



General Certificate of Education  
Advanced Level Examination

# General Studies (Specification B)

# GENB4

Unit 4      Change

**Specimen paper for examinations in June 2010 onwards**  
**This question paper uses the [new numbering system](#) and [new AQA answer book](#)**

**For this paper you must have:**

- Stimulus Material enclosed as an insert
- an AQA 12-page answer book.

**Time allowed**

- 2 hours

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is GENB4.
- Answer **two** questions.  
Answer **Question 1** from **Section A** and **one** question from **Section B**.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- All questions should be answered in continuous prose.

**Advice**

- The questions arise from the texts, but they should **not** be answered by reference to these texts alone.
- Where appropriate use examples to illustrate your answer.

# GENB4

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**Section A****Answer this question.**

Read **Text A** and use this as your starting point to answer this question.

Where appropriate use examples to illustrate your answer.

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**0 1** Scientists and politicians have sung the praises of biofuels until recently – but now doubts are setting in (**Text A**).

For what

- scientific
- political
- economic

reasons might we doubt the possibility of a ‘technological fix’ to solve the climate-change problem?

*(40 marks)*

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**Section B**

Read the relevant texts and use them as your starting point to answer **either** Question 2 **or** Question 3.

Where appropriate use examples to illustrate your answer.

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**EITHER**

**0 2** Picasso's paintings delighted intellectuals, and confused the public (**Text B**); and Mosley's behaviour, though considered immoral by some, is held to be a private matter by others (**Text C**).

To what extent can we say, as a matter of fact, that any particular painting is 'beautiful', or that any particular act is 'wrong'? (40 marks)

**OR**

**0 3** Whitmuir Farm is changing consumer habits in an area south of Edinburgh (**Text D**); and 'social justice' has been brought to one estate just outside Belfast (**Text E**).

How realistic would it be for changes at the local level to be generalised to the nation as a whole? (40 marks)

**END OF QUESTIONS**

**There are no questions printed on this page**