Centre No.					Pape	r Refer	ence			Surname	Initial(s)
Candidate No.			6	4	5	1	/	0	1	Signature	

## 6451/01

# **Edexcel GCE**

## **General Studies**

## **Advanced Subsidiary**

Unit 1: Aspects of Culture

Monday 21 May 2007 – Afternoon

Time: 1 hour 30 minutes

Materials	required	for	examination
Nil			

Items included with question papers

_	_		
T	n	c	ert

#### **Instructions to Candidates**

In the boxes above, write your centre number, candidate number, your surname, initial(s), and

Some questions must be answered with a cross in a box (X). If you change your mind, put a line through the box  $(\boxtimes)$  and then mark your new answer with a cross  $(\boxtimes)$ .

There are three sections in the paper: Section A, Section B and Section C.

Answer ALL the questions in Sections A and B and ONE question in Section C. Write your answers in the spaces provided in this question paper.

Include diagrams in your answers where these are helpful.

Do not return the insert with the question paper.

### **Information for Candidates**

The marks for individual questions and the parts of questions are shown in round brackets: e.g. (2). There are 12 questions in this question paper. The total mark for this paper is 50.

There are 16 pages in this question paper. Any blank pages are indicated.

You should have, in addition to this question paper, an insert.

#### **Advice to Candidates**

You will be assessed on your ability to organise and present information, ideas, descriptions and arguments clearly and logically, including your use of grammar, punctuation and spelling.

This publication may be reproduced only in accordance with Edexcel Limited copyright policy. ©2007 Edexcel Limited.

Printer's Log. No. M26088A W850/6451/57570 1/6/7/1





Examiner's use only

Team Leader's use only

1

3

4

5

6

7

8

9

10

11

12

Turn over

# Leave blank **SECTION A** Answer ALL the questions in Section A. Write your answers in the spaces provided. You are advised to spend no more than 25 minutes on this section. For Questions 1 and 2, choose an answer A, B, C, D or E and put a cross in the box ( $\boxtimes$ ). If you change your mind, put a line through the box ( $\overline{\boxtimes}$ ) and then mark your new answer with a cross (⋈). 1. Which of the following would **not** be included in the mass media? (i) newspapers (ii) personal letters (iii) broadcasting (television and radio) (iv) private diaries (v) cinema $\square$ A (i), (iii) and (v) $\square$ **B** (i) and (v) C (ii), (iii) and (v) **D** (ii) and (iv) **E** (iii) and (iv) Q1 (Total 1 mark)

<ul> <li>(i) They are traditional cultural and artistic forms enjoyed by ordinary people.</li> <li>(ii) They are designed to appeal to a mass audience.</li> <li>(iii) They can only be enjoyed by people whose tastes have been properly trained.</li> <li>(iv) They are 'the best that have been said and thought in the world'.</li> <li>(v) They are easily accessible.</li> <li>✓ A all of them</li> <li>✓ B (i) and (iii) only</li> <li>✓ C (ii), (iii) and (v) only</li> <li>✓ D (ii) and (v) only</li> <li>✓ E (i), (iv) and (v) only</li> <li>✓ Q2</li> </ul>	. Wł	nich (	of th	the following descriptions are of activities that can be called 'popular culture'?	Lea blai
(ii) They are designed to appeal to a mass audience.  (iii) They can only be enjoyed by people whose tastes have been properly trained.  (iv) They are 'the best that have been said and thought in the world'.  (v) They are easily accessible.  A all of them B (i) and (iii) only C (iii), (iii) and (v) only D (ii) and (v) only E (i), (iv) and (v) only  Give two principles used in moral reasoning by people who follow Social Contract theory.  1					
(iii) They can only be enjoyed by people whose tastes have been properly trained.  (iv) They are 'the best that have been said and thought in the world'.  (v) They are easily accessible.  A all of them B (i) and (iii) only C (iii), (iii) and (v) only D (ii) and (v) only E (i), (iv) and (v) only Give two principles used in moral reasoning by people who follow Social Contract theory.  1		(1)	In	ey are traditional cultural and artistic forms enjoyed by ordinary people.	
(iv) They are 'the best that have been said and thought in the world'.  (v) They are easily accessible.  A all of them B (i) and (iii) only C (iii), (iii) and (v) only D (ii) and (v) only E (i), (iv) and (v) only Give two principles used in moral reasoning by people who follow Social Contract theory.  1		(ii)	The	ey are designed to appeal to a mass audience.	
(v) They are easily accessible.  A all of them B (i) and (iii) only C (ii), (iii) and (v) only D (ii) and (v) only E (i), (iv) and (v) only Give two principles used in moral reasoning by people who follow Social Contract theory.  1		(iii)	) The	ey can only be enjoyed by people whose tastes have been properly trained.	
A all of them   B (i) and (iii) only   C (ii), (iii) and (v) only   D (ii) and (v) only   E (i), (iv) and (v) only    (Total 1 mark)  Q2  (Total 1 mark)  Q3		(iv)	The	ey are 'the best that have been said and thought in the world'.	
B (i) and (iii) only C (ii), (iii) and (v) only D (ii) and (v) only E (i), (iv) and (v) only  Give two principles used in moral reasoning by people who follow Social Contract theory.  1		(v)	The	ey are easily accessible.	
C (ii), (iii) and (v) only D (ii) and (v) only E (i), (iv) and (v) only  Give two principles used in moral reasoning by people who follow Social Contract theory.  1		X	A	all of them	
D (ii) and (v) only E (i), (iv) and (v) only  (Total 1 mark)  Give two principles used in moral reasoning by people who follow Social Contract theory.  1		×	В	(i) and (iii) only	
Give two principles used in moral reasoning by people who follow Social Contract theory.  1		X	C	(ii), (iii) and (v) only	
Give <b>two</b> principles used in moral reasoning by people who follow Social Contract theory.  1		X	D	(ii) and (v) only	
Give <b>two</b> principles used in moral reasoning by people who follow Social Contract theory.  1		×	E	(i), (iv) and (v) only	Q2
Give <b>two</b> principles used in moral reasoning by people who follow Social Contract theory.  1				(Total 1 mark)	
			<b>vo</b> p	principles used in moral reasoning by people who follow Social Contract	
(Total 2 marks)	the 1			principles used in moral reasoning by people who follow Social Contract	
	the 1		vo p	principles used in moral reasoning by people who follow Social Contract	Q3
	the 1				Q3
	the 1				Q3
	the 1		vo p		Q3
	the 1				Q3
	the 1				Q3



4.	All	major world religions have religious symbols.	Leave blank
	(a)	Identify <b>one</b> religious symbol <b>and</b> the religion to which it belongs.	
		Symbol	
		Religion	
		(1)	
	(b)	Explain briefly what this symbol might mean to a follower of the religion that you have identified in part (a).	
		(2)	Q4
		(Total 3 marks)	
5.	(a)	Name a major world religion and identify <b>one</b> belief about death specific to it.	
		Religion	
		Belief	
		(1)	
	(b)	Explain how this belief might affect the behaviour of a believer in that religion.	
	( )		
		(2)	Q5
		(Total 3 marks)	

	Aesthetic criteria such as form, content and longevity are used to evaluate and compare different works of art.	
	Suggest two reasons to justify using aesthetic criteria.	
	1	
	2	
		Q6
		Qu
_	(Total 2 marks)	
	Define 'artistic style'.	
	or music )	
	or music.)	
	or music.)	
	or music.)	
		Q7
		Q7

		Leave blank
8.	Explain how one of the following factors has influenced the development of an artistic	
	style:	
	• popular taste	
	• the social structure	
	• the availability of new materials	
	<ul> <li>political conditions and circumstances</li> </ul>	
	• economic conditions	
	• the originality of an artist	
		Q8
		Qo
	(Total 3 marks)	
	TOTAL FOR SECTION A: 17 MARKS	
		1



Leave blank

#### **SECTION B**

Answer ALL the parts of Question 9. Write your answers in the spaces provided.

Read the Source on the separate insert and answer the following questions.

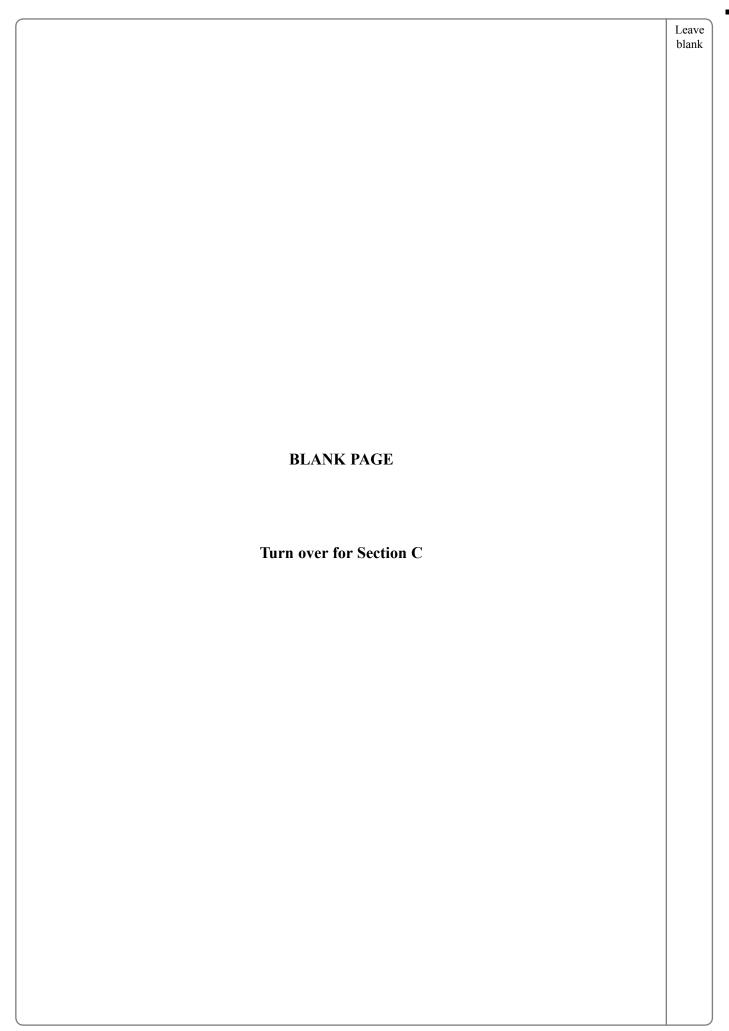
	ixcau tiic	Source on the separate insert and answer the following questions.	L
		as 9(a), (b) and (c), choose an answer A, B, C, D or E and put a cross in x (⋈). If you change your mind, put a line through the box (⋈) and then mark your new answer with a cross (⋈).	
9.		llowing statements from the Source which are required for parts (a)–(d) and questions that follow:	
	(i) Sta	tistics suggest the creative industries produce 5% of Britain's GDP. (line 4)	
	(ii) "Tl	he arts in London are better than anywhere else in the world". (line 8)	
		ll claimed "the Government should actively promote British arts internationally". ne 11)	
		the BBC positioned itself in the 1990s to prepare for the digital revolution.  nes 17–18)	
	(v) i	it is clear the government should subsidize the arts. (line 23)	
	(a) Which	one of statements (i)–(v) represent scientific knowledge?	
	$\boxtimes A$	(i)	
	⊠ B	(ii)	
	$\boxtimes$ C	(iii)	
	ĭ D	(iv)	
	<b>⊠</b> E	(v) (1)	
	(b) Which	one of statements (i)–(v) contains both fact and opinion?	
	$\boxtimes A$	(i)	
	⊠ B	(ii)	
	⊠ C	(iii)	
	$\square$ D	(iv)	

(1)

 $\boxtimes$  **E** (v)

c) W	hich	of the statements are opinions?
X	A	all of them
X	В	(i) and (iii) only
X	C	(ii) and (v) only
×	D	(iv) only
X	E	none of them
		(1)
d) Gi	ve o	ne reason to explain why statement (iv) could be shown to be true.
•••		
•••		
		(1)
(e) (i)	W	hat form of argument is illustrated in paragraph 2? (lines 4–7)
		(1)
(ii)	 ) Lc	ook at paragraphs 4 and 5. (lines 11–22)
(ii)		
(ii)		ook at paragraphs 4 and 5. (lines 11–22)
(ii)		ook at paragraphs 4 and 5. (lines 11–22)
(ii)		ook at paragraphs 4 and 5. (lines 11–22)
(ii)		ook at paragraphs 4 and 5. (lines 11–22)
f) Ho	   ow s inion	ook at paragraphs 4 and 5. (lines 11–22) entify and write out one phrase or sentence that shows reasoning by analogy.
f) Hoop bed	Ide ow s inion come	entify and write out <b>one</b> phrase or sentence that shows reasoning by analogy.  (1)  uccessfully do the <b>evidence</b> and <b>arguments</b> used in the Source support the n that: "Increased government funding is essential as the creative industries
f) Hoop bed	Ide ow s inion come	cook at paragraphs 4 and 5. (lines 11–22)  entify and write out one phrase or sentence that shows reasoning by analogy.  (1)  uccessfully do the evidence and arguments used in the Source support the a that: "Increased government funding is essential as the creative industries the more and more important to Britain's economy"? (lines 24–25)  ust relate your answer to the content of the source. You are not being asked to our own opinions on the matter, but should use thinking and analytical skills to
f) Hoop bed	Ide ow s inion come	cook at paragraphs 4 and 5. (lines 11–22)  entify and write out one phrase or sentence that shows reasoning by analogy.  (1)  uccessfully do the evidence and arguments used in the Source support the a that: "Increased government funding is essential as the creative industries the more and more important to Britain's economy"? (lines 24–25)  ust relate your answer to the content of the source. You are not being asked to our own opinions on the matter, but should use thinking and analytical skills to

		Leave
	(4)	
Quality	of Written Communication	
	(3)	Qg
	(Total 13 marks)  TOTAL FOR SECTION B: 13 MARKS	



Leave blank

#### **SECTION C**

There are three questions in this section. You should answer ONE of them. Write your answer in the space provided.

Put a cross in the box indicating the question you have chosen  $(\boxtimes)$ . If you change your mind, put a line through the box  $(\boxtimes)$  and then put a cross in the other box  $(\boxtimes)$ .

	ou are reminded that a line answering the quest		onsider arguments fo	-	l <b>.</b>
Chose	en question number:	Question 10 🖂	Question 11 🖂	Question 12 🖂	
10. "	Western culture is no be	etter than other cult	ures."		
Е	xamine arguments for a	and <b>against</b> this vie	ew.		(17)
<b>11.</b> "]	Religion is no longer a	satisfactory basis for	or moral reasoning."		
A	ssess arguments for and	d <b>against</b> this opin	ion.		(17)
12. "(	Censorship is always ha	armful."			
C	Consider arguments for a	and <b>against</b> this vi	ew.		(17)
Quali	ty of Written Commu	nication			(3)
				(Total 20 m	arks)

viite your answ	rer to Section C here:



Leav

Leave blank



		Lea ola
	Sec	ctio
	(Total 20 marks)	
TOTA	L FOR SECTION C: 20 MARKS	_
Т	COTAL FOR PAPER: 50 MARKS	
END		