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SECTION A

Answer ALL the questions in Section A. Write your answers in the spaces provided.

You are advised to spend no more than 25 minutes on this section.

For Questions 1 and 2, choose an answer A, B, C, D or E and put a cross in the box (☒). If you change your mind, put a line through the box (☒) and then mark your new answer with a cross (☒).

1. Which of the following would **not** be included in the mass media?

- (i) newspapers
- (ii) personal letters
- (iii) broadcasting (television and radio)
- (iv) private diaries
- (v) cinema

A (i), (iii) and (v)

B (i) and (v)

C (ii), (iii) and (v)

D (ii) and (iv)

E (iii) and (iv)

Q1

(Total 1 mark)



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2. Which of the following descriptions are of activities that can be called 'popular culture'?

- (i) They are traditional cultural and artistic forms enjoyed by ordinary people.
- (ii) They are designed to appeal to a mass audience.
- (iii) They can only be enjoyed by people whose tastes have been properly trained.
- (iv) They are 'the best that have been said and thought in the world'.
- (v) They are easily accessible.

- A all of them
- B (i) and (iii) only
- C (ii), (iii) and (v) only
- D (ii) and (v) only
- E (i), (iv) and (v) only

(Total 1 mark)

Q2

3. Give **two** principles used in moral reasoning by people who follow Social Contract theory.

1

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2

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(Total 2 marks)

Q3



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4. All major world religions have religious symbols.

(a) Identify **one** religious symbol **and** the religion to which it belongs.

Symbol

Religion

(1)

(b) Explain briefly what this symbol might mean to a follower of the religion that you have identified in part (a).

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(2)

(Total 3 marks)

Q4

5. (a) Name a major world religion and identify **one** belief about death specific to it.

Religion.....

Belief.....

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(1)

(b) Explain how this belief might affect the behaviour of a believer in that religion.

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(2)

(Total 3 marks)

Q5



<p>6. Aesthetic criteria such as form, content and longevity are used to evaluate and compare different works of art.</p> <p>Suggest two reasons to justify using aesthetic criteria.</p> <p>1</p> <p>.....</p> <p>.....</p> <p>2</p> <p>.....</p> <p>.....</p> <p style="text-align: right;">(Total 2 marks)</p>	<p>Leave blank</p> <p>Q6</p> <input type="text"/>
<p>7. Define 'artistic style'.</p> <p>(You may use an appropriate example taken from one of art, or architecture, or literature or music.)</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p style="text-align: right;">(Total 2 marks)</p>	<p>Q7</p> <input type="text"/>



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8. Explain how **one** of the following factors has influenced the development of an artistic style:

- popular taste
- the social structure
- the availability of new materials
- political conditions and circumstances
- economic conditions
- the originality of an artist

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Q8

(Total 3 marks)

TOTAL FOR SECTION A: 17 MARKS



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M 2 6 0 8 8 A 0 7 1 6

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SECTION B

Answer ALL the parts of Question 9. Write your answers in the spaces provided.

Read the Source on the separate insert and answer the following questions.

For Questions 9(a), (b) and (c), choose an answer A, B, C, D or E and put a cross in the box (☒). If you change your mind, put a line through the box (☒) and then mark your new answer with a cross (☒).

9. Read the following statements from the Source which are required for parts (a)–(d) and answer the questions that follow:

- (i) Statistics suggest the creative industries produce 5% of Britain’s GDP. **(line 4)**
- (ii) “The arts in London are better than anywhere else in the world”. **(line 8)**
- (iii) Hall claimed “the Government should actively promote British arts internationally”. **(line 11)**
- (iv) ... the BBC positioned itself in the 1990s to prepare for the digital revolution. **(lines 17–18)**
- (v) ... it is clear the government should subsidize the arts. **(line 23)**

(a) Which **one** of statements (i)–(v) represent scientific knowledge?

- A (i)
- B (ii)
- C (iii)
- D (iv)
- E (v)

(1)

(b) Which **one** of statements (i)–(v) contains both fact and opinion?

- A (i)
- B (ii)
- C (iii)
- D (iv)
- E (v)

(1)



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(c) Which of the statements are opinions?

- A all of them
- B (i) and (iii) only
- C (ii) and (v) only
- D (iv) only
- E none of them

(1)

(d) Give **one** reason to explain why statement (iv) could be shown to be true.

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(1)

(e) (i) What form of argument is illustrated in paragraph 2? **(lines 4–7)**

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(1)

(ii) Look at paragraphs 4 and 5. **(lines 11–22)**

Identify and write out **one** phrase or sentence that shows reasoning by analogy.

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(1)

(f) How successfully do the **evidence** and **arguments** used in the Source support the opinion that: “Increased government funding is essential as the creative industries become more and more important to Britain’s economy”? **(lines 24–25)**

You must relate your answer to the content of the source. You are not being asked to give your own opinions on the matter, but should use thinking and analytical skills to judge the quality of the evidence and argument in the Source.

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(4)

Quality of Written Communication **(3)**

(Total 13 marks)

TOTAL FOR SECTION B: 13 MARKS

Q9
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Turn over for Section C



SECTION C

There are three questions in this section. You should answer ONE of them. Write your answer in the space provided.

**Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).**

**You are reminded that an appropriate conclusion to your argument is required.
In answering the question you should consider arguments for and against the statement.**

Chosen question number: **Question 10** ☒ **Question 11** ☒ **Question 12** ☒

10. “Western culture is no better than other cultures.”

Examine arguments **for** and **against** this view.

(17)

11. “Religion is no longer a satisfactory basis for moral reasoning.”

Assess arguments **for** and **against** this opinion.

(17)

12. “Censorship is always harmful.”

Consider arguments **for** and **against** this view.

(17)

Quality of Written Communication

(3)

(Total 20 marks)



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Section C

(Total 20 marks)

TOTAL FOR SECTION C: 20 MARKS

TOTAL FOR PAPER: 50 MARKS

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