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SECTION A

Answer ALL the questions in Section A. Write your answers in the spaces provided.

You are advised to spend no more than 15 minutes on this Section.

**For Question 1, choose an answer, A, B, C, D or E, and put a cross in the box (☒).
If you change your mind, put a line through the box (☒) and then put a cross in
another box (☒).**

1. Which of the following statements accurately completes the following sentence?

“In order to increase sales the owners of mass circulation newspapers will ...”

- (i) only print positive stories about businesses if they are paid to do so.
- (ii) concentrate on publishing stories that most people want to read.
- (iii) reduce human interest stories in order to concentrate on financial news.
- (iv) change the way they present stories to make them more appealing to the public.
- (v) ignore what the public want in order to get their own views across to their readers.

- A (ii) only
- B (i) and (iii)
- C (ii) and (iv)
- D (ii), (iii) and (iv)
- E (i), (iv) and (v)

Q1

(Total 1 mark)

2. What is meant by the term “religious belief”? You should illustrate your answer with an example.

Q2

(Total 2 marks)



<p>3. "Designer babies" may soon be produced with characteristics specified by parents.</p> <p>(a) Give two reasons why some people believe this is morally wrong.</p> <p>1 _____ _____ _____</p> <p>2 _____ _____ _____</p> <p>(2)</p> <p>(b) Give one reason why some people believe this is morally justified.</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>(1)</p> <p>(Total 3 marks)</p>	<p>Leave blank</p> <p>Q3</p> <input type="text"/>
<p>4. Why do some art forms receive government help through funding but others do not?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>(Total 2 marks)</p>	<p>Q4</p> <input type="text"/>



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5. As curator of a museum you have received a large financial bequest. The terms of the bequest state that you should spend the money to purchase “a single great work of art”.

(a) State **two** criteria that you should use to help guide your choice.

1 _____

2 _____

(2)

(b) Explain how **one** of your chosen criteria should help you decide whether a work of art could be described as “great”.

(2)

Q5

(Total 4 marks)

TOTAL FOR SECTION A: 12 MARKS



SECTION B

Answer ALL the parts of Question 6. Write your answers in the spaces provided.

Read Source 1 on the separate insert and answer the following questions.

**For Question 6(c), choose an answer, A, B, C, D or E, and put a cross in the box (X).
If you change your mind, put a line through the box (X) and then put a cross in another box (X).**

6. (a) (i) Identify the type of reasoning illustrated in paragraph 6 (lines 17–19).

_____ (1)

(ii) Explain the term “argument from authority”.

_____ (1)

(iii) Explain the term “causal argument”.

_____ (1)

(b) Paragraph three (lines 7–9) suggests reasons why people were willing to make charitable donations in the Middle Ages. Two separate reasons are given.

- “Some patronage can be explained by the desire to cut a self-satisfying figure.”
- “Other philanthropy reflects anxiety about immortality.”

Look at paragraph three and, using thinking and analytical skills, make clear which of these two reasons offers the more convincing explanation of why people were prepared to give to charity in the past.

_____ (2)



Read the following statements and answer questions (c) to (e) that follow.

- (i) “Lord Sainsbury publicly paid for the National Gallery’s Sainsbury Wing.” (lines 4–5)
- (ii) “Ultimately the utilitarian test is the only relevant one.” (lines 10–11)
- (iii) Grand donors are often accused of being like sticking plaster, concealing State underfunding beneath private wealth” (lines 15–16)
- (iv) “These institutions ... disappeared at the Reformation.” (lines 18–19)
- (v) “The Queen probably spends more on her horses than on relieving human misery.” (line 22)

(c) Which of the statements are objective?

- A (i) and (v)
- B (ii) and (iv)
- C (i), (ii) and (iv)
- D (ii), (iii) and (v)
- E (i), (iii) and (iv)

(1)

(d) Which statement contains reasoning based on analogy?

_____ (1)

(e) Which statement containing subjectivity could be most easily tested to see whether it is true or false?

_____ (1)

(f) To what extent does the reasoning and evidence used by the author **fail** to support his claim that “rich Britons still don’t like giving to charity”. (line 28)

You should not say whether or not you personally agree with this conclusion but should employ thinking and analytical skills to evaluate the qualities of argument used.





<p style="text-align: right;">(4)</p> <p>Quality of Written Communication.</p> <p style="text-align: right;">(3)</p> <p style="text-align: right;">(Total 15 marks)</p>	<p>Leave blank</p>		
TOTAL FOR SECTION B: 15 MARKS	<table border="1" style="margin: auto;"> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> </table>		



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SECTION C

There are four questions in this section. You should answer ONE of them. Write your answer in the space provided.

**Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).**

**You are reminded that an appropriate conclusion to your argument is required.
In answering the question you should consider arguments for and against the statement.**

7. “The traditional family structure cannot be morally justified today since it is the principal cause of all social evils.”

To what extent do you agree with this view?

(20)

8. “Religious teachings have nothing to offer to the modern world.”

Critically examine this opinion.

(20)

9. “New artistic styles are a response to commercial pressures rather than the result of creativity or innovation.”

Evaluate this opinion with reference to the development of **either** an artistic style **or** a literary **or** a musical form.

(20)

10. “There can be no justification for private ownership of the mass media in the modern technological world.”

Assess arguments **for** and **against** this view.

(20)

Quality of Written Communication.

(3)

(Total 23 marks)

Chosen question number: **Question 7** ☒ **Question 8** ☒

Question 9 ☒ **Question 10** ☒





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<p>TOTAL FOR SECTION C: 23 MARKS</p> <p>TOTAL FOR PAPER: 50 MARKS</p> <p>END</p>	
Section C	

