

General Certificate of Education
June 2007
Advanced Subsidiary Examination



HISTORY OF ART
Unit 1 Ways of Seeing

HOA1

Thursday 24 May 2007 9.00 am to 10.00 am

For this paper you must have:

- a 12-page lined answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA1.
- Answer **three** questions, one each on painting, sculpture and architecture.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 30.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. All questions should be answered in continuous prose. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Answer **three** questions, one each on painting, sculpture and architecture.

All the questions in this paper are about the photographs of works of art provided on pages 3 to 8. This unit tests visual skills. You are expected to identify the formal and stylistic elements and you should comment on the use of materials and the context in which works of art are produced and used. The photographs should be detached from the rest of the question paper.

Painting

EITHER

1 Jean-Siméon Chardin, *The Scullery Maid*, 1738 (oil on canvas) (45 cm × 36 cm) (Hunterian Art Gallery, University of Glasgow).

- (a) How has the artist represented the scene? (5 marks)
- (b) Comment on the use of light **and** tone in this painting. (5 marks)

OR

2 Francis Bacon, *Study for a Portrait (Man in Blue Box)*, 1949 (oil on canvas) (149.3 cm × 130.6 cm) (Museum of Contemporary Art, Chicago).

- (a) Comment on the artist's representation of the figure and its setting in this painting. (5 marks)
- (b) Comment on the use of colour and brushwork in this painting. (5 marks)

Sculpture

EITHER

3 Luca della Robbia, panel of choristers from *Singing Gallery*, 1431–1438 (marble) (100 cm × 94 cm) (Museo dell'Opera del Duomo, Florence).

- (a) How has the sculptor represented the scene in this sculpture? (5 marks)
- (b) Comment on the sculptor's techniques of carving in marble in this sculpture. (5 marks)

OR

4 Jacob Epstein, *The Risen Christ*, 1917–1919 (bronze) (218.5 cm high) (Scottish National Gallery of Modern Art).

- (a) How has the sculptor represented *The Risen Christ*? (5 marks)
- (b) How has the sculptor exploited the material and techniques in this sculpture? (5 marks)

The questions continue on page 11

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4 Jacob Epstein, *The Risen Christ*, 1917–1919 (bronze) (218.5 cm high)
(Scottish National Gallery of Modern Art).



5 Giuliano da Sangallo, Benedetto da Maiano, Simone del Pollaiuolo, *The Strozzi Palace*, 1489–1536 (stone) (Florence).



6 Hans Scharoun, *The Schminke House*, 1933 (glass and steel frame) (Löbau, Saxony).



There are no questions printed on this page

The questions continue on page 11

There are no questions printed on this page

Architecture**EITHER**

5 Giuliano da Sangallo, Benedetto da Maiano, Simone del Pollaiuolo, *The Strozzi Palace*, 1489–1536 (stone) (Florence).

- (a) Describe the appearance and identify the architectural features of this building. (5 marks)
- (b) What aspects of this building indicate its functions and its importance? (5 marks)

OR

6 Hans Scharoun, *The Schminke House*, 1933 (glass and steel frame) (Löbau, Saxony).

- (a) Comment on the style and appearance of this building. (5 marks)
- (b) In what ways did the architect exploit the materials in his design for this house? (5 marks)

END OF QUESTIONS

There are no questions printed on this page

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Photograph 4 © Jacob Epstein, The Risen Christ, Scottish National Gallery of Modern Art © Tate, London 2006.

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