship between form and meaning in each.

[30 marks]

**Question 8**

0	8
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Analyse **three** sixteenth-century palaces **and/or** grand houses, **and** discuss how their architectural characteristics convey power and status.

[30 marks]

**Turn over for the next topic**

**Turn over ►**

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**TOPIC 3 ART AND ARCHITECTURE IN EIGHTEENTH-CENTURY EUROPE**

Answer **two** questions.

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**Question 9**

0	9
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Analyse and interpret **either three** Rococo works of art **or three** Neo-Classical works of art. You may choose your examples from painting **and/or** sculpture.

**[30 marks]**

**Question 10**

1	0
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Discuss the political content and/or meaning of **three** eighteenth-century works of art. Select your examples from the work of **at least two** artists.

**[30 marks]**

**Question 11**

1	1
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Discuss how character and identity are conveyed in **three** eighteenth-century painted portraits of two or more figures.

**[30 marks]**

**Question 12**

1	2
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Analyse **three** eighteenth-century palaces **and/or** grand houses, **and** discuss how their architectural characteristics convey power and status.

**[30 marks]**

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**TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND  
THE UNITED STATES OF AMERICA BETWEEN 1900 AND 1945**

Answer **two** questions.

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**Question 13**

**1 | 3**

Analyse **three** works of art, **and** demonstrate how they are associated with **either** Cubism **or** Futurism.

**[30 marks]**

**Question 14**

**1 | 4**

Analyse and interpret **three** works of art that are concerned with modern urban life. Select your examples from the work of **at least two** artists.

**[30 marks]**

**Question 15**

**1 | 5**

Analyse and interpret **three** sculptural representations of the human form produced during this period. Select your examples from the work of **at least two** sculptors.

**[30 marks]**

**Question 16**

**1 | 6**

Discuss the design and construction of **three** private houses built during this period.

**[30 marks]**

**END OF QUESTIONS**

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