
GENERAL PAPER

8004/12

May/June 2014

2 hours

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

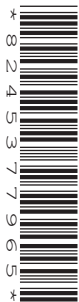
Answer **two** questions.

Each question must be taken from a **different** section.

Use examples to support your arguments.

Each answer should be about 500–600 words in length. Short answers may score lower marks.

All questions in this paper carry equal marks.



This document consists of **2** printed pages, **2** blank pages and **1** insert.

Each essay should be 500–600 words long. Use examples to support your arguments.

Section 1

- 1 'Memory creates myths; history records facts.' To what extent do you agree with this statement?
- 2 'The interests of the few, not the many, drive government policy.' How far do you agree?
- 3 Can expenditure on prestigious events, like the Olympic Games or a state occasion, be justified?
- 4 'The state should provide financial support for families raising children.' How far do you agree?

Section 2

- 5 Does it matter that insects such as bees might be in danger of extinction?
- 6 'Water is too precious to be treated as a commodity.' How far do you agree?
- 7 'The intensive rearing of animals for meat production worsens the world's food problems and harms the environment.' Discuss.
- 8 'Sophisticated technology does not make us more secure.' How true is this?

Section 3

- 9 'If English is the language of education and business, we are one happy family, no matter how far apart countries are.' How far do you agree?
- 10 Writers, like Dickens, draw our attention to injustice happening before our eyes. Write a commentary on any writer or writers that have stirred your conscience.
- 11 If you were the Culture Minister of **your** country, explain what your priorities would be.
- 12 How effectively are **your** nation's characteristics conveyed by any creative artist whose work you have enjoyed?

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