

General Certificate of Education  
June 2005  
Advanced Subsidiary Examination



**HISTORY OF ART**  
**Unit 3 Art of the Modern World**

**HOA3**

Tuesday 14 June 2005 Afternoon Session

**In addition to this paper you will require:**  
a 12-page lined answer book.

Time allowed: 1 hour

**Instructions**

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA3.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 40.
- Mark allocations are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

---

Answer **two** questions.

---

- 1 Realism and Impressionism in France**  
Describe **and** discuss ways in which **two** Impressionist painters depicted outdoor light and atmospheric effects. Refer to specific examples in your answer. *(20 marks)*
- 2 Post-Impressionism and Symbolism in Europe**  
Discuss ways in which **two** figure paintings, painted between c.1880 and c.1914, demonstrate a move away from Impressionism. *(20 marks)*
- 3 19th and Early 20th Century Architecture**  
Discuss the approach to domestic architecture demonstrated in **two** houses, built between c.1850 and c.1910, in Europe **and/or** the United States. *(20 marks)*
- 4 Early 20th Century Movements in Europe**  
Identify the principal stylistic characteristics of Fauvist paintings with reference to the work of **two** artists. *(20 marks)*
- 5 Abstract Art in Europe (excluding Cubism)**  
Trace the development of abstraction in the work of **one** painter **or** **one** sculptor working between c.1910 and c.1940. *(20 marks)*
- 6 Modernist Architecture**  
Discuss the contribution of **two** European architects to the development of Modernist Architecture between c.1910 and c.1960. Refer to specific examples in your answer. *(20 marks)*
- 7 Art Between the Wars in Europe**  
The Dadaists believed in nothing. Discuss this statement with reference to the work and aims of artists of the Dada Movement. *(20 marks)*
- 8 Painting, Sculpture and other Media in the Mid-20th Century**  
'Abstract Expressionist painting divides into two groups.' Identify the similarities and differences between each group with reference to specific examples. *(20 marks)*
- 9 Art in the Later 20th Century**  
Outline some developments in painting in Europe **and/or** the United States between c.1970 and 1990. Refer to specific examples in your answer. *(20 marks)*
- 10 Later 20th Century Architecture**  
Describe **and** discuss **two** buildings, each by a different architect, built in the United States between c.1960 and 1990, which make reference to styles from the past. *(20 marks)*

### END OF QUESTIONS

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Question 8: Hugh Honour and John Fleming from 'A World History of Art, 6th edition' published by Laurence King Publishing Ltd., 2002.  
© 1982, 1986, 1991, 1995, 1999, 2002 Fleming-Honour Ltd.

Copyright © 2005 AQA and its licensors. All rights reserved.

**THERE ARE NO QUESTIONS PRINTED ON THIS PAGE**

**THERE ARE NO QUESTIONS PRINTED ON THIS PAGE**

**ACKNOWLEDGEMENT OF COPYRIGHT HOLDERS AND PUBLISHERS**

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future if notified.

Question 8 ©

Copyright © 2005 AQA and its licensors. All rights reserved.