

General Certificate of Education
June 2007
Advanced Subsidiary Examination



HISTORY OF ART
Unit 2 The Birth and Rebirth of Western Art

HOA2

Thursday 24 May 2007 9.00 am to 10.00 am

For this paper you must have:

- a 12-page lined answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA2.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 40.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. All questions should be answered in continuous prose. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **two** questions.

1 Archaic, Classical and Hellenistic Greece and its Colonies

Describe the **three** Greek Orders and show how they differ in form and style. Make reference to specific examples in your answer. (20 marks)

2 Rome and its Empire

Discuss the subjects **and** characteristics of Roman sculpture with reference to **three** specific examples. (20 marks)

3 Early Christian and Byzantine

Describe and discuss **two** sculptures from the Early Christian period between c.300 and c.800. (20 marks)

4 Romanesque

Identify the characteristic features of Romanesque religious architecture with reference to **three** specific examples. (20 marks)

5 Gothic

Outline the main developments in Gothic religious architecture with reference to **three** specific examples. (20 marks)

6 Medieval

How was the subject of the Madonna and Child represented in the period c.1250–c.1400? Answer with reference to **two** specific examples. (20 marks)

7 15th Century Florence

Describe **two** sculptures produced in Florence by different sculptors which demonstrate the influence of classical style and/or characteristics. (20 marks)

8 15th Century Italy (excluding Florence)

Compare and contrast **two** paintings, each by a different painter working outside Florence. (20 marks)

9 Northern Europe

Discuss the style of **one** painter working in Northern Europe between c.1400 and c.1527. Answer with reference to **two** specific works. (20 marks)

10 High Renaissance in Italy

Identify the principal features of High Renaissance architecture with reference to **two** specific buildings. (20 marks)

END OF QUESTIONS