

Teacher Resource Bank

GCE General Studies B GENB2 Exemplar Scripts



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GCE General Studies B

GENB2 Exemplar Scripts

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Introduction

This booklet contains a number of marked responses to the January 2009 GENB2 written questions.

The material demonstrates performance at different levels and is provided to give an insight into how examiners apply the published mark schemes. In doing so, it is hoped that teachers and students will be able to understand how some answers score highly whilst others struggle to gain many marks.

For GENB2 the presentation of the material is in three sections:

- The first section contains 'model marked scripts', annotated by a senior examiner to indicate strengths, weaknesses and reasons for awarding a particular mark.
- The second section contains responses without any examiner annotation, so that teachers and/or students can independently assess the quality of an answer against the separately published mark scheme.
- The third section contains senior examiner commentaries on the scripts in section 2, to enable comparison of teacher/candidate assessments against the standards set by AQA senior examiners.

How might the material be best used?

It is suggested that the model marked scripts are studied first before moving to the selfassessment exercise in sections 2 and 3.

When considering the material, teachers or students may wish to think about the following:

- What are the key words in the question?
- To what extent has the response addressed these?
- What are the strengths of a particular answer?
- What are the weaknesses?
- How might the mark be improved?
- Is the length of the answer appropriate, given the total number of marks available?
- When comparing responses, which is better, by how much and why?

It is hoped that by using the materials in this way teachers and students will be able to improve their exam preparation by gaining a valuable insight into what senior examiners are looking for when setting and marking questions.

Accessing the question paper and mark scheme

The January 2009 GENB2 question papers and mark schemes should be available on AQA's website from October 2009 (see web page <u>http://web.aqa.org.uk/admin/qp-ms_library.php</u>).

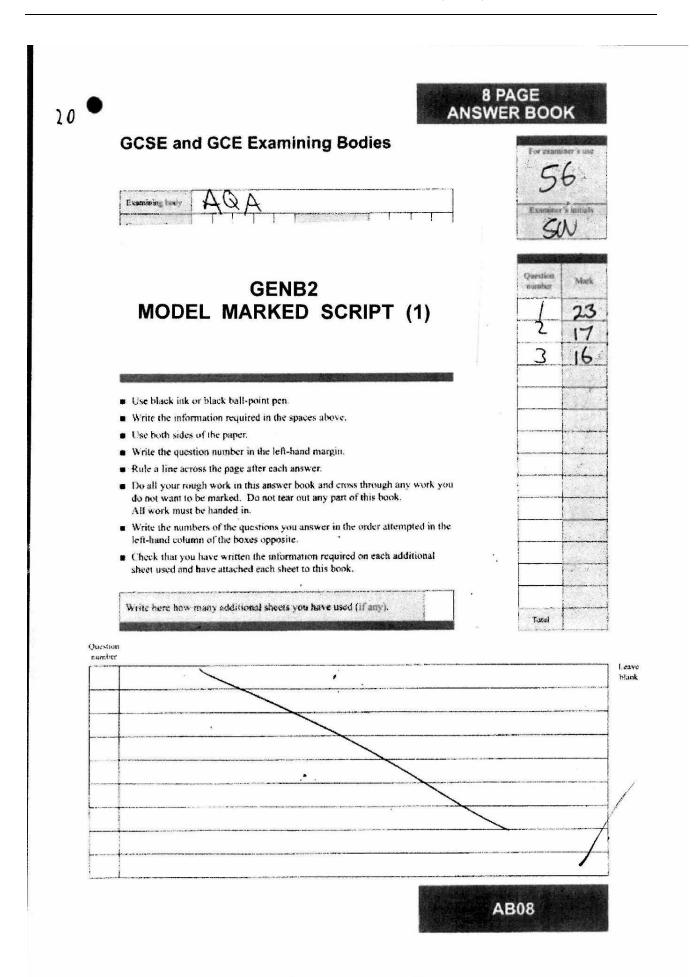
Printed versions can also be bought from AQA publications (<u>http://shop.aqa.org.uk</u>).

Teachers should also be able to access the materials via e-AQA, if they have registered for this secure service.

Any comments on this material?

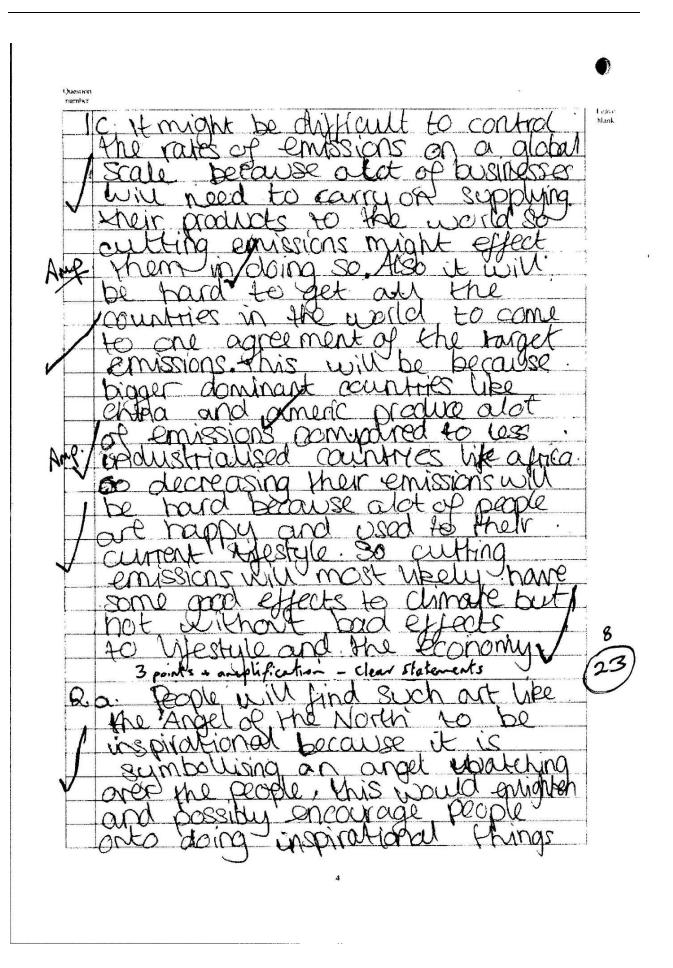
If you have any comments on this exemplar material, please forward them to the AQA General Studies Mailbox (<u>generalstudies@aqa.org.uk</u>).

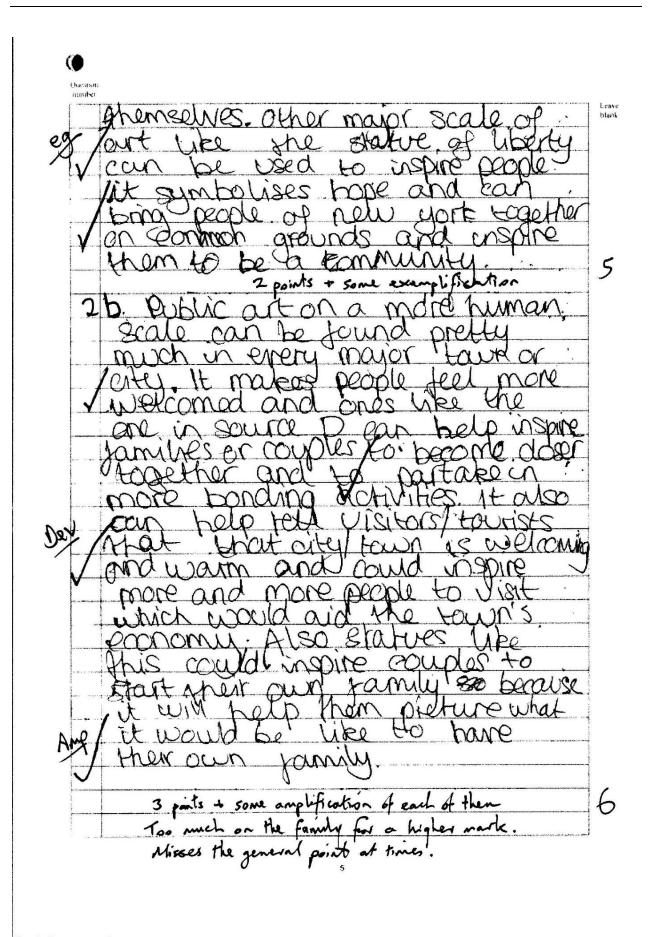


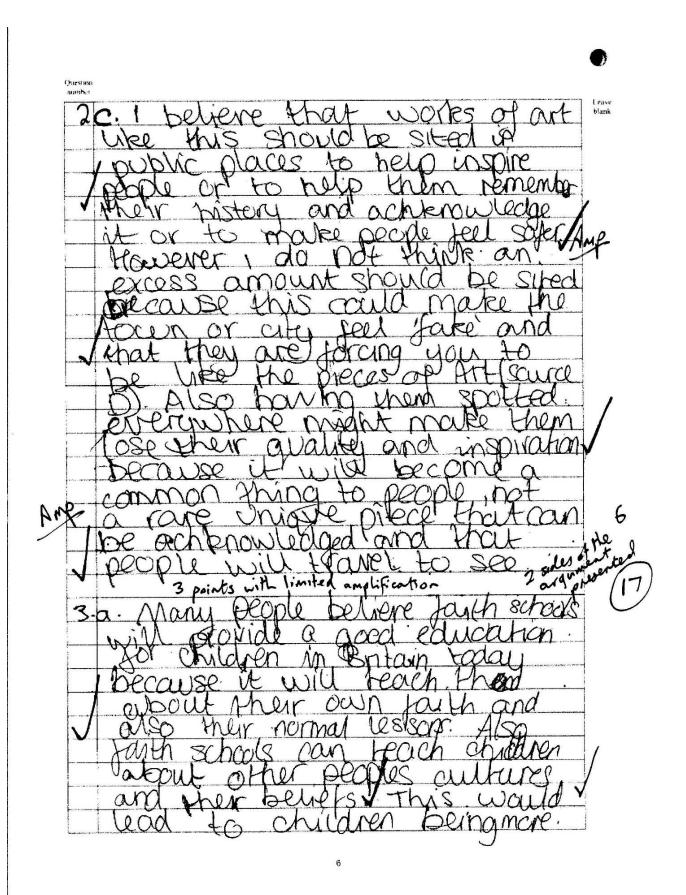


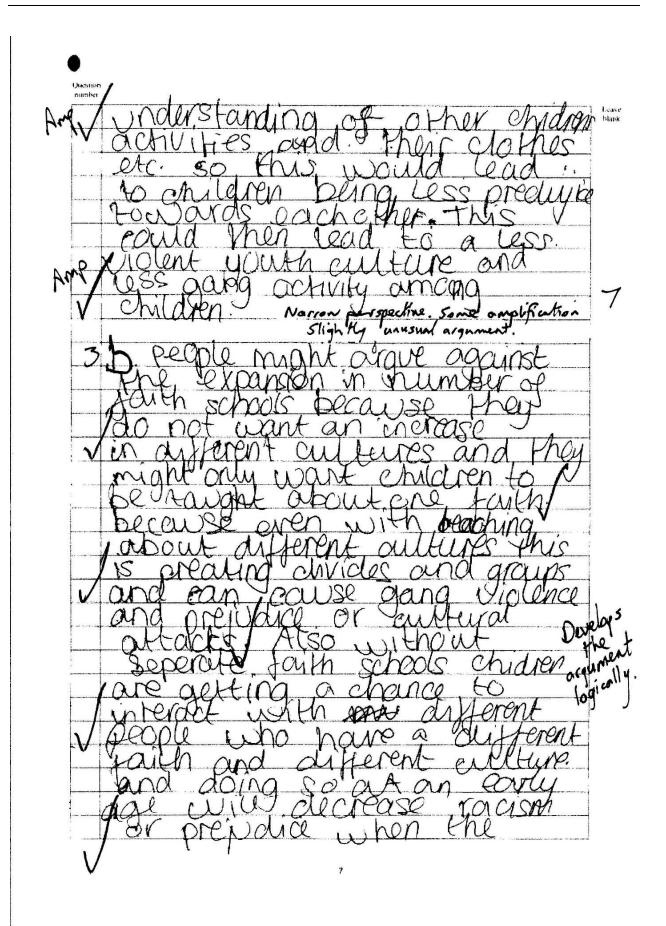
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 Use both sides of the paper. 		، -
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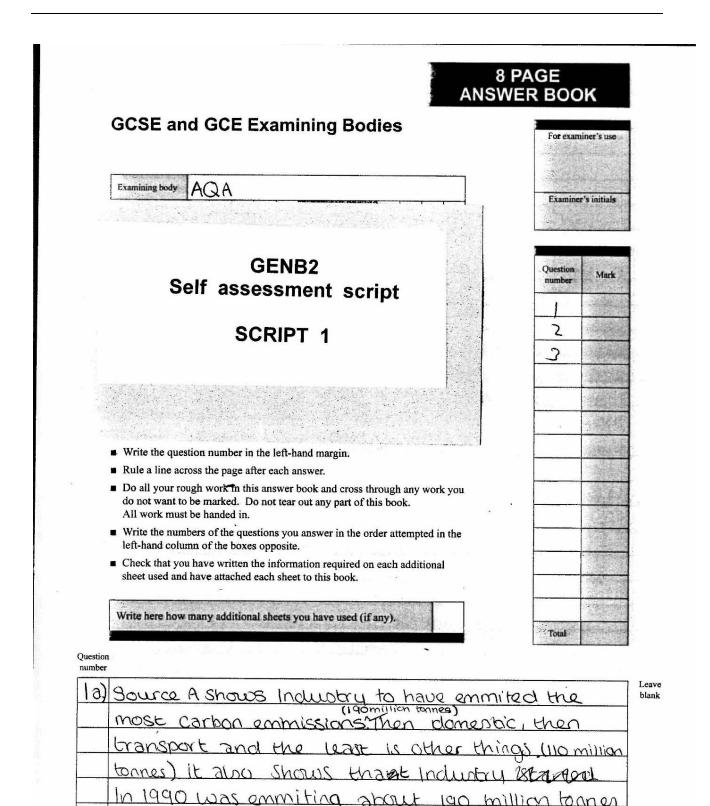
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22 People may find art Inspirational because
It passes on a message. It shows people
something unique and therefore can be
Inspicing especially on such a large scale
as the angel of the worth because It is
breathtaking because gits size and makes
people want to go and see it. It could
also inspire people because it could make
them want to & do something creative and
artistic and could also pass on a message
to then which could be a life lesson
that Inspires them.
Art is to show the people an artists perspective
g something and like an expression of
Jeeling from a person. It can is also what the
viewer thinks of it and the viewers perspective
which causes it to be inspiring.
It is a free expression that shows meaning
of connething and on a big scale like this
could show people that they could do
Something like this and inspire them to do
art.
b) Public art on a more human scale is also
linspicing bacaupo it can bring scale is also
Inspiring because It can bring a real life
perspective and view of something-source D Shous a statue of a family on a bench
Charles of a schully on a Dench

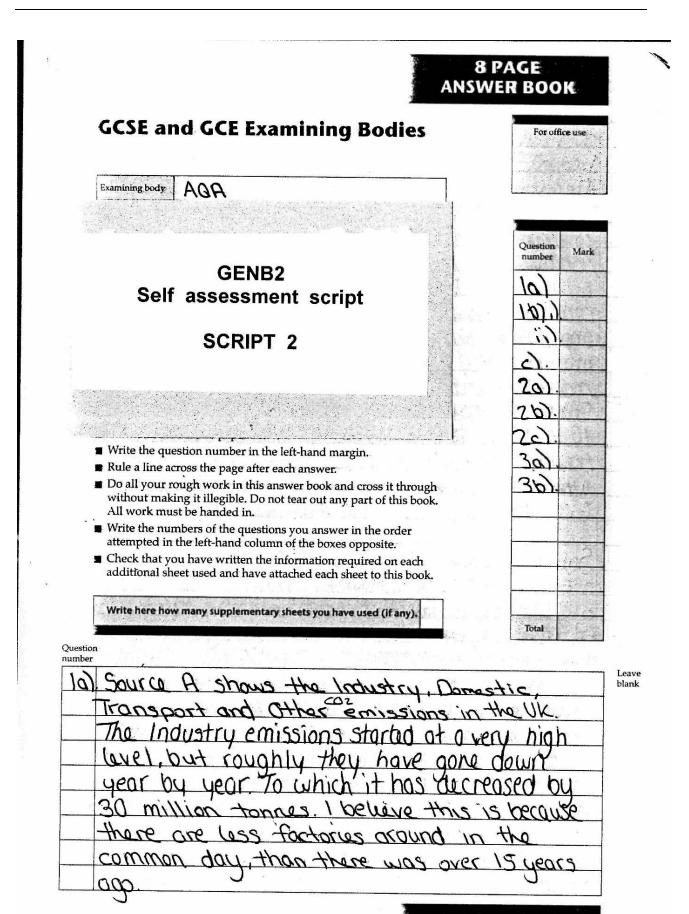
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	Domestic emissions have gone down slightly
	over this period of time. However it J
	hasn't had a consistent level, with # number
	frequently dropping and rising.
	Transport emissions have opne up roughly
	25 million tonnes in this 15 year time
	period. There is an obvious factor for this,
	with there being a lot more cars on the
	road in the present day than 15 years.
	ago there are also a lot more cars being
-	manufactured with the manufacturers making
	more powerful cors that use increased emission
	Other emissions have one down roughly
	10 million tonnes in the 15 year period. This
	however has also been on up and down slope.
	which has been more consistent in its diopping
	Cevel than domestic emissions.
_	
_	Source B shows greenbouse gases emissions
	and CO2 emissions. However source ballo
	gives targets in which each one should
	be reaching over the next 4 year period.
	Greenhouse gases emissions have drapped roughly
	100 million tinus in the 16 year period.
-	dropping a consistent level Kypto have set the target of greenhouse gas emissions
	to be roughly 20 million tonnes by 2012.
	CO2 emissions threatened to drop in the time
-	period, however there was never a constant dip and it ended increasing, meaning that
	over 16 years no real progress was made. however the domestic target of (02 to reach
-	over 10 years in itur progress was mana

Question , number to lose 100 million tonnes of CO2 by 2010 Leave 15 blank \mathcal{O} pelleve we might not have an accurate and detailed picture of emissions in the UK pecurice we haven't been able to measure emissions on a scale for a long enough period don't have an exact number in correct amount of emissions find the to ch a air 0 orgreent ture projections 9.10 N1 2.92 DN may prove maccurate CONR · we dont have ripologi to measure SUC arde on Sc exact · won't be mber aet an from would be difficu Contro believe 2 a alobal anes cn GON rala 0h because SC 0 everyone aware d Things and they can the eason 15 environ be able to co-operate Count every 11/1 with effecta owering +1 0

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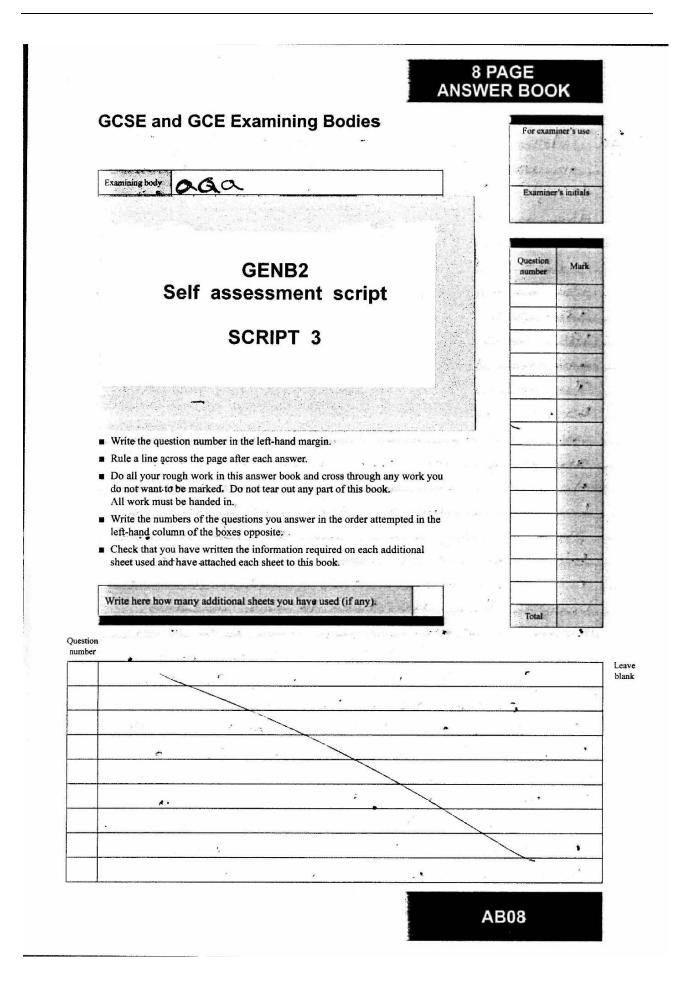
20)	1 believe that the Angel of the North could
	be seen as inspiring by many.
	1 have this opinion because it is a very
	lorge piece of artwork it would have bok
	a Jong time to create, which I believe would
	more people get the impression * Never
	give up' From IF the people working on it
	gave up because it was too big, then the
	masterpiece would never have been created
	1 also think because it is so big, you would
	always be able to see it, this 1-believe could
	means you are never lost, physically of
	mentally', because you will be able to see it
	and also mentally it gives you hope.
6	1 believe that source D could be equally
	inspiring as It is a good view of the family.
	It looks like it may be in the main square
	of a town so mony people will go past
an a	and think of family; whenever they see it.
	I also believe in a pece of human art, you
	can relace to it more, because it is a human
anana add	seeing what a human should possibly rook
	like and do this could inspire someone
	to go out and get what is in the artwork,
	that this could persuade someone to
	that this could persuall someone to
	want to have children in the near future.
	IF someone is unsure on children, then just
	seeing this piece of art work could persuade to have children.

.

?	1 do believe that works the art should
	be sited in oublic
	As said in the previous two questions
-	they can be inspirational to those passing
Л	by Artwork such as sources (and D
	should definitely be shown in public
Y	Decause they are partive pieces and
	could give beople good impressions and
	Phoughti, just by looking-ot-them
	Another reason for them to be sited in public
	places is that it brightens a landscape and
'	stops it from becoming boring pespite the
(colours of Sources Cand D they would
	still brighten up a landscape source c because
	of its large side and scale and source O
(pelause of the positive image of the family
	17 gives.
	However a regarded basely by That
	members at the autic who want to not
	the fine alocal of act work which would
ł	18 a shame because of the time and effort
4	someone will have out into making them
	la Conclusion i beliaire art work thould be
	sited in public places because the wave places
C	f notural beauty and deserve to be in the
4	public eve for the general public to see and
10	also the artist gains respect. However I believe
-	someone will have put into moking them. In Conclusion I believe art work should be sited in public places because they are pieces of natural beauty and deserve to be in the public eye for the general public to see and also the artist gains respect. However I believe they should be in crowded areas to try and combat vandalism, towards the art.
1	combat vandalism, towards the art!

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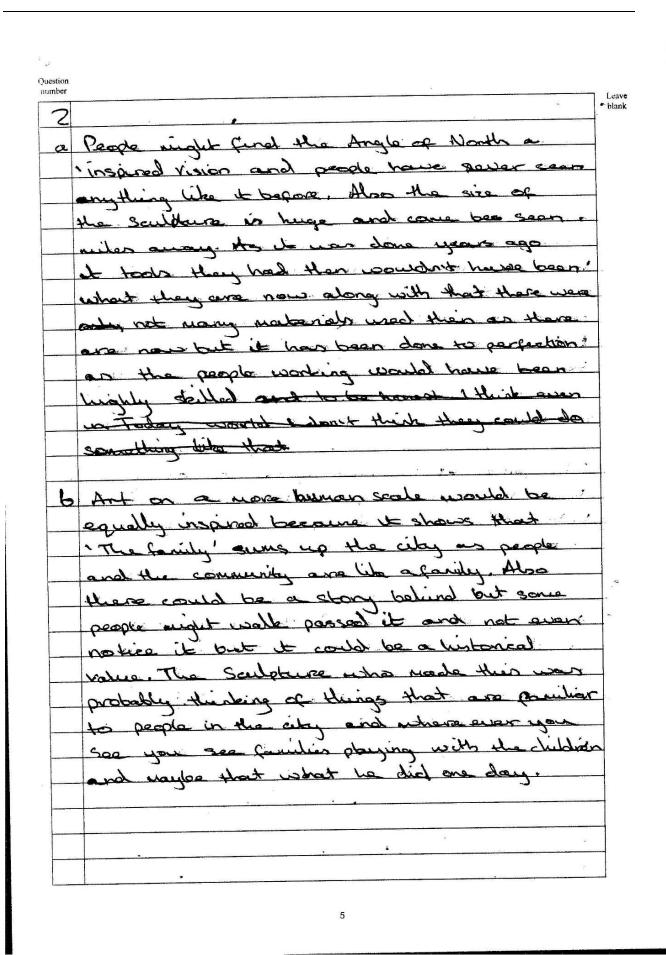
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	christian children are barning about
-	other foiths, through being with someone
	of a different reliaion
	others may also atome that it is a
-	waste of taxpayers morey. As said
-	in source E to finance the Muslim
	school, they are using I 10 million of
	taxpayers money. They may say this money
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	such as hospitals Ell.
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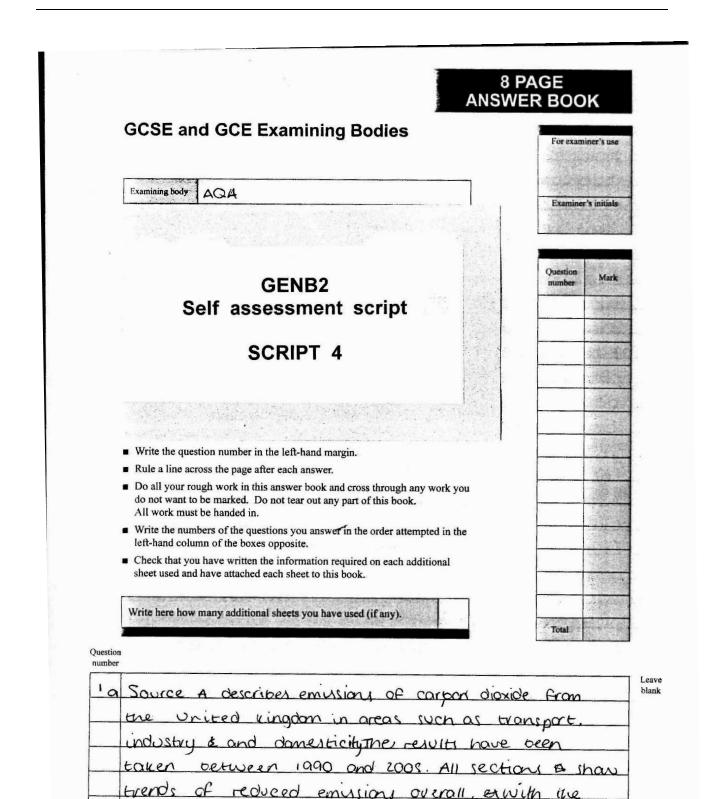


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Ouestion number and Leave blank obmestic area; industries have been Norking harn and to femter more renewable resources energy Jering emuss However, opart their not branspart discontinuing ine and aeroplaner such as cancard. there very mart to reduce the emulian transpart affordable are hat information about aiver UI the united gas emission kungdom's oreenhouse and the target place by kyoto for these posses. From the can see that oroph 2006. by the United nas managed to reduce its nacion greenhouse belan the 1110n kypto torget. Havever to. the cannot be said for co, emulion. same That reason for this occurrence cauld be 29312220 not yet found a suitable replacement that have carbon, or the target could have been Het. COO ambitiour 61 might not have an we accurate and detailed emissions in the United kingdom because op picture private sector and small contributory ore be might counted. Also. mt emusion 910 OP Rivetuating and with The. contributor cp and shipping ternationa aviation being token ME account thore a possibility chat might be concelled out those envilions OII projections -cfenviou of arcen have the united kungdom might prove to be ip remuse we have incorrect RSUIM will affect all future presulti. Also. chere y a lot of pressure to lower and

Question

umb	er
	maintain las emissions. it might be results might be
	changed, so as to not affect air international
	high status. Also, there may be changes in
	international aviation and shipping that are not
	accounted for which would affect future
	projections
С	Over the past ten years, western europe has
	sloved it's rate of increase in the emissions of
	carbon dioxide and green naise gassel. This could
	be because there are generally strict laws and
	regulations controlling these issues and work and
	the whole of western Europe is working as
	a combined force to try and reach their law
	emissions targets.
	However, it might be difficult to control theme
	rates on a global scale because the rest of
	the world might not have the same aution on
	the ceriorsness of emissions. They also might not
	have the strength as a country to overcome.
	rivalities and work to at reducing these gasses.
	There are also several countries who are at
	war or are having crisises which are currently
	more important than the reduction of their
	emissions. It could also be suggested that less
	developed countries who haven't made the same
	technological advances as that in western turape
	Arcould have brouble because of this in arcoming
	the constant use of pallutanti.
0	The Angel of the North could be described as
	an inspiration of for many reason. One of these
	could be the scale of the statue. The fact that it is

Question number

	a landmark of such size and can be seen for mile
	around could be called inspirational. Also, the Pact
	that it has become so famous and such a
	Figure head and symbol of Northerners is quite
	extraordinary.
	The sculptor nimself cald be named as an
	inspiration because he was the only to think
0 4 . 4	of and to then create a mosterpiece of such
	grandiure, in that sense, his audacity cased be
	inspirational. He also had the carrage to display
	his work so publically, and whilet he is acclaimed
	for it, there may have been some scorn at first
	which he would have inspirationally had to
	our come.
	Public art on a more human scale might be
	described as equally inspiring because it is more
	relatable and more personal. Art like lobert
	Thomas's 'The family' is equally as inspiring as
	The Angel of the North because it is more widely
	interacted with Also, the scupture is more card
	be interpreted as making a statement about
	families, typically of that area. This style of art
_	might be greatly macked or even vondalized
	which I believe makes the sculptar more of an
4	inspiration
\downarrow	There is great debate about ' whether works of
	art such as the two previously mentioned should
_	be publically displayed.
	It is thought by some that there are not works
	of art and are only there to dutter the
-	Landscape and annay passers by Harrever,

Question number Leave other people might welcome such work, for it blank bring tourists to the area, might thus improving the 10cal economy auitd WORK such 20 these alio but ann add charact to an area, even making interest. They OFcan also beauti and a loved feature IOOK at laal 611 OLILIP scupture like wara The Family wall soon become A an enking something as around as mat Cr the Jorth were obmoged. would be very xoeneur to replace for rebuild 30 IE believed by many prople that faith ichocks a good education for the British would & provide of today. This could be for many children ons. tot th Children only Proternying with othen religion, they will have same bette standing of Hindu the CUL rp Idren OF athor reliaion too would gain areater inderstandin less prejudiced school allan) CISCH C.II the iain he Cn durun school hm mi religion xid School this larac C connection them HS beth bein Key tution. paner conjoined paver, the chi leated would have greater res na inderstanding of their culture, even

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Question number

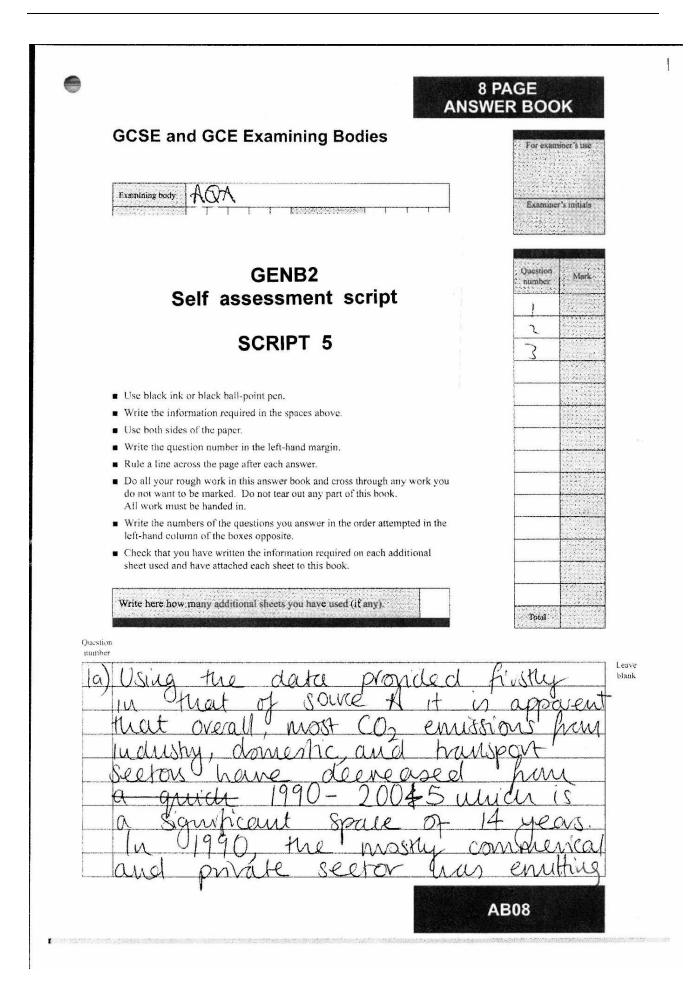
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Leave
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it is not widely practised. It is also an
excellent way for parents to help to the
enstall Faith into todays children who are
Taching and nave little or no beliefs.
6 some might argue against the expansion eff
in the humber of faith schoold because
they believe that it is a bad idea to
seperate children and to categorise them
with religions. By going to a faith school
prejudices can be acquired and if this is
happening from an early age, then children
may feel suspicious or even uncomfortable
around people of different belieft. Also, if
we are trying to move Britain a
multicultural cociety, by poning keeping
propte, especially children of similar faither
together, are we not reversing the process?
Chudren graning up in Britain but attending
a forth schoel might feel abandoned of alone
and upon entering a secondary iched of the
would be with no understanding of other
- cultures of religion, these children will stringite
IF there are units with success and faith
schooling, whilst this appearing to be a
sociely, the students, teacher and parents with
all be target of racism. This encept also
seems unfair to children with no religiou
backgrand who might mill out on
opportunities that could denetit them. And it
as is mentioned in source f. Hindy sturbuly
are taught vendic math, they might be

Question number Leave blank disadvantaged when janing a worn force or ing a mixed faith secondary school. The hing of lessons being influenced by faith orimany schools will leave children entering teaching of in secondary school with clashing und 6eliet ideas and . _



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ADDITIONAL ANSWER SHEET GCSE, GCE, VCE and GNVQ Examining Bodies ACUA Examining body Centre number Candidate name Candidate number GENB2 Paper reference Sheet number Question number 2cLeave blank 0 part place Ord 14 1-en men as IOVU 0 C.t P no P (C 0 OVP re 15 0 DI 0 Cr ere C (8) Direal P PIEC TU In IOVI a emer n to 70 100 NW ms N 0 10 a PA STOV a N 口口 0. D V Ann a CAA Morine U 21inusi 0 docto Cologist 11 a ASL1

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	Tot	al 45 marks	/ 90
3(b)	4 clear points made with amplification and development. Source is used and applied. Clear style and structure and there is a conclusion that pulls it together	9 marks	/ 15
3(a)	Narrow focus. Several points are made but the amplification is ver limited and the whole answer is quite superficial – understanding o life, right path + amplification, illegal/anti-social behaviour and peer groups	f	/ 15
2(c)	A few weak points are made (littering, community tourism). The example of Big Ben is poor. Points are poorly developed but a little breadth	e 5 marks	/ 10
2(b)	2 points (real life, accessibility), some development and amplification which are not strong	5 marks	/ 10
2(a)	3 points are made, some amplification and development, (message size, expression of feeling). Concluding paragraph with a little repetition	e, 5 marks	/ 10
1(c)	No credit for point on languages or much else in first paragraph. Weak allusion to cultures. Weak point at start of paragraph 2. Weak final point	2 marks	/ 10
1(b)(ii)	3 explanations, the middle one is exemplified	5 marks	/6
1(b)(i)	2 explanations given: 1 has good exemplification, 1 very weak	3 marks	/4
1(a)	Refers specifically to data in the sources 1 reason given	5 marks	max / 10
			may

Self Assessment Script 2

1(a)	Several references are made to the sources. 2/3 are explained. Questionable assumption on powerful cars. Reasonably wide ranging but not enough depth/detail for Level 1		max
			/ 10
1(b)(i)	2 points are made but there is no explanation for either of them	2 marks	/4
1(b)(ii)	1 weak reason without any explanation	1 mark	/6
1(c)	2 weak suggestions (awareness and co-operation), no development	2 marks	/ 10
2(a)	One point referring to its size with some effective amplification and development	3 marks	/ 10
2(b)	Overly descriptive. Too much on the family. Very descriptive with little attempt to "read"/interpret the image	3 marks	/ 10
2(c)	A balanced answer, which addresses both images but does not move beyond. Several points are made (positive impressions, brightening up the area, vandalism) with a little amplification	4 marks	/ 10
3(a)	Narrow focus that really only addresses prayer but touches on culture tangentially. The question is not well understood	6 marks	/ 15
3(b)	2 points – social isolation and cost – with some development of them.	6 marks	/ 15

Total 34 marks / 90

		Total	46 marks	/ 90
3(b)	A range of points that are reasonably well amplified and devel The source is clearly understood and the candidate uses aspe it to effect, particularly the part on Vedic maths		8 marks	/ 15
3(a)	A very narrow focus for an answer that began well. The amplification of the first point is good but then it fades rapidly		5 marks	/ 15
2(c)	Misunderstands the idea of a "public place". Credit is given fo centre location and tourism but it is a weak, poorly developed response	r city	4 marks	/ 10
2(b)	3 points with some limited development – community, story, sculptor's perspective		5 marks	/ 10
2(a)	A weak response and a little credit is given for references to s and skill of manufacture. Image is not well-understood	ize	2 marks	/ 10
1(c)	4 points are made clearly (solar energy, expanding tastes, put transport and industry) with some reasons which are not well developed	blic	6 marks	/ 10
1(b)(ii)	3 reasons are given, each of which is clearly explained and developed		6 marks	/6
1(b)(i)	2 reasons are given and the second one is explained		3 marks	/4
1(a)	References are made to the sources and there is a little attem explanation although it is very descriptive. Irrelevant point on planes as they were not part of the data. 2 correct reasons ar offered as well as an inappropriate one (air travel)		7 marks	/ 10
				max

		Total	57 marks	/ 90
3(b)	A good range of points that locates the argument within Britain multi-cultural society. Points are well-developed and focused picks up that it is a primary school. The points are clear and it focused on the question set	and it	12 marks	/ 15
3(a)	5 points are made (Hindu culture, prejudice, religious infusion, respect and understanding, faith) with some amplification of ea		9 marks	/ 15
2(c)	A balanced response that has 4 points and some amplification each. It uses some of the earlier material in a different contex		7 marks	/ 10
2(b)	A narrow focus: the points are very general and there is little development		4 marks	/ 10
2(a)	3 clear points, each of which is amplified. It sticks to the source the amplification is sound and clear if not extensive	e and	7 marks	/ 10
1(c)	Hints at Europe in the first paragraph and then contrasts with oundisclosed regions. The contrast is sound but it cries out for specific examples/references	other	6 marks	/ 10
1(b)(ii)	3 suggestions. The first two are well addressed but the third is weaker and rather vague	s a lot	5 marks	/6
1(b)(i)	2 points are offered, the second of which is developed		3 marks	/4
1(a)	Weak references to the sources. The reasons are stronger but there is an irrelevant part on air travel. Does not answer the way question		4 marks	max / 10
				mov

		Total	76 marks	/ 90
3(b)	Similar points to the above but not as much depth. It reads a b more like a list of bullet points than 3(a) above. Quite brief, tim may have been a factor as Q1 was very long		8 marks	/ 15
3(a)	A range of clear ideas that are developed. Despite the bullet-p approach, it is continuous prose. The issue is clearly understo		13 marks	/ 15
2(c)	Clear argument and discussion. Good exemplification and ana of the question	Ilysis	10 marks	/ 10
2(b)	Clear understanding of the question. Moves beyond the source Interprets the source within the context of the question. Good breadth and some sound, well-expressed ideas with exemplific		10 marks	/ 10
2(a)	A well argued answer with a range of good points, a lot of amplification and very focused		10 marks	/ 10
1(c)	A range of good reasons explained. 4 are done with sufficient amplification and development to merit the mark, (politically greenvironmentally friendly countries, lack of education, future predictions)	en,	10 marks	/ 10
1(b)(ii)	3 clear points: the 1 st and 3 rd are well amplified/explained		5 marks	/6
1(b)(i)	2 clear points with good amplification		4 marks	/4
1(a)	Very good use of source including calculations based on the da Reasons are not well identified	ata.	6 marks	
				max