

Centre No.						Paper Reference	Surname	Initial(s)
Candidate No.						6 4 5 1 / 0 1	Signature	

Paper Reference(s)

6451/01

Examiner's use only

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Team Leader's use only

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Edexcel GCE**General Studies****Advanced Subsidiary****Unit 1: Aspects of Culture**

Friday 19 January 2007 – Morning

Time: 1 hour 30 minutes

Question Number	Leave Blank
1	
2	
3	
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7	
8	
9	
10	
Total	

Materials required for examination	Items included with question papers
Nil	Insert

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s), and signature.

Some questions must be answered with a cross in a box (☒). If you change your mind, put a line through the box (☒) and then mark your new answer with a cross (☒).

There are three sections in the paper: Section A, Section B and Section C.

Answer **ALL** the questions in Sections A and B and **ONE** question in Section C. Write your answers in the spaces provided in this question paper.

Include diagrams in your answers where these are helpful.

Information for Candidates

The marks for individual questions and the parts of questions are shown in round brackets: e.g. (2).

There are 10 questions in this question paper. The total mark for this paper is 50.

There are 16 pages in this question paper. Any blank pages are indicated.

You should have, in addition to this question paper, an insert.

Advice to Candidates

You will be assessed on your ability to organise and present information, ideas, descriptions and arguments clearly and logically, including your use of grammar, punctuation and spelling.

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SECTION A

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Answer ALL the questions in Section A. Write your answers in the spaces provided.

You are advised to spend no more than 25 minutes on this section.

For Question 1 and 2(a), choose an answer, A, B, C, D or E, and put a cross in the box (☒). If you change your mind, put a line through the box (☒) and then put a cross in another box (☒).

1. Which of the following would **not** count as key elements of an artistic style?

- (i) the technique used to create it
- (ii) the number of copies that exist
- (iii) the way in which effects are achieved
- (iv) how popular it is today
- (v) the materials it was made with

A all of them

B (ii) and (iv)

C (i), (iii) and (iv)

D (ii), (iii) and (v)

E none of them

Q1

(Total 1 mark)



2. (a) Which of the following forms of entertainment would normally be regarded as belonging to Popular Culture rather than High Culture?

- (i) ‘*The Canterbury Tales*’ by Chaucer
(ii) ‘*You could have it so much better*’, the album by Franz Ferdinand
(iii) ‘*The Hypochondriac*’, a play by Molière
(iv) ‘*Rock with Laughter*’, a Jasper Carrott concert
(v) ‘*The Nutcracker*’, a ballet by Tchaikovsky
- A (i) and (iii)
 B (i) and (v)
 C (ii) and (iv)
 D (ii) and (v)
 E (iii) and (iv)

(1)

- (b) Explain how Western culture is different from United Kingdom culture.

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(2)

Q2

(Total 3 marks)



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3. State **two** ways in which religious belief might give a person a purpose in life.

1

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2

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Q3

(Total 2 marks)

4. Explain the difference between moral beliefs and moral reasoning.

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Q4

(Total 3 marks)



5. (a) Name **one** work of art that you have studied **and** the style to which it belongs.

Work of art:

Style: (1)

- (b) Explain briefly the influences that caused your chosen style to develop.

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(3)

Q5

(Total 4 marks)

6. Explain, using an example, the meaning of censorship and give **two** reasons why censorship might be used.

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Q6

(Total 4 marks)

TOTAL FOR SECTION A: 17 MARKS



SECTION B

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Answer ALL the parts of Question 7. Write your answers in the spaces provided.

Read the source on the separate insert and answer the following questions.

For Questions 7(a) and (b), choose an answer, A, B, C, D or E, and put a cross in the box (☒). If you change your mind, put a line through the box (☒) and then put a cross in another box (☒).

7. Read the following quotes from the passage and answer the questions that follow.
- The licence fee is £126.50 a year. **(line 1)**
 - the £2,300m spent last year on BBC television does not represent good value for money **(line 5)**
 - For each 1% of audience share the BBC costs £62m a year. **(lines 14–15)**
 - people pay voluntarily for subscription channels **(line 17)**
 - research shows most people would on average pay annually a fifth more **(line 20)**
- (a) Which **one** of the above quotes contains both fact and opinion?
- _____
- _____
- _____
- _____
- _____
- A (i)
 B (ii)
 C (iii)
 D (iv)
 E (v)
- (1)
- (b) Which of the quotes represent a form of scientific knowledge?
- _____
- _____
- _____
- _____
- _____
- A (i) and (ii)
 B (i) and (iii)
 C (ii) and (iv)
 D (iii) and (v)
 E (iv) and (v)
- (1)
- (c) Identify and write out **one** phrase from paragraph 3 (**lines 7–13**) that could be used to challenge the claim in quote (ii).
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(1)



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**For Question 7(d)(i), choose an answer, A, B or C, and put a cross in the box (☒).
If you change your mind, put a line through the box (☒) and then put a cross
in another box (☒).**

- (d) (i) Which **one** of the following statements supports the view that ‘the BBC offers good value for money’?

- A** The BBC spends less on programmes than its competitors but gets a larger share of the audience.
- B** The majority of viewers don’t like paying the licence fee.
- C** Commercial producers say the licence fee gives the BBC an unfair commercial advantage.

(1)

- (ii) Explain your reasons for rejecting the other two statements.

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(2)

- (e) How successfully do the evidence and arguments used by the author support his opinion that at present the BBC licence fee is worth the cost?

You must relate your answer to the content of the passage. You are not being asked to give your own opinions on the matter. In your answer you should apply thinking and analytical skills to evaluate the quality of evidence and argument used by the writer.

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Quality of Written Communication.		(4)
(Total 13 marks)		(3) Q7
TOTAL FOR SECTION B: 13 MARKS		



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9

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SECTION C

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There are three questions in this section. You should answer ONE of them. Write your answer in the space provided.

**Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).**

**You are reminded that an appropriate conclusion to your argument is required.
In answering the question you should consider arguments for and against the statement.**

Chosen question number: **Question 8** **Question 9** **Question 10**

- 8.** “Religious symbols only have a true meaning for believers.”

Examine arguments **for** and **against** this view.

(17)

- 9.** “You don’t have to understand art in order to enjoy it.”

Using evidence taken from **one or more** of architecture **or** art **or** literature **or** music, to what extent can this opinion be justified?

(17)

- 10.** “Popular culture describes activities that lack any lasting qualities.”

How far do you agree with this judgement?

(17)

Quality of Written Communication.

(3)

(Total 20 marks)



Write your answer to Section C here:

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Section C

(Total 20 marks)

TOTAL FOR SECTION C: 20 MARKS

TOTAL FOR PAPER: 50 MARKS

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