

General Certificate of Education  
January 2007  
Advanced Subsidiary Examination



**GENERAL STUDIES (SPECIFICATION B)**  
**Unit 3 Space**

**GSB3**

Friday 19 January 2007 9.00 am to 10.15 am

**For this paper you must have:**

- an 8-page answer book
- a Source Booklet enclosed as an insert
- graph paper
- a calculator
- drawing instruments.

Time allowed: 1 hour 15 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is GSB3.
- Answer **all** questions.
- Do all rough work in your answer book. Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.
- Parts (b), (d), (e), (f) and (g) should be answered in continuous prose. In these questions you will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

**There are no questions printed on this page**

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Study **Sources 1 to 4** provided in the separate booklet and then answer the following questions.

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**1** Look carefully at **Sources 1, 2, 3** and **4**.

**Source 1** shows expenditure on projects by the National Trust from 2003 to 2005.

**Source 2** shows Government expenditure on buildings and projects (Department for Culture, Media and Sport) for 2004 and 2005 and planned spending for 2006 and 2007.

**Source 3** shows house building starts and completions in the UK for 1999–2004.

**Source 4** shows a web page from the Tate.

Having studied the sources answer **all** of the following questions.

- (a) Using **Source 1** draw a bar chart showing the changes in percentages from 2004 to 2005 for the expenditure on **each** of the projects **and** types of work by the National Trust. *(6 marks)*
- (b) Using **Source 1** and your own knowledge what possible problems can you identify for the future planning of expenditure for the National Trust? *(6 marks)*
- (c) (i) What percentage of the total expenditure in 2004 was on architecture and historic environment? (**Source 2**) *(2 marks)*
- (ii) What was the percentage decrease in the expenditure on museums and galleries from 2004 to 2005? (**Source 2**) *(2 marks)*
- (iii) Identify **two** significant points about the differences between planned expenditure for 2006 and 2007. (**Source 2**) *(2 marks)*
- (d) Why might the data in **Source 3** be of limited value and to whom? *(9 marks)*
- (e) Why might it be the case that the National Trust and the Department for Culture, Media and Sport spend different proportions of their money on historic buildings, architecture and the environment? (**Sources 1 and 2**) *(9 marks)*
- (f) ‘The continued use of the Internet and on-line services offered by Museums and Art Galleries will threaten their future existence and popularity.’

Using **Source 4** as a starting point to what extent do you agree with this assertion?

*(12 marks)*

- (g) Government and local authorities should aim to regenerate inner cities. How far do you agree that this is an achievable aim? *(12 marks)*

**END OF QUESTIONS**

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**Insert**

Source Booklet for use with **Question 1**

Study **Sources 1** to **4** provided below and then answer **Question 1**.

### Source 1

#### Expenditure on projects by the National Trust (2003 to 2005)

(Figures show percentage of total money spent on each project and type of work)

The costs comprise restoration works on preservation properties and other major projects of a conservation nature.

	2003	2004	2005
<b>PROJECT</b>			
<b>Coast and Countryside</b>	38	44	34
<b>Historic buildings and collections</b>	59	52	61
<b>Gardens</b>	3	4	5
<b>TYPE OF WORK</b>			
<b>Short term repair work</b> (repairs completed in less than 5 yrs)	19	17	18
<b>Long term repair work</b> (repairs requiring more than 5 yrs to complete)	28	25	23
<b>Backlog of repairs</b> (repairs carried forward)	19	19	23
<b>Improvement work</b>	34	39	36

Source: Adapted from National Trust Annual Report and Accounts 2005

### Source 2

#### Government expenditure on buildings and projects (2004–2005 with plans to 2007)

(figures in thousands of £)

	ACTUAL	ACTUAL	PLANNED	PLANNED
	2004	2005	2006	2007
Museums and galleries	63 040	58 030	52 220	67 220
Libraries	5 400	22 390	24 950	39 950
Culture on line	660	10 340	–	–
Arts	2 210	200	200	200
Sports	43 920	60 160	7 330	1 330
Architecture + historic environment	12 550	14 460	12 810	14 310
The Royal Parks	4 930	2 510	1 880	1 880
Tourism	3 170	730	710	600
Broadcasting Media	1 750	1 950	1 950	1 950
Admin + Research	1 220	3 430	4 580	4 490
<b>Total</b>	<b>138 850</b>	<b>174 200</b>	<b>106 630</b>	<b>131 930</b>

Source: Department for Culture, Media and Sport 2005

## Source 3

## House building starts and completions in the UK, 1999–2004

Year	House building starts		House building completions	
	Private Enterprise	Local Authorities	Private Enterprise	Local Authorities
1999	185 000	360	176 000	880
2000	191 000	420	184 000	350
2001	185 000	440	176 000	380
2002	194 000	190	175 000	230
2003	195 000	190	182 000	300
2004	212 000	280	189 000	190

Source: Adapted from Social Trends 2004

## Source 4

Technology from BT

Tate Online together with BT

## Tate Collection

Tate holds the national collection of British art from 1500 and of international modern art. All works can be found on this site, each with its own information page.

**Artist A-Z**



Alphabetical listing of all artists in the Collection

**Subject Search**



Browse and search the Collection by subject matter

**Glossary**



New illustrated resource to illuminate the Collection

**New Acquisitions**



Alphabetical listing of works recently acquired by Tate

**Carousel**



A new way to browse the Collection

Artist Name:

Work Title:

**Tate Collection**

- About the Collection
- Search the Collection
- Artist A-Z
- Turner
- Gifts & Bequests
- Glossary
- Works on display
- Collection highlights
- Carousel
- My selection
- Insight
- Feedback

**Tate Learning**

**Tate Research**

Source: Adapted from Tate online (www.tate.org.uk)

**END OF SOURCES**

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