

General Certificate of Education
June 2004
Advanced Subsidiary Examination



HISTORY OF ART
Unit 3 Art of the Modern World

HOA3

Tuesday 15 June 2004 Afternoon Session

In addition to this paper you will require:
a 12-page lined answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA3.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 40.
- Mark allocations are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **two** questions.

- 1 Realism and Impressionism in France**
Discuss and comment on the representation of women in Realist **and/or** Impressionist painting. Refer to **at least two** paintings, each by a different artist. *(20 marks)*
- 2 Post-Impressionism and Symbolism in Europe**
Discuss the aims and work of **one** of the following: Cézanne, Munch or Rodin. *(20 marks)*
- 3 19th and Early 20th Century Architecture**
Outline some of the developments in architecture in Britain between c.1850 and c.1900, with reference to the work of **at least two** architects. *(20 marks)*
- 4 Early 20th Century Movements in Europe**
Outline the development of Cubist painting in France between c.1907 and c.1914. Answer with reference to specific examples. *(20 marks)*
- 5 Abstract Art in Europe (excluding Cubism)**
Outline the aims and achievements of De Stijl artists **and** assess their contribution to abstract art. *(20 marks)*
- 6 Modernist Architecture**
Identify ways in which the work of European architects between c.1920 and c.1940 exhibits characteristics of Modernist architecture. Refer to the work of **at least two** architects. *(20 marks)*
- 7 Art Between the Wars in Europe**
In what ways does the work of **either** Miró **or** Magritte show Surrealist characteristics? *(20 marks)*
- 8 Painting, Sculpture and other Media in the Mid-20th Century**
Examine the materials and techniques used in the work of **at least two** Minimalist artists. *(20 marks)*
- 9 Art in the Later 20th Century**
Describe and comment on **two** works of art, each by a different artist, made between c.1970 and 1990 which make reference to contemporary social issues. *(20 marks)*
- 10 Later 20th Century Architecture**
Describe the characteristics of the architecture of **either** Philip Johnson **or** Robert Venturi. Answer with reference to specific examples. *(20 marks)*

END OF QUESTIONS