

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCE

Geography

Advanced Subsidiary

Unit 2: Geographical Investigations

Tuesday 21 May 2013 – Morning

Time: 1 hour 15 minutes

Paper Reference

6GE02/01

You must have:

Resource Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer ONE question in Section A and ONE question in Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 70.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in ALL your responses
– *you should take particular care with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Spend approximately 35 – 40 minutes on Section A and 35 – 40 minutes on Section B.
- Check your answers if you have time at the end.

Turn over ►

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(b) Using examples, explain how different strategies can be used to manage the impacts of **drought**.

(10)

A series of horizontal dotted lines for writing the answer.



Handwriting practice area with 15 horizontal dotted lines.



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(b) Using examples, explain how different strategies can be used to make coastal management more sustainable.

(10)

A series of horizontal dotted lines for writing the answer.



Handwriting practice area with 15 horizontal dotted lines.



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(c) Describe the **results** and **conclusions** of the fieldwork and research you undertook to investigate the pressure of human activities at the coast.

(15)

Named area

A series of horizontal dotted lines for writing the response.



Area with horizontal dotted lines for writing.

(Total for Question 2 = 35 marks)

TOTAL FOR SECTION A = 35 MARKS



SECTION B

Answer ONE question in this section.

Candidates should use the resources provided, their own ideas, and relevant fieldwork and research which they have carried out.

UNEQUAL SPACES

If you choose to answer Question 3, put a cross in the box

3 Study Figure 3.

(a) Comment on how the processes shown can contribute to socio-economic and environmental change in urban areas.

(10)

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Handwriting practice area with 25 horizontal dotted lines.



(c) Using examples, explain the roles of different **players** in helping to reduce rural inequality.

(10)

A series of horizontal dotted lines for writing the answer.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



(c) Using examples, explain the roles of different **players** involved in helping to rebrand rural areas.

(10)

A series of horizontal dotted lines for writing the answer.



(Total for Question 4 = 35 marks)

TOTAL FOR SECTION B = 35 MARKS
TOTAL FOR PAPER = 70 MARKS



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Do not return this Resource Booklet with the question paper.

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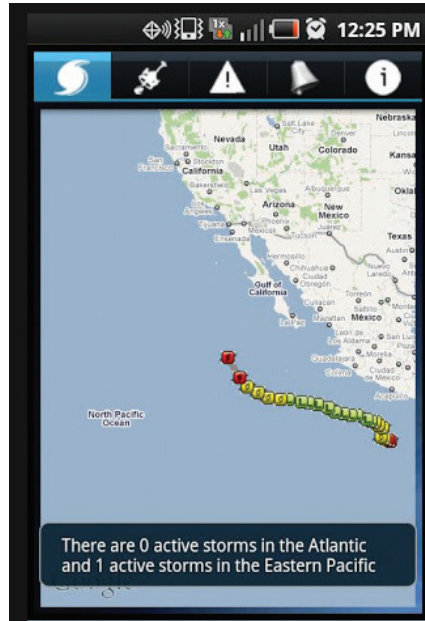
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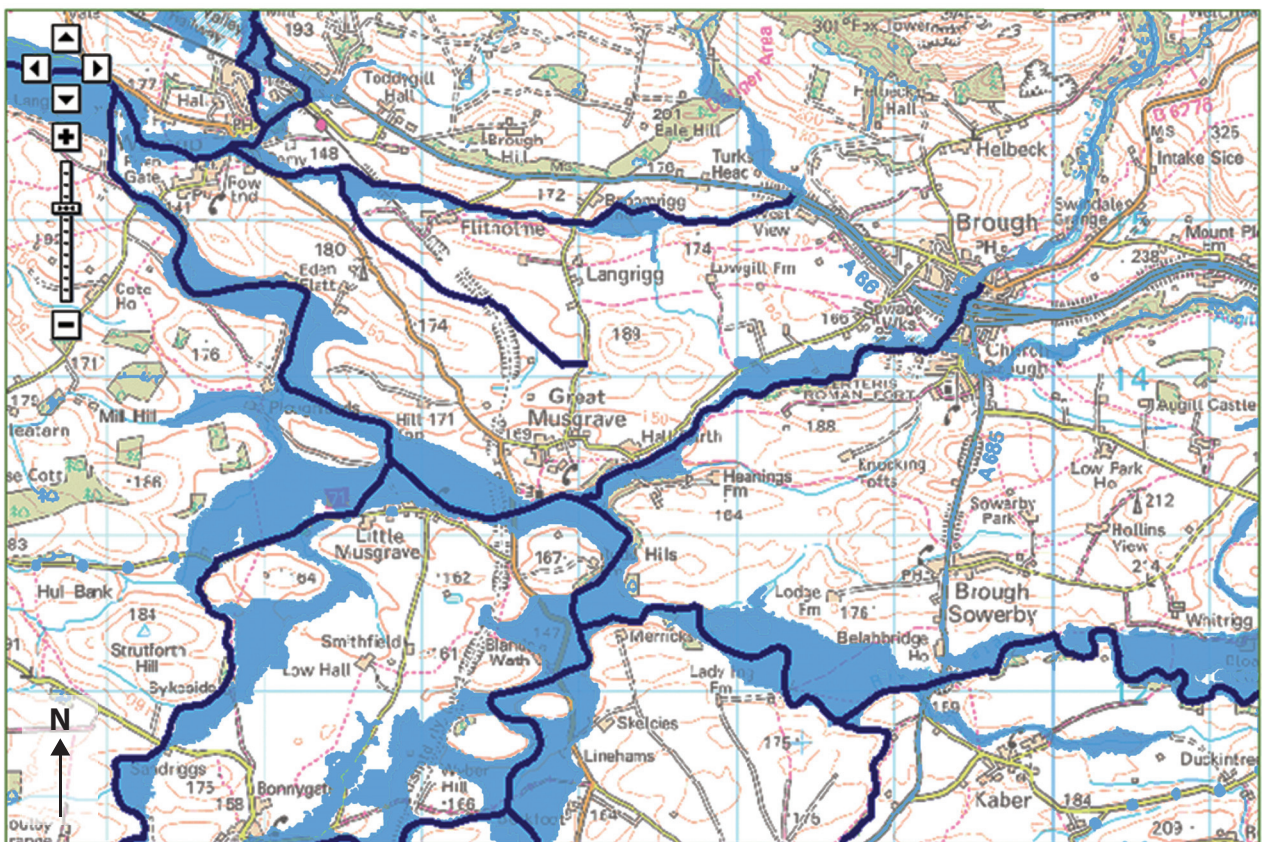
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Figure 1 A. Smart phone 'application' (app) for tracking hurricanes.



(Source: © play.google.com)

B. Environment Agency GIS flood risk map.



0km 1km 2km

— = centre line of river
 ■ = area at risk from 1 in 1000 year flood

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Figure 2 Photographs taken around Weymouth, Dorset: a growing settlement on the south coast of England.



Photograph A

Tall modern exclusive apartments squeezed between traditional older properties to ensure a sea view.



Photograph B

Visitors to Bowleaze Cove, showing tourist car park and facilities in the distance.



Photograph C

Graffiti on a wall next to the promenade along the seafront – a local youth's comment.

Figure 3 A simplified diagram showing some of the linked processes involved in urban decline.

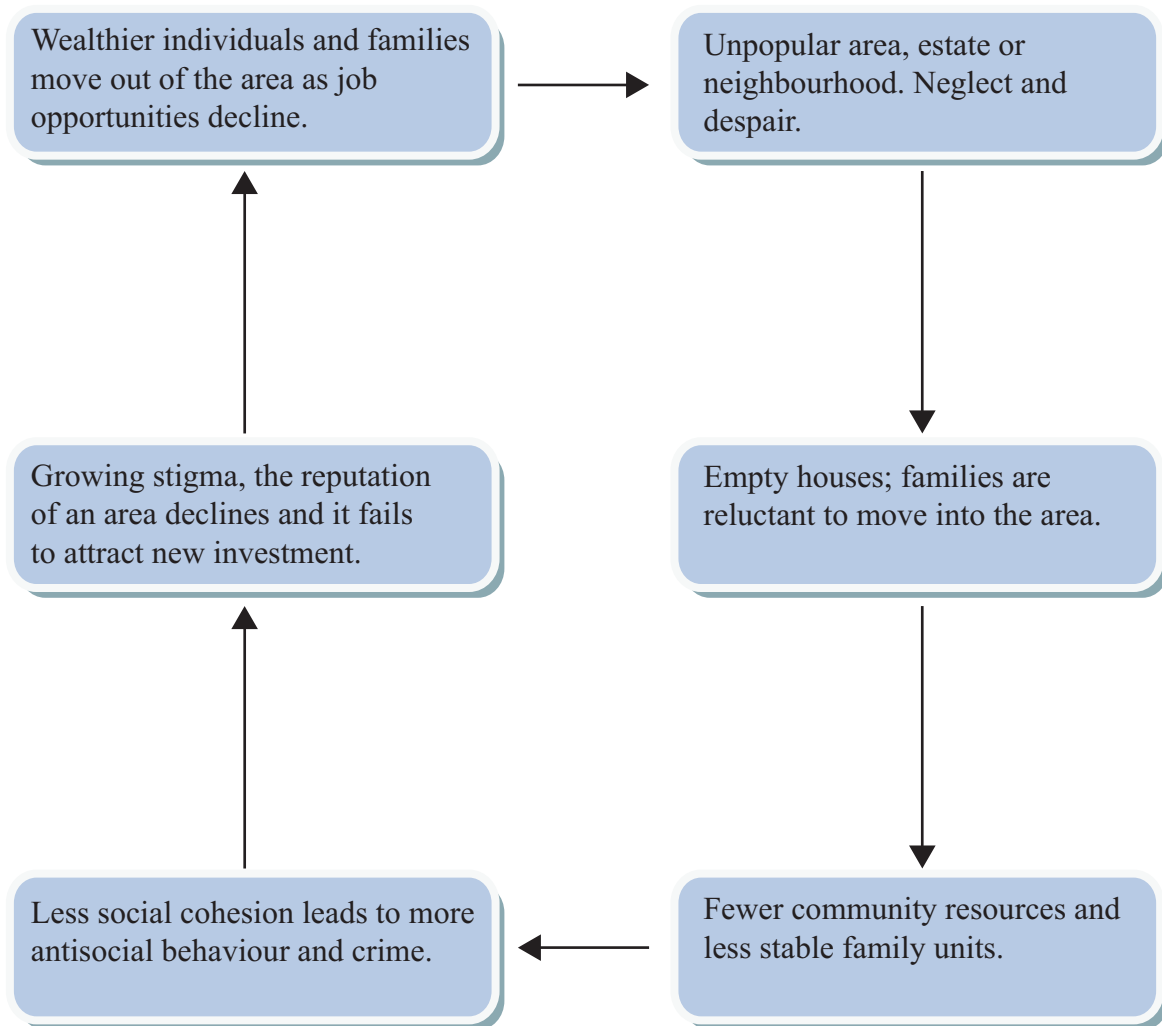


Figure 4 Three different urban re-imagining strategies.

Strategy (1): COMPONENTS of PLACE

- Interesting architecture**
- Historic buildings**
- Cultural facilities**
- Unique street patterns**
- Churches, temples, mosques**
- Public parks and open areas**
- Scenic route ways and canals**
- Natural landscape: mountains, rivers, coasts etc**



Strategy (2): EVENTS and SERVICES

- Festivals and cultural events**
- Shopping experience**
- Museums**
- Theatres**
- Cinema**
- Tours**
- Hotels**
- Pubs, clubs and eating out**



Strategy (3): IMAGE and REPUTATION

- Historical**
- Charming and friendly**
- Affordable**
- Beautiful**
- Spiritual**
- Family-orientated**
- Artistic**
- Ethnic and / or traditional values**



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