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SECTION A

Answer ALL the questions in Section A. Write your answers in the spaces provided.

You are advised to spend no more than 25 minutes on this section.

For Question 1 and 2(a), choose an answer, A, B, C, D or E, and put a cross in the box (☒). If you change your mind, put a line through the box (☒) and then put a cross in another box (☒).

1. Which of the following would **not** count as key elements of an artistic style?

- (i) the technique used to create it
- (ii) the number of copies that exist
- (iii) the way in which effects are achieved
- (iv) how popular it is today
- (v) the materials it was made with

- A** all of them
- B** (ii) and (iv)
- C** (i), (iii) and (iv)
- D** (ii), (iii) and (v)
- E** none of them

Q1

(Total 1 mark)



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2. (a) Which of the following forms of entertainment would normally be regarded as belonging to Popular Culture rather than High Culture?

- (i) *'The Canterbury Tales'* by Chaucer
- (ii) *'You could have it so much better'*, the album by Franz Ferdinand
- (iii) *'The Hypochondriac'*, a play by Molière
- (iv) *'Rock with Laughter'*, a Jasper Carrott concert
- (v) *'The Nutcracker'*, a ballet by Tchaikovsky

- A (i) and (iii)
- B (i) and (v)
- C (ii) and (iv)
- D (ii) and (v)
- E (iii) and (iv)

(1)

(b) Explain how Western culture is different from United Kingdom culture.

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(2)

Q2

(Total 3 marks)



<p>3. State two ways in which religious belief might give a person a purpose in life.</p> <p>1</p> <p>.....</p> <p>.....</p> <p>2</p> <p>.....</p> <p>.....</p> <p style="text-align: right;">(Total 2 marks)</p>	<p>Leave blank</p> <p>Q3</p> <input type="text"/>
<p>4. Explain the difference between moral beliefs and moral reasoning.</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p style="text-align: right;">(Total 3 marks)</p>	<p>Q4</p> <input type="text"/>



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5. (a) Name **one** work of art that you have studied **and** the style to which it belongs.

Work of art:

Style:

(1)

(b) Explain briefly the influences that caused your chosen style to develop.

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(3)

(Total 4 marks)

Q5

6. Explain, using an example, the meaning of censorship and give **two** reasons why censorship might be used.

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(Total 4 marks)

Q6

TOTAL FOR SECTION A: 17 MARKS



SECTION B

Answer ALL the parts of Question 7. Write your answers in the spaces provided.

Read the source on the separate insert and answer the following questions.

For Questions 7(a) and (b), choose an answer, A, B, C, D or E, and put a cross in the box (☒). If you change your mind, put a line through the box (☒) and then put a cross in another box (☒).

7. Read the following quotes from the passage and answer the questions that follow.

- (i) The licence fee is £126.50 a year. (line 1)
- (ii) the £2,300m spent last year on BBC television does not represent good value for money (line 5)
- (iii) For each 1% of audience share the BBC costs £62m a year. (lines 14–15)
- (iv) people pay voluntarily for subscription channels (line 17)
- (v) research shows most people would on average pay annually a fifth more (line 20)

(a) Which one of the above quotes contains both fact and opinion?

- A (i)
- B (ii)
- C (iii)
- D (iv)
- E (v) (1)

(b) Which of the quotes represent a form of scientific knowledge?

- A (i) and (ii)
- B (i) and (iii)
- C (ii) and (iv)
- D (iii) and (v)
- E (iv) and (v) (1)

(c) Identify and write out one phrase from paragraph 3 (lines 7–13) that could be used to challenge the claim in quote (ii).

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(1)



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**For Question 7(d)(i), choose an answer, A, B or C, and put a cross in the box (☒).
If you change your mind, put a line through the box (☒) and then put a cross
in another box (☒).**

(d) (i) Which **one** of the following statements supports the view that ‘the BBC offers good value for money’?

- A** The BBC spends less on programmes than its competitors but gets a larger share of the audience.
- B** The majority of viewers don’t like paying the licence fee.
- C** Commercial producers say the licence fee gives the BBC an unfair commercial advantage.

(1)

(ii) Explain your reasons for rejecting the other two statements.

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(2)

(e) How successfully do the evidence and arguments used by the author support his opinion that at present the BBC licence fee is worth the cost?

You must relate your answer to the content of the passage. You are not being asked to give your own opinions on the matter. In your answer you should apply thinking and analytical skills to evaluate the quality of evidence and argument used by the writer.

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Turn over for Section C



SECTION C

There are three questions in this section. You should answer ONE of them. Write your answer in the space provided.

Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).

You are reminded that an appropriate conclusion to your argument is required.
In answering the question you should consider arguments for and against the statement.

Chosen question number: Question 8 ☒ Question 9 ☒ Question 10 ☒

8. “Religious symbols only have a true meaning for believers.”

Examine arguments **for** and **against** this view.

(17)

9. “You don’t have to understand art in order to enjoy it.”

Using evidence taken from **one or more** of architecture **or** art **or** literature **or** music, to what extent can this opinion be justified?

(17)

10. “Popular culture describes activities that lack any lasting qualities.”

How far do you agree with this judgement?

(17)

Quality of Written Communication.

(3)

(Total 20 marks)



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