

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**A2 GCE**

**F733/01**

**GENERAL STUDIES**

**Domain Exploration:  
Applying Synoptic Skills**

**THURSDAY 18 JUNE 2015: Afternoon**

**DURATION: 1 hour 30 minutes  
plus your additional time allowance**

**MODIFIED ENLARGED**

<b>Candidate forename</b>		<b>Candidate surname</b>	
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<b>Centre number</b>						<b>Candidate number</b>				
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**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:**

**None**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

**Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.**

**Use black ink. HB pencil may be used for graphs and diagrams only.**

**Answer ALL the questions in Section A and ONE question in Section B.**

**Read each question carefully. Make sure you know what you have to do before starting your answer.**

**Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets [ ] at the end of each question or part question.**

**The total number of marks for this paper is 100.**

**The quality of your written communication will be assessed including clarity of expression, structure of arguments, presentation of ideas, grammar, punctuation and spelling.**

**Any blank pages are indicated.**

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# SECTION A

Answer ALL questions in this section.

1 Following a natural disaster, the professionals listed below would contribute their skills to the relief operation:

A Demolition Engineer

B Doctor

C Accountant

Outline how each of these professionals would most usefully be deployed, BRIEFLY justifying your reasons. [10]

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**3 Read the source below, about the films of Steven Spielberg, and answer the question that follows.**

**‘A director whose films have grossed \$8.5 billion is obviously incapable of making a weak movie. ‘Jaws’, ‘Jurassic Park’ and ‘ET’, despite being his most popular films, are by no means as bad as you might expect. But when ‘Saving Private Ryan’ was beaten by Harvey Weinstein’s ‘Shakespeare in Love’ to the Best Picture Oscar in 1999, it showed that winning Oscars is actually about clever publicity, and not about the quality of the actual movies involved.’**

**Each of the sentences in the source contains false assumptions.**

**Identity THREE false assumptions, one from each sentence, and say briefly why EACH ONE is false. [10]**

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**4 Read the source below and answer the question that follows.**

**‘Reality TV is vulgar and shoddy. By creating pseudo-celebrities it contributes to the debasement of popular taste. It is often cruel, exposing the participants to gross humiliation for our amusement. This makes it the modern equivalent of going to laugh at the lunatics in Bedlam. It exploits the vulnerable, and has been condemned by the Mental Health Foundation for doing so. Popularity should not be the ultimate test of what is permissible. Public executions used to be popular and still are in some countries. It is nonsense to say that broadcasters shouldn’t set standards or be obliged to adhere to codes of behaviour. We don’t for instance allow them to promote racism or sectarianism, or to incite violence. Reality TV is debasing and should be strictly controlled, if not banned altogether.’**

**In defence of Reality TV, argue against FOUR of the claims made in this source. [20]**

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## **SECTION B**

**Answer ONE question from this section.  
Your answer should be in continuous prose.**

- 5 In the early 1980s, Morrissey, the singer of the British band The Smiths, was asked why his group chose to make social and political comment in their pop music. He answered:**

**“We feel that popular music should be used to make serious statements because so many groups sell masses and masses of records and don’t raise people’s level of consciousness in any direction. We find that quite sinful, especially in these serious times.”**

**With reference to TWO art forms, evaluate the notion that the arts should offer commentary on social and political issues. [50]**

- 6 “Religion survives because it answers three questions that every reflective person must ask. Who am I? Why am I here? How then shall I live?”  
[former Chief Rabbi Jonathan Sacks]**

**To what extent is this view reflected in the ways in which people conduct their lives in the society in which you live? [50]**

**7 Read the case study below and answer the question that follows.**

**‘Paul Tate was a patient of Dr Clare Pye for twelve years. They had a very close professional relationship and she described him as a man of total integrity.**

**At 74, Paul was diagnosed with an illness for which the treatment had a likely success rate of only 25%. He refused the treatment, informing Dr Pye that he wished to die at a time of his choosing, avoiding pain and loss of dignity. Paul requested barbiturate tablets, complaining of insomnia. Dr Pye prescribed the drugs and informed Paul of the recommended and fatal doses.**

**Paul called all his friends, including Dr Pye, to say goodbye. Two days later he used the barbiturates to take his own life.’**

**Evaluate the actions of Paul Tate and Dr Clare Pye with reference to issues of the law, professional ethics and personal morality. [50]**














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