

Centre No.						Paper Reference					Surname	Initial(s)	
Candidate No.						6	4	5	4	/	0	1	Signature

Paper Reference(s)

6454/01

Edexcel GCE

General Studies

Advanced

Unit 4A: Cultural Expressions

Thursday 24 January 2008 – Afternoon

Time: 1 hour 30 minutes

Examiner's use only

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Team Leader's use only

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Question Number	Leave Blank
1	
2	
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11	
Total	

Materials required for examination

Nil

Items included with question papers

Insert

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s), and signature. Check that you have the correct question paper. There are three sections in the paper: Section A, Section B and Section C. Answer **ALL** the questions in Sections A and B and **ONE** question in Section C. Write your answers in the spaces provided in this question paper. Do not use pencil. Use blue or black ink. Some questions must be answered with a cross in a box (☒). If you change your mind, put a line through the box (☒) and then mark your new answer with a cross (☒). Include diagrams in your answers where these are helpful. Do not return the insert with the question paper.

Information for Candidates

The marks for individual questions and the parts of questions are shown in round brackets: e.g. (2). There are 11 questions in this question paper. The total mark for this paper is 50. There are 16 pages in this question paper. Any blank pages are indicated. You should have, in addition to this question paper, an insert.

Advice to Candidates

You will be assessed on your ability to organise and present information, ideas, descriptions and arguments clearly and logically, including your use of grammar, punctuation and spelling.

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SECTION A

Answer ALL the questions in Section A. Write your answers in the spaces provided.

You are advised to spend no more than 15 minutes on this section.

For Questions 1, 2 and 3, choose an answer A, B, C, D or E and put a cross in the box (☒).

**If you change your mind, put a line through the box (☒)
and then mark your answer with a cross (☒).**

1. Aesthetics is the study of

- A authority
- B beauty
- C ethics in art
- D naturalism
- E realism

Q1

(Total 1 mark)

2. Which of these statements about the media are true?

- (i) In Britain the media are all owned by the state.
- (ii) Mass media all depend on the use of technology.
- (iii) Media can use any form of verbal, written or visual forms of expression.
- (iv) A medium is any agent of communication.
- (v) A person must have a special government licence before they can develop a new form of media.

- A all of them
- B (i) and (iii)
- C (i) and (v)
- D (ii), (iii) and (iv)
- E (ii), (iv) and (v)

Q2

(Total 1 mark)



<p>3. Which of the following criteria would you not use to classify a work of art as belonging to a particular artistic style?</p> <p>(i) the artist who created it (ii) the place where it is kept (iii) the materials used to produce it (iv) the money paid for it at auction (v) the techniques used to create it</p> <p><input type="checkbox"/> A (i) and (iii) <input type="checkbox"/> B (i) and (v) <input type="checkbox"/> C (ii) and (iv) <input type="checkbox"/> D (ii) and (v) <input type="checkbox"/> E (iii) and (iv)</p> <p style="text-align: right;">(Total 1 mark)</p>	<p>Leave blank</p> <p style="text-align: center;">Q3</p> <div style="border: 1px solid black; width: 20px; height: 20px; margin: 0 auto;"></div>
<p>4. Look at the list below and answer the questions that follow.</p> <p>agnostic atheist deist fundamentalist humanist</p> <p>Which of the terms describes a person who believes:</p> <p>(a) in a supreme being but does not accept that that being intervenes in the universe</p> <p>..... (1)</p> <p>(b) that nothing is known or can be known about the existence or nature of God</p> <p>..... (1)</p> <p>(c) that ancient doctrines of religious belief and practice were divinely inspired and must be upheld at all costs?</p> <p>..... (1)</p> <p style="text-align: right;">(Total 3 marks)</p>	<p style="text-align: center;">Q4</p> <div style="border: 1px solid black; width: 20px; height: 20px; margin: 0 auto;"></div>



<p>5. List two criteria used to determine whether an artistic performance should be classified as high culture rather than popular culture.</p> <p>1</p> <p>.....</p> <p>.....</p> <p>2</p> <p>.....</p> <p>.....</p> <p style="text-align: right;">(Total 2 marks)</p>	<p>Leave blank</p> <p>Q5</p> <input type="text"/>
<p>6. 'Everyone has the right to die with dignity.'</p> <p>(a) Give two moral reasons that a utilitarian might use to justify the use of euthanasia in cases of terminal illness.</p> <p>1</p> <p>.....</p> <p>.....</p> <p>2</p> <p>.....</p> <p>.....</p> <p style="text-align: right;">(2)</p> <p>(b) Explain how a person whose values are based on religious beliefs might argue that euthanasia is always wrong.</p> <p>1</p> <p>.....</p> <p>.....</p> <p>2</p> <p>.....</p> <p>.....</p> <p style="text-align: right;">(2)</p> <p style="text-align: right;">(Total 4 marks)</p>	<p>Q6</p> <input type="text"/>
<p>TOTAL FOR SECTION A: 12 MARKS</p>	



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Turn over for Section B



SECTION B

Answer ALL the parts of Question 7. Write your answers in the spaces provided.

Read the passage on the separate insert and answer the following questions.

For Questions 7(b) to (f), choose an answer, A, B, C, D or E, and put a cross in the box (☒). If you change your mind, put a line through the box (☒) and then mark your answer with a cross (☒).

7. (a) Paragraph 4 (**lines 8–10**) contains an example of argument from authority. Paragraph 5 (**lines 11–14**) indicates why such an argument may be considered to be weak.

(i) What is an argument from authority?

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(2)

(ii) Why in this example is the argument clearly weak?

.....
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.....

(1)

(b) What type of reasoning is used in paragraphs 8 and 9? (**lines 22–28**)

- A analogy
- B causal
- C emotional
- D inductive
- E moral

(1)



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(c) Which of these statements about 'belief' are **not** correct?

- (i) a belief can always be tested to check if it is true
- (ii) a belief may be about fact or opinion
- (iii) a belief is what an individual considers to be true
- (iv) a belief is something always associated with religion
- (v) a belief may not always be supported with proof

- A (i) and (ii)
- B (i) and (iv)
- C (ii) and (iii)
- D (iii) and (v)
- E (iv) and (v)

(1)

Read these statements taken from the passage and answer questions (d) and (e) that follow:

- (i) In 2004 Raphael's '*Madonna of the Pinks*' was 'saved for the nation' after a thirteen year battle.
- (ii) Penny says 'it looks like a Raphael'.
- (iii) One expert's verdict is no better than any other.
- (iv) A £35 million purchase price confirms their verdict.
- (v) It is publicly owned.

(d) Which statement only contains opinion?

- A (i)
- B (ii)
- C (iii)
- D (iv)
- E (v)

(1)



M 2 9 1 2 6 A 0 7 1 6

(e) Which statement contains both fact **and** opinion?

- A none of them
- B (ii) only
- C (i) and (iii)
- D (ii) and (iv)
- E (i), (iv) and (v)

(1)

(f) Read these statements. Which one of them best expresses the writer's conclusion?

- A The 'Madonna of the Pinks' is a poor copy of a better painting.
- B The National Gallery often spends so much money on a single painting.
- C People who like art should pay to see it.
- D Personal taste is the best way of judging the quality of a work of art.
- E Art critics are the best people to decide if a painting is a masterpiece.

(1)

(g) How successfully do the evidence and arguments presented by the writer support the conclusion that "We must reject 'experts' and trust personal judgement"? (lines 27–28)

You are not asked to say whether or not you personally agree with this conclusion. You should use thinking and analytical skills to evaluate the quality of evidence and argument used by the writer.

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(4)

Quality of Written Communication.

(3)

Q7

(Total 15 marks)

TOTAL FOR SECTION B: 15 MARKS



M 2 9 1 2 6 A 0 9 1 6

9

Turn over

SECTION C

**There are four questions in this section. You should answer ONE of them.
Write your answer in the space provided.**

**Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then indicate your new
question with a cross (☒).**

**You are reminded that an appropriate conclusion to your argument is required.
In answering the question you should consider arguments for and against the
statement.**

Chosen question number: **Question 8** ☒ **Question 9** ☒
 Question 10 ☒ **Question 11** ☒

- 8.** ‘It is good for humanity that globalisation has made Western culture the dominant world-wide culture.’

Assess arguments **for** and **against** this opinion.

(20)

- 9.** ‘Religious symbols are harmful to society because they emphasise differences and create barriers between believers and non-believers.’

To what extent can this view be justified?

(20)

- 10.** ‘War has been the most important influence on the development of new artistic styles.’

Critically evaluate this opinion. In your answer refer to works you have studied taken from **one or more** of art, **or** architecture **or** literature **or** music.

(20)

- 11.** ‘A media free of government control is essential if society is to be fully informed of problems and difficulties.’

Critically evaluate arguments **for** and **against** this view.

(20)

Quality of Written Communication.

(3)

(Total 23 marks)



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Insert for use with Question 7.

**Do not return the insert with the
question paper.**

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SECTION B

Read the passage below and then answer all parts of Question 7 on pages 6–8 of the question paper.

Saved for the nation – but is it really a masterpiece?

In 2004 Raphael's *Madonna of the Pinks* was 'saved for the nation' after a thirteen year battle. The National Gallery purchased it for a staggering £22 million pounds (plus £13 million tax benefits). But is it really a masterpiece and do we want it?

5 From 1853, dismissed by experts as a poor copy, it languished in obscurity. Then in 1991, Dr. Penny of the National Gallery 're-discovered' it. In 2002 a National Gallery conference of Raphael experts verified its authenticity.

But how can a 'poor copy' suddenly become a masterpiece?

10 It satisfies aesthetic criteria. It has longevity. Penny claimed the style is typical of Raphael. In form it compares with many 16th century paintings. Its message appeals to the emotions. Penny says "it looks like a Raphael" and the "subtlety of the modelling shows it could only be his work".

Some critics, however, dispute this. One expert, Professor Beck, dismisses it as an inferior 19th century copy, pointing out that it is neither dated nor signed and that no tests have examined the age of the paint. The content and message are mundane. He describes serious weaknesses of style saying "the visual evidence is obvious and I don't believe it can be by the Master".

15 This disagreement implies that personal taste is the only realistic criterion. All criteria, however objective they seem, are personal opinion. One expert's verdict is no better than any other, or even that of the man in the street. Surely 'good' simply means 'I like it' and 'bad' means 'I don't'. This is how we judge most things. A beautiful apple is only 'good' if I like its taste. So it should be with any work of art.

20 Would this 'Madonna' have aroused interest without publicity? Valued at a mere £6000 before rediscovery few knew of it or considered it a masterpiece. The media spotlight changed this.

The art loving public are clear. The media are certain. The National Gallery is confident. A £35 million purchase price confirms their verdict. The National Gallery described it as "one of the greatest old masters still in private hands". Surely all these cannot be mistaken?

25 The great British public like it. Generous financial donations supported it. Thousands flock to view it. To many 'it speaks'. One Manchester reporter claimed "every person praised its beauty". The general view is that it is attractive, important and worth having. We must reject 'experts' and trust personal judgement.

30 So is it a masterpiece or just a poor copy? Does it matter? It exists. It is publicly owned. Anyone, or at least Londoners, can view it. Some like it but others don't. Critical opinion won't change the painting. But is it worth it? I don't know and I really don't care. But I do care that I like it, and can see it if I want to.