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| Centre Number | | | | | | Candidate Number | | | | |
| Surname | | | | | | | | | | |
| Other Names | | | | | | | | | | |
| Candidate Signature | | | | | | | | | | |

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|---------------------|------|
| For Examiner's Use | |
| Examiner's Initials | |
| Question | Mark |
| 1 | |
| 2 | |
| 3 | |
| TOTAL | |



General Certificate of Education
Advanced Subsidiary Examination
June 2015

History of Art

HART1

Unit 1 Visual Analysis and Interpretation

Tuesday 12 May 2015 9.00 am to 10.00 am

For this paper you must have:

- colour insert (enclosed).

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work that you do not want to be marked.

Information

- The marks for the questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise relevant information clearly
 - use specialist vocabulary where appropriate.

A



J U N 1 5 H A R T 1 0 1

Answer **all** questions in the spaces provided.

Each question carries 20 marks.

All the questions in this paper are about the photographs of works of art and architecture provided. This unit tests visual skills and interpretation and requires knowledge and understanding of formal characteristics, terminology and a general knowledge of historical, social and cultural contexts.

Painting

Use **Figure 1** on the separate insert to answer the following question.

Georges Seurat, **Le Cirque**, c.1890–91 (oil on canvas) (185 cm x 150 cm)
(Musée d'Orsay, Paris).

1 Analyse the figures and their setting **and** discuss how the artist has created a sense of movement.

[20 marks]

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Turn over ►



Handwriting practice area with 25 horizontal dotted lines.

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| 20 |



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Turn over for the next question

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END OF QUESTIONS

20



There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**



There are no questions printed on this page

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