

AS GERMAN

Paper 3 Speaking
June 2018

Candidate's Material

To be conducted by the teacher-examiner or by the visiting examiner between 16 April and 18 May 2018.

Time allowed: 12-14 minutes (excluding 15 minutes preparation time at the start of the test)

Instructions

- During the 15 minutes preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the examiner gives you.
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KARTE A	
Theme	Aspects of German-speaking society
Sub-theme	Die Familie im Wandel

Die Familie – Mittelpunkt des Lebens

Umfragen 2017 zum Thema Familie unter jungen Erwachsenen in Deutschland:

„Was ist das Wichtigste in Ihrem Leben?“

Familie	76%
Beruf	10%
Freunde	9%
Hobbys	5%



„Ich möchte einmal Kinder haben.“

Frauen	70%
Männer	60%



„Meine Eltern sind ein Vorbild für mich.“

ja	70%
teilweise	15%
nein	15%

Fragen

- Was erfährt man hier über die Bedeutung der Familie?
- Wie können Eltern Ihrer Meinung nach ein Vorbild sein?
- Wie hat sich die Familie in den deutschsprachigen Ländern in den letzten Jahren verändert?

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KARTE B

Theme	Aspects of German-speaking society
Sub-theme	Die Familie im Wandel

Bumerangkinder – zurück ins Hotel Mama

Statistik des österreichischen Instituts für Familienforschung

Alter	Anteil der Männer wieder im Elternhaus	Anteil der Frauen wieder im Elternhaus
25-29 Jahre	39%	21%
30-34 Jahre	20%	8%
35+ Jahre	2%	2%



Mögliche Gründe

- frisch gebügelte Hemden
- regelmäßige Mahlzeiten
- langes Studium und hohe Schulden
- finanzielle Sicherheit
- hohe Wohnungskosten
- gemütliches Leben im Elternhaus

„Mit der neuen Rollenverteilung zwischen
meinen Eltern und mir verstehen wir uns
besser denn je.“

Brigitte, 29, aus Innsbruck

Fragen

- Was erfährt man hier über Familientrends in Österreich?
- Was sind Ihrer Meinung nach die Vor- und Nachteile davon, als Erwachsener im Elternhaus zu wohnen?
- Wie hat sich in den letzten Jahrzehnten der Begriff von Familie in Deutschland, Österreich oder der Schweiz verändert?

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KARTE C

Theme	Aspects of German-speaking society
Sub-theme	Die digitale Welt

Digitales Burn-out?

Jeder Deutsche nimmt im Durchschnitt 88-mal pro Tag sein Smartphone zur Hand.

Fakten zum täglichen Handygebrauch:

	durchschnittlich
Zeit am Handy	2 ½ Stunden
telefonieren	7 Minuten
WhatsApp/SMS	35 Minuten
Facebook	15 Minuten
Spiele	30 Minuten



Der IT-Experte Alexander Markowetz empfiehlt eine ‚digitale Diät‘:

- das Handy regelmäßig aus dem Zimmer verbannen
- nach 20 Uhr keine E-Mails lesen
- telefonieren statt WhatsApp
- zum Checken der Uhrzeit: Armbanduhr statt Handy
- im Bus / in der Bahn etwas lesen statt zu klicken

Fragen

- Was erfährt man hier über den Gebrauch von Handys?
- Wie denken Sie über eine ‚digitale Diät‘?
- Welche Bedeutung hat digitale Technologie in Deutschland, Österreich oder in der Schweiz?

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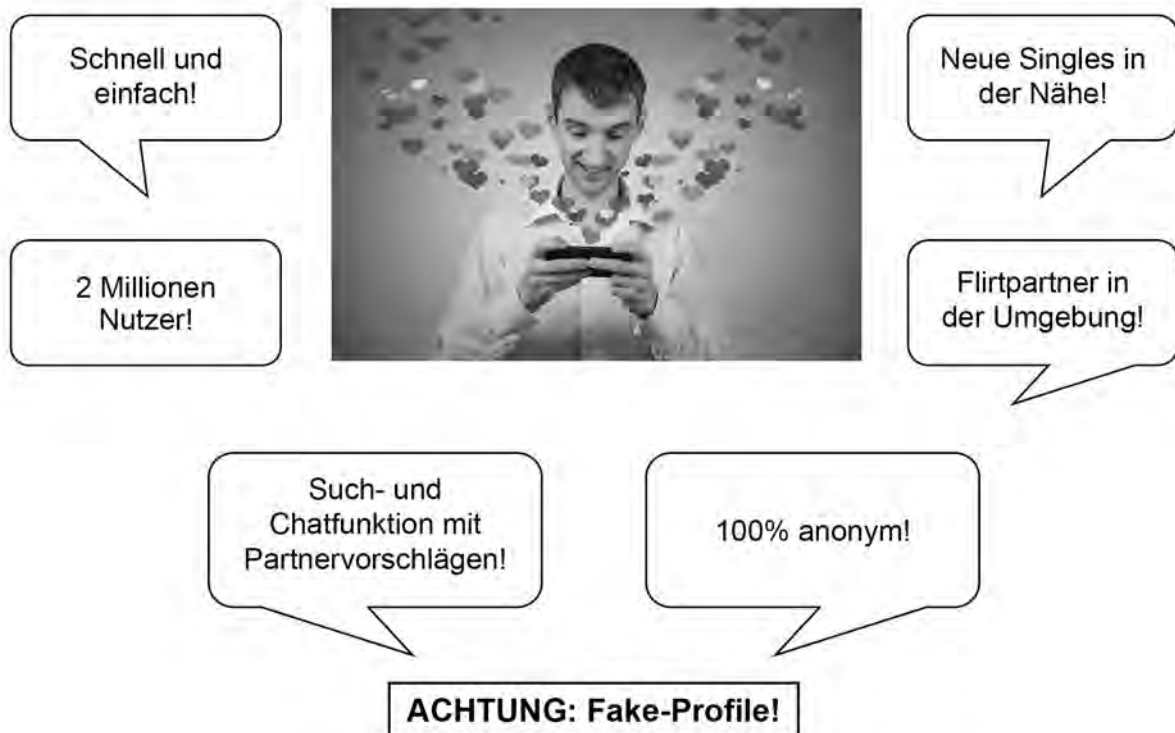
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KARTE D	
Theme	Aspects of German-speaking society
Sub-theme	Die digitale Welt

Liebe auf den ersten Klick!

Großes Angebot an Dating-Apps und Flirt-Communities



Einnahmen von Dating-Börsen im deutschsprachigen Internet	199,2 Mio. €
Anzahl der aktiven Nutzer	8,4 Mio.
Anteil der Nutzer von Dating-Seiten via Smartphone-Apps	21%

Fragen

- Was erfährt man hier über Dating-Apps?
- Was sind Ihrer Meinung nach die Vor- und Nachteile von Smartphone-Apps?
- Wie wichtig sind Handys im täglichen Leben in Deutschland, Österreich oder der Schweiz?

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KARTE E	
Theme	Aspects of German-speaking society
Sub-theme	Jugendkultur: Mode, Musik und Fernsehen

Die Rückkehr der Vinylplatten?

Marktanteil auf 5% gestiegen!

Die Nische wird größer!

Ich will etwas in die Hand nehmen können.

Der Klang ist einzigartig.

Das schönste Erlebnis für echte Musikfans.

Ich habe eine große Sammlung.



So kauften Deutsche 2017 ihre Musik:

Musikquelle	Marktanteil
CDs	54%
Downloads	22%
Audiostreaming	18%
Vinylplatten	5%
Sonstiges	1%

Fragen

- Was erfährt man hier über den Musikverbrauch in Deutschland?
- Wie reagieren Sie auf die Statistik?
- Welche Rolle spielt Musik im Leben von Jugendlichen in Deutschland, Österreich oder der Schweiz?

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KARTE F

Theme	Aspects of German-speaking society
Sub-theme	Jugendkultur: Mode, Musik und Fernsehen

Experiment Jugendfernsehen

2011 begann der Schweizer Social-TV-Sender ‚Joiz‘ für junge Leute.



- o Zielpublikum: 14-29 Jahre
- o finanziert durch Werbung
- o interaktives Fernsehen: Einfluss auf das Programm durch Zuschauerfragen und -kommentare



Ein paar Sendungen:

Coffee + Charts

joizZone (Rat für Gesundheit und Beruf)

Must Have (Mode, Lifestyle)

Noiz (Musik und Kultur)

M-Budget-WG (Casting-Show)

Living Room (Talk-Sendung)



- ABER:
- seit 2014 sinkende Zuschauerzahlen und Werbeeinnahmen
 - Dezember 2016: Joiz muss schließen

Fragen

- Was war das Besondere am Fernsehsender ‚Joiz‘?
- Ist es Ihrer Meinung nach wichtig, dass es einen speziellen Fernsehsender für junge Leute gibt? Warum (nicht)?
- Welche Rolle spielt das Fernsehen bei Jugendlichen in Deutschland, Österreich oder in der Schweiz?

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KARTE G

Theme	Artistic culture in the German-speaking world
Sub-theme	Feste und Traditionen

Ostern in Wien

Jedes Jahr vor Ostern finden an mehreren Orten in Wien zwei Wochen lang die traditionellen Ostermärkte statt.

Für jeden etwas:



Kunsth Handwerk



österliche Dekorationen



traditionelles Essen aus der Region

Kinderprogramm

- Marzipan-Osterhasen machen
- Ostereier suchen



Live-Musik mit Jazz-Gruppen

Fragen

- Was erfährt man hier über Ostermärkte in Wien?
- Würden Sie so einen Markt selbst gern besuchen? Warum (nicht)?
- Was wissen Sie über andere Traditionen in Deutschland, Österreich oder der Schweiz?

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KARTE H

Theme	Artistic culture in the German-speaking world
Sub-theme	Feste und Traditionen

Ein wichtiger Tag für Kinder



Im Alter von 6-7 Jahren kommen Kinder in Deutschland, Österreich und der Schweiz in die Schule.

Eine alte Tradition zum Schulbeginn: die Schultüte



- gefüllt mit Süßigkeiten und Schulmaterial
- oft im Kindergarten selbst gemacht



Der erste Schultag – ein ganz besonderer Tag:

- o am Vormittag: mit den Eltern wenige Stunden in der Schule
- o Begrüßung durch Direktor und Lehrer
- o oft eine Aufführung von älteren Schülern für die Schulanfänger
- o am Nachmittag: feiern mit Eltern, Großeltern, Verwandten

Fragen

- Was erfährt man über den Schulanfang von Kindern in Deutschland, Österreich und der Schweiz?
- Wie wichtig ist für Kinder Ihrer Meinung nach ein guter Start in der Schule?
- Welche anderen Traditionen in den deutschsprachigen Ländern kennen Sie?

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KARTE I

Theme	Artistic culture in the German-speaking world
Sub-theme	Kunst und Architektur

Wohnen auf der Brücke

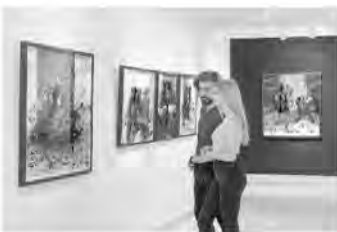
Die mittelalterliche ‚Krämerbrücke‘ in Erfurt (Mitteldeutschland):
die einzige Brücke nördlich der Alpen, auf der Häuser stehen.



- o 79 Meter lang
- o 32 alte Häuser
- o 30 Menschen, die hier wohnen und arbeiten



- o Geschäftsstraße Krämerbrücke: Kunsthandwerk, Antiquitäten, Bücher
- o Galerien
- o im Sommer täglich ca. 5000 Touristen



Martin G., Künstler und Hausbewohner auf der Krämerbrücke:
„Hier hat man noch die Verbindung zur Vergangenheit.“

Fragen

- Was ist das Besondere an der ‚Krämerbrücke‘?
- Würden Sie selbst gern in einem mittelalterlichen Haus wohnen? Warum (nicht)?
- Was wissen Sie über alte Architektur in Deutschland, Österreich oder der Schweiz?

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KARTE J	
Theme	Artistic culture in the German-speaking world
Sub-theme	Kunst und Architektur

Kunst für alle

Das ‚KRASS-Projekt‘ in Düsseldorf



Das Kunsthaus von KRASS in Düsseldorf



Mit dem Kunstbus unterwegs in der Region

Was KRASS für benachteiligte Kinder bietet:

- eine Tour im Kunstbus
- kulturelle Bildung und Förderung von Talenten
- Unterstützung in der Schule
- Ferien- und Freizeitprojekte

Fragen

- Was erfährt man hier über das Kunst-Projekt KRASS?
- Was meinen Sie zu dieser Idee?
- Wie wichtig ist Kunst in Deutschland, Österreich oder der Schweiz?

AS GERMAN

Paper 3 Speaking
June 2018

Candidate's Material

To be conducted by the teacher-examiner or by the visiting examiner between 16 April and 18 May 2018.

Time allowed: 12-14 minutes (excluding 15 minutes preparation time at the start of the test)

Instructions

- During the 15 minutes preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the examiner gives you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the cards.**
- You should take the stimulus cards with you into the examination room. You may refer to the cards and any notes you have made at any time during the test.
- You should hand the stimulus cards and the Additional Answer Sheet to the examiner at the end of the test.

Information

- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6-7 minutes each).
- The examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **German** broader issues within the sub-themes on the cards.
- You must **not** use a dictionary at any time during this test. This includes the preparation time.

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KARTE K	
Theme	Artistic culture in the German-speaking world
Sub-theme	Das Berliner Kulturleben – damals und heute

Tanzen in der Telefonzelle

Seit vier Jahren gibt es in Berlin an zwei Standorten eine ‚Teledisko‘ – die kleinste Diskothek der Welt.



Eine alte Telefonzelle.....

teledisko



....umgebaut zu einer Disko mit

- Musik von Spotify
- Lichteffekten
- Diskokugel
- Nebelmaschine

So geht's:

- o Lieblingslied auswählen
- o 2 Euro einwerfen
- o Tür öffnen
- o Spaß haben!

Benjamin Uphues, der Erfinder der Teledisko: „Allein ist es langweilig, für drei Personen ist genug Platz, fünf ist perfekt und neun Personen – das ist der Weltrekord!“

Fragen

- Was ist die ‚Teledisko‘?
- Wie finden Sie diese Idee?
- Was wissen Sie über das Musikleben in Berlin?

AS GERMAN

Paper 3 Speaking
June 2018

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KARTE L

Theme	Artistic culture in the German-speaking world
Sub-theme	Das Berliner Kulturleben – damals und heute

Die lange Nacht der Religionen

Donnerstag, 24. Mai 2018 – in ganz Berlin

„Offene Türen für alle“



Besucher in der Berliner Moschee



Kaiser-Wilhelm-Gedächtniskirche am Breitscheidplatz

Teilnehmer von 100 Religionsgemeinschaften in Berlin

Vorträge, Konzerte, Ausstellungen in:

- o Kirchen
- o Tempeln
- o Moscheen
- o Synagogen
- o Gemeindehäusern

„ein Zeichen für das friedliche Miteinander“
 „Menschen begegnen“
 „andere Religionen kennenlernen“
 „Vielfalt – die Stärke unserer Stadt“

Fragen

- Was erfährt man hier über das Berliner Festival „Die lange Nacht der Religionen“?
- Was meinen Sie zu dieser Veranstaltung?
- Wie wichtig ist die Vielfalt der Bevölkerung im Berliner Kulturleben?

