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Edexcel**

## **Mark Scheme (Results)**

**Summer 2018**

**Pearson Edexcel International Advanced Level  
In Greek Advanced Subsidiary (WGK01) Unit 1  
Understanding and Written Response**

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## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

**SECTION A: Reading**

Question Number	Answer	Mark
1 (a)	<p><b>The only correct answer is D</b> because, according to the text, you need a multiple journey travel document in order to travel around Europe</p> <p>A is not correct because the text does not mention a passport B is not correct because the text does not mention a licence C is not correct because, according to the text, you don't need to follow a specific itinerary to travel as you can organise your own travel programme</p>	1
1 (b)	<p><b>The only correct answer is C</b> because, according to the text, you can travel around Europe economically</p> <p>A is not correct because the text does not mention the number of people you can travel with B is not correct because, according to the text, there are no restrictions on the luggage you can take with you if you travel by train D is not correct because the text does not mention train timetables</p>	1
1 (c)	<p><b>The only correct answer is A</b> because, according to the text, you show that you are responsible by organising your own travel programme</p> <p>B is not correct because the text does not imply being wealthy as you can travel economically C is not correct because the text does not imply being honest D is not correct because the text does not imply being truthful</p>	1
1 (d)	<p><b>The only correct answer is B</b> because, according to the text, you can choose which places to visit during your train journey</p> <p>A is not correct because the text does not mention maps C is not correct because the text does not mention setting any goals D is not correct because the text does not mention fellow-passengers</p>	1
1 (e)	<p><b>The only correct answer is B</b> because, according to the text, one way to find out more about a place is by walking</p> <p>A is not correct because the text does not mention riding a bicycle C is not correct because the text does not mention going on a bus D is not correct because the text does not mention going on the underground</p>	1

Question Number	Answer	Mark
2 (a)	vi vi is the only conceptually correct answer in the context of the text i, ii, iv, v, vii do not match in terms of meaning in the context of the text	1
2 (b)	i i is the only conceptually correct answer in the context of the text ii, iv, v, vi, vii do not match in terms of meaning in the context of the text	1
2 (c)	iv iv is the only conceptually correct answer in the context of the text i, ii, v, vi, vii do not match in terms of meaning in the context of the text	1
2 (d)	ii ii is the only conceptually correct answer in the context of the text i, iv, v, vi, vii do not match in terms of meaning in the context of the text	1
2 (e)	vii vii is the only conceptually and grammatically correct answer in the context of the text i, iv, v, vi do not match in terms of meaning or grammar in the context of the text ii does not match in terms of meaning in the context of the text	1

Question Number	Answer	Mark
3 (a)	<b>D is the only conceptually correct answer</b> of combining their free time with something else A, B, C are conceptually incorrect	1
3 (b)	<b>B is the only conceptually correct answer</b> of part-time occupation A, C, D are conceptually incorrect	1
3 (c)	<b>C is the only conceptually correct answer</b> of the job demands A, B, D are conceptually incorrect	1
3 (d)	<b>B is the only conceptually correct answer</b> of finding the experience invaluable A, C, D are conceptually incorrect	1
3 (e)	<b>A is the only conceptually correct answer</b> of acquiring practical knowledge B, C, D are conceptually incorrect	1
3 (f)	<b>B is the only conceptually correct answer</b> of what the job concerned A, C, D are conceptually incorrect	1
3 (g)	<b>C is the only conceptually correct answer</b> of saying something in addition A, B, D are conceptually incorrect	1
3 (h)	<b>D is the only conceptually correct answer</b> of escorting the children A, B, C are conceptually incorrect	1
3 (i)	<b>A is the only conceptually correct answer</b> of his most vivid memories B, C, D are conceptually incorrect	1
3 (j)	<b>B is the only conceptually correct answer</b> of the moments he shared with others A, C, D are conceptually incorrect	1

Question Number	Acceptable answers	Mark
4 (a)	Ακούει μουσική στο έξυπνο κινητό του. / Κατεβάζει τραγούδια από το διαδίκτυο. / Δεν αγοράζει δίσκους.	1
4 (b)	Όταν τα παιδιά τους παραμελούν τις εργασίες του σχολείου.	1
4 (c)	Δύο από τα ακόλουθα: Τον κάνει να νιώσει καλύτερα να εκφράσει τις σκέψεις του να εκφράσει τα συναισθήματά του να θέλει να χορέψει Μέσα από τη μουσική μπορεί να διασκεδάσει.	2
4 (d)	Ο γρήγορος ρυθμός τους. / Τον ευχαριστεί ο γρήγορος ρυθμός τους.	1
4 (e)	Δεν την καταλαβαίνει. / Την καταλαβαίνει λιγότερο από την ελληνική μουσική.	1
4 (f)	Μιμείται / Αντιγράφει / Ακολουθεί / Υιοθετεί τη συμπεριφορά (1) και την εμφάνισή του (1).	2
4 (g)	Τρεις.	1
4 (h)	Δεν ακολουθεί τη μόδα.	1

**Section B: Grammar**

Question Number	Acceptable answers	Mark
5 (a)	Οι νέοι δείχνουν πάθος για τη μουσική.	1
5 (b)	Οι γονείς βλέπουν με θετικό τρόπο την ενασχόληση των νέων με τη μουσική.	1
5 (c)	Η μουσική συνδέεται στενά με την καθημερινότητά τους.	1
5 (d)	Μέσα από τη μουσική κάνουν προσπάθεια να εξηγήσουν τις σκέψεις τους. / Μέσα από τη μουσική γίνεται προσπάθεια να εξηγήσουν τις σκέψεις τους.	1
5 (e)	Το είδος της μουσικής που προτιμάει ο κάθε νέος εξαρτάται από τον χαρακτήρα του.	1
5 (f)	Ορισμένα είδη, που απευθύνονται σε όλους, είναι ιδιαίτερα δημοφιλή. / Ορισμένα είδη, που είναι ιδιαίτερα δημοφιλή, απευθύνονται σε όλους.	1
5 (g)	Ένα μουσικό κομμάτι δεν περιλαμβάνει μόνο τον ήχο.	1
5 (h)	Αρκετοί νέοι παραδέχονται ότι επηρεάζονται σημαντικά από τη μουσική.	1
5 (i)	Τόσο η συμπεριφορά όσο και η εμφάνιση ενός μουσικού σταρ γίνονται παράδειγμα για μίμηση.	1
5 (j)	Ο δεκαεφτάχρονος Γιώργος, που συμμετέχει σε ένα τετραμελές συγκρότημα χιπ χοπ, εξηγεί.	1

Question Number	Answer	Mark
6 (a)	εμπιστεύεται	1
6 (b)	δημιουργήσει / δημιουργεί	1
6 (c)	επιλέξουν / επιλέγουν	1
6 (d)	επιθυμούν	1
6 (e)	παρακολουθήσουν / παρακολουθούν	1
6 (f)	λειτουργεί	1
6 (g)	σέβονται	1
6 (h)	έχουν φύγει / έφυγαν	1
6 (i)	έμαθαν	1
6 (j)	φοβούνται	1



## SECTION C: Writing

Question Number	Suggested answer	Mark
7	<p>Μικρή εισαγωγή</p> <p>Ο αθλητισμός αποτελεί μια ευχάριστη ασχολία για τους νέους, αφού είναι ένας δραστήριος τρόπος να περνούν τον ελεύθερο χρόνο τους.</p> <p>Στο σχολείο μου δίνουν μεγάλη σημασία στον αθλητισμό γιατί θεωρούν ότι ...</p> <p>Αναμφίβολα, ο αθλητισμός έχει θετικές επιπτώσεις. Οι πιο σημαντικές από αυτές είναι ...</p> <p>Από την άλλη πλευρά όμως, υπάρχουν και κάποια αρνητικά στοιχεία, όπως ...</p> <p>Εγώ από πολύ μικρή ηλικία διάλεξα ένα σπορ που με ενδιέφερε ...</p> <p>Μικρός επίλογος</p>	30

Level	Descriptor
0	<ul style="list-style-type: none"> <li>No rewardable material.</li> </ul>
1-3	<ul style="list-style-type: none"> <li>The candidate has shown minimal ability to express ideas relevant to the narrative, report or description required, and ideas hardly follow a logical sequence.</li> <li>The piece is rarely coherent and there is so much digression that the overall theme or purpose of the piece is greatly obscured.</li> </ul>
4-6	<ul style="list-style-type: none"> <li>The candidate has shown some basic ability to express ideas in a form that would be comprehensible to a native reader, with only occasional evidence of ideas following a logical sequence.</li> <li>The piece is occasionally coherent and while there is some digression from the topic, the overall theme or purpose is generally clear.</li> </ul>
7-9	<ul style="list-style-type: none"> <li>The candidate has shown a moderate ability to express ideas in a form that would be comprehensible to a native reader, and some evidence of ideas following a logical sequence.</li> <li>The piece is sometimes coherent and there is digression from the topic, but the overall theme or purpose is clear.</li> </ul>
10-12	<ul style="list-style-type: none"> <li>The candidate has shown a good ability to express ideas in a form that would be comprehensible to a native reader, with much evidence of ideas following a logical sequence.</li> <li>The piece is mostly coherent and while there may be occasional ambiguity or digression from the topic, these appear to be aberrations in an otherwise pertinent piece of work.</li> </ul>
13-15	<ul style="list-style-type: none"> <li>The candidate has shown an excellent ability to express ideas in a logical sequence, and errors do not interfere with the comprehension.</li> <li>The piece is entirely coherent and while there may be very minor ambiguities or digression from the topic, the piece is confident, fluent, pertinent and purposeful.</li> </ul>

Question Number	Quality of language (AO2)
<b>7</b>	
Level	Descriptor
0	<ul style="list-style-type: none"> <li>• No rewardable material.</li> </ul>
1-3	<ul style="list-style-type: none"> <li>• Limited range of vocabulary and grammatical structures, which are rarely used appropriately and effectively to address the needs of the task.</li> <li>• Lexis and grammar may not be accurate, with a high degree of repetition.</li> </ul>
4-6	<ul style="list-style-type: none"> <li>• Adequate but predictable range of vocabulary and grammatical structures, only occasionally used appropriately and effectively to address the needs of the task.</li> <li>• Lexis and grammar are occasionally accurate.</li> </ul>
7-9	<ul style="list-style-type: none"> <li>• Satisfactory range of vocabulary and grammatical structures, sometimes used appropriately and effectively to address the needs of the task.</li> <li>• Good control of basic language, but there may be errors particularly with more complex structures/lexis.</li> </ul>
10-12	<ul style="list-style-type: none"> <li>• Good range of vocabulary and grammatical structures generally used appropriately and effectively to address the needs of the task.</li> <li>• Only occasional lapses in lexical and grammatical control.</li> </ul>
13-15	<ul style="list-style-type: none"> <li>• Wide range of vocabulary and grammatical structures used appropriately and effectively to address the needs of the task.</li> <li>• Very good control/accuracy with very few errors.</li> </ul>

