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SECTION A

Answer ALL the questions in Section A. Write your answers in the spaces provided.

You are advised to spend no more than 25 minutes on this section.

**For Question 1(a), choose an answer, A, B, C, D or E, and put a cross in the box (☒).
If you change your mind, put a line through the box (☒) and then put a cross in
another box (☒).**

1. (a) Which of the following religious symbols are **not** normally associated with either Christianity or Judaism?

- (i) The Celtic knot
- (ii) A mandala
- (iii) A seven branch candlestick
- (iv) The wheel and throne
- (v) Yin and yang

- A (ii) only
- B (i) and (iii)
- C (i) and (v)
- D (ii), (iii) and (iv)
- E (ii), (iv) and (v)

(1)

(b) Give **two** different reasons why religious symbols are important to believers.

1 _____

2 _____

(2)

Q1

(Total 3 marks)



<p>2. What is national culture? How does it differ from western culture?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p style="text-align: right;">(Total 3 marks)</p>	<p>Leave blank</p> <p>Q2</p> <input type="text"/>
<p>3. A small town benefits from three competing local newspapers. Two of these are independently owned. A large media group (like News International) owns the third, which has the highest weekly circulation. The smallest of the independent newspapers is put up for sale.</p> <p>(a) Explain why the large media group might want to buy it.</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p style="text-align: right;">(2)</p> <p>(b) Why might some of the newspaper readers in the town feel that such a purchase was not in the public interest?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p style="text-align: right;">(2)</p> <p style="text-align: right;">(Total 4 marks)</p>	<p>Q3</p> <input type="text"/>



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4. (a) Explain the difference between moral values and moral reasoning.

(2)

(b) Identify **two** different forms of moral reasoning.

1 _____

2 _____

(2)

(Total 4 marks)

Q4

5. (a) Name an artistic style and **either** an artist **or** work of art associated with it. You should choose your answer from **either** art **or** architecture **or** literature **or** music.

Artistic Style: _____

Associated Artist or Artwork: _____

(1)

(b) Give **two** key features that would enable you to classify your chosen artist **or** work of art as belonging to the style you have selected.

1 _____

2 _____

(2)

(Total 3 marks)

Q5

TOTAL FOR SECTION A: 17 MARKS



SECTION B

Answer ALL the parts of Question 6. Write your answers in the spaces provided.

For Question 6(a), choose an answer, (i) or (ii), and put a cross in the box (☒). If you change your mind, put a line through the box (☒) and then put a cross in another box (☒).

6. Read Source 1 on the separate insert and then answer the following questions.

Compare the two items of evidence given below and answer questions (a) and (b) that follow.

- (i) “The Clash are good, P. Diddy is bad. Old Paul McCartney is good. New Paul McCartney is bad.” **(lines 11–12)**
- (ii) “In the 1950s NBC had its own orchestra led by Toscanini, the greatest conductor of the day. Nowadays, NBC has ‘Fear Factor’ on which we watch bikinied bimbos eat bugs.” **(lines 17–19)**

(a) Which of these two items of evidence is completely subjective (opinion)?

- (i)
- (ii)

(1)

(b) Which of the two items of evidence gives the strongest support to the view that popular culture “is really popular entertainment not culture”? **(lines 8–9)** Carefully explain the reasons for your choice.

(2)



(c) (i) Explain what is meant by reasoning based on analogy.

(2)

(ii) Identify and write out **one** analogy used in paragraphs 1 and 2. (lines 1–7)

(1)

(d) Explain whether the writer has provided sufficient support for his claim that “We shouldn’t reject all popular culture just because most of it is bad”. (lines 27–28)

You must relate your answer to the content of the passage. You are not being asked to give your own opinions on the matter. In your answer you should apply thinking and analytical skills to evaluate the quality of evidence and argument used by the writer.





<p style="text-align: right;">(4)</p> <p>Quality of Written Communication.</p> <p style="text-align: right;">(3)</p> <p style="text-align: right;">(Total 13 marks)</p>	<p>Leave blank</p>		
TOTAL FOR SECTION B: 13 MARKS	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">Q6</td> <td style="width: 50%;"></td> </tr> </table>	Q6	
Q6			



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SECTION C

There are three questions in this section. You should answer ONE of them. Write your answer in the space provided.

**Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).**

**You are reminded that an appropriate conclusion to your argument is required.
In answering the question you should consider arguments for and against the statement.**

7. “There is no justification for religious belief in the modern world.”

Examine arguments **for** and **against** this view.

(17)

8. “A new artistic style develops because an individual has a completely new and original idea.”

To what extent do you agree with this view? In your answer you should use evidence taken from only **one** of art **or** architecture **or** literature **or** music.

(17)

9. “The media are dangerous because they have too much influence on the lives of ordinary people.”

Examine arguments **for** and **against** this view, supporting your answer with evidence taken from at least **one** form of media.

(17)

Quality of Written Communication.

(3)

(Total 20 marks)

Chosen question number: **Question 7** **Question 8** **Question 9**





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Lined writing area for Section C.

(Total 20 marks)

Section C

Grading boxes for Section C.

TOTAL FOR SECTION C: 20 MARKS

TOTAL FOR PAPER: 50 MARKS

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