

AS GENERAL STUDIES (SPECIFICATION A)

Unit 1 AS Culture and Society

Friday 27 May 2016

Afternoon

Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- a Source Booklet for Section A and Section B (enclosed)
- an objective test answer sheet for Section A
- an AQA 8-page answer book for Section B.

Instructions

Section A

- Use a black ball-point pen.
- Answer **all** questions (1.1 to 1.30) on your objective test answer sheet.
- Do all rough work in this question paper, **not** on your objective test answer sheet.

Section B

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is GENA1.
- Answer **all** questions (02, 03, 04 and 05) in your answer book.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

At the end of the examination

- Hand in **both** your objective test answer sheet **and** your answer book separately.

Information

- The maximum mark for this paper is 65.
- This paper consists of two sections.
- **Section A** contains 30 objective test questions based on **Source A**. There is 1 mark for each question.
- **Section B** contains structured questions based on **Sources B, C and D**. Marks are shown after each question and total 35.
- In **Section B**, all questions should be answered in continuous prose. You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section AAnswer **Questions 1.1 to 1.30**.There is **1 mark** for each question.

Read **Source A** entitled '**More than a matchstick man**', which is printed in the separate Source Booklet, and answer **Questions 1.1 to 1.30** by choosing the answer represented by the letter **A, B, C** or **D**, that you think best. Mark your responses on your objective test answer sheet.

- 1.1** In paragraph 1, the author describes 'Lowry Land 2013' as being each of the following **except**
- A** deserted.
 - B** neglected.
 - C** overgrown.
 - D** run-down.
- 1.2** The author's description of Lowry's Salford in paragraph 2 appears to be primarily
- A** patriotic.
 - B** nostalgic.
 - C** idealistic.
 - D** realistic.
- 1.3** Which of the following observations about Lowry's work are made by the author in paragraph 2?
- 1** It is familiar to people of different ages.
 - 2** It captures a bygone age.
 - 3** His style is instantly recognisable.
 - 4** It is well known across the whole country.

Answer

- A** if **1** and **2** only are correct.
 - B** if **3** and **4** only are correct.
 - C** if **1, 2** and **3** only are correct.
 - D** if **all** are correct.
- 1.4** In paragraph 2, the author suggests that a study of Lowry's paintings can make a valuable contribution to the teaching of
- A** geography.
 - B** art.
 - C** history.
 - D** sociology.

1.5 The Quays area, referred to in paragraph 4, is an example of

- A the use of public money.
- B urban regeneration.
- C a new interest in the arts.
- D the revival of popular culture.

1.6 'grassroots' in paragraph 4 refers to the

- A ordinary person.
- B north of England.
- C artistic community.
- D working class.

1.7 According to the author in paragraphs 4 and 5, Lowry

- 1 supported the Conservative party.
- 2 suffered from a mental illness.
- 3 is only well known in Britain.
- 4 drew inspiration from his upbringing.

Answer

- A if 1 and 2 only are correct.
- B if 1 and 3 only are correct.
- C if 2 and 4 only are correct.
- D if 3 and 4 only are correct.

1.8 In paragraph 5, the author suggests that Lowry's approach to art could be seen as each of the following **except**

- A narrow.
- B lacking in imagination.
- C lacking in talent.
- D unsophisticated.

1.9 'Tate Britain' (paragraph 6) is in

- A Liverpool.
- B Manchester.
- C Salford.
- D London.

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- 1.10** In paragraph 7, Clark suggests that Lowry was looked down upon by some people because of his
- A** choice of subject matter.
 - B** lack of expertise.
 - C** out of date approach.
 - D** longing after the past.
- 1.11** A 'revisionist view' (paragraph 8) primarily
- A** offers fresh evidence.
 - B** questions an established standpoint.
 - C** seeks to undermine all other viewpoints.
 - D** establishes the truth.
- 1.12** In paragraph 8, the author suggests that Lowry's work can be considered part of which artistic tradition?
- A** North American
 - B** classical European
 - C** modern European
 - D** British
- 1.13** According to the author in paragraph 8,
- A** views about Lowry's art have changed.
 - B** Lowry's art has become more popular.
 - C** more work by Lowry has been found.
 - D** the value of Lowry's work has increased.
- 1.14** In paragraphs 9 and 10, the purpose of the author is to demonstrate Lowry's
- A** shifting horizons.
 - B** lack of education.
 - C** limited ambition.
 - D** unpromising situation.
- 1.15** Which of the following are closest in meaning to 'menial' in paragraph 10?
- 1** unskilled
 - 2** clerical
 - 3** low-paid
 - 4** low-status

Answer

- A** if 1 and 2 only are correct.
- B** if 1 and 4 only are correct.
- C** if 2 and 3 only are correct.
- D** if 3 and 4 only are correct.

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- 1.16** In paragraph 11, the author suggests that Lowry found inspiration for his work in each of the following **except**
- A** his local area.
 - B** scenes familiar to him.
 - C** the experience of industrial workers.
 - D** his family background.
- 1.17** Lowry's experience in Pendlebury in 1916, described in paragraph 11, was to prove
- A** disturbing.
 - B** life-changing.
 - C** illuminating.
 - D** confusing.
- 1.18** In paragraph 11, the author uses Lowry's words to
- A** establish his level of sophistication.
 - B** show why he could only paint industrial scenes.
 - C** contextualise his place as a Northern artist.
 - D** show how Lowry missed opportunities.
- 1.19** According to the author in paragraph 12, Lowry's
- A** first drawings were very different from his later work.
 - B** style was based on that of other famous artists.
 - C** paintings reflected his lack of formal training.
 - D** work was criticised because it contained bright colours.
- 1.20** For which of the following is Lowry praised in paragraphs 12 and 13?
- 1** his imaginative use of colour
 - 2** his skill in composition
 - 3** his carefully developed individual style
 - 4** his mastery of perspective

Answer

- A** if **1** and **2** only are correct.
- B** if **3** and **4** only are correct.
- C** if **1**, **2** and **3** only are correct.
- D** if **2**, **3** and **4** only are correct.

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- 1.21** Using the term 'matchstick men' (paragraph 14) to describe the figures in Lowry's paintings implies that they are
- A** realistic.
 - B** wooden.
 - C** uncluttered by detail.
 - D** difficult to paint.
- 1.22** 'zenith' (paragraph 15) describes an industrial society
- A** on the point of collapse.
 - B** growing strongly.
 - C** at its peak.
 - D** in sharp decline.
- 1.23** The statement that the 'art establishment has never forgiven him' (paragraph 16) suggests a view on Lowry which is
- A** balanced.
 - B** judgemental.
 - C** aesthetic.
 - D** political.
- 1.24** The main reason given by the author, in paragraph 17, for Lowry's unique place in British culture is that he
- A** never displayed any sort of ambition.
 - B** resisted the temptation to move to London.
 - C** stayed close to his source of artistic inspiration.
 - D** remained loyal to his working class roots.
- 1.25** Lawrence and Storey are mentioned in paragraph 17 because Lowry is seen as their
- A** equal.
 - B** opposite.
 - C** contemporary.
 - D** superior.
- 1.26** The expression 'passionate detachment' (paragraph 17) is an example of
- A** oxymoron.
 - B** analogy.
 - C** tautology.
 - D** metaphor.

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- 1.27** The impression that the author gives of Lowry as a person is that he was
- A** modest and solitary.
 - B** superior and unemotional.
 - C** downtrodden and defensive.
 - D** loyal and committed.
- 1.28** The author's overall view of Lowry's life and work as an artist is that he was
- A** revolutionary.
 - B** traditional.
 - C** unchallenging.
 - D** unconventional.
- 1.29** The passage can be accurately described as each of the following **except**
- A** focused.
 - B** unbiased.
 - C** well-researched.
 - D** enlightening.
- 1.30** The purposes of this passage are best described as
- 1** criticising Lowry's position in the world.
 - 2** providing a detailed biography of Lowry's life.
 - 3** celebrating Lowry's unique style of painting.
 - 4** explaining some of the influences on Lowry's art.

Answer

- A** if 1 and 2 only are correct.
- B** if 1 and 4 only are correct.
- C** if 2 and 3 only are correct.
- D** if 3 and 4 only are correct.

END OF SECTION A

Turn over for Section B

Section B

Study **Sources B to D** provided in the Source Booklet and then answer **all** the following questions.

Wherever possible **use your own words** to show you understand the arguments.

You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Read Source B

0 2 Give **three** ways in which the author of **Source B** suggests that sport is important to society. **[3 marks]**

0 3 Using **your own knowledge only**, briefly outline **three** reasons why participation in sport may be important to the individual. **[5 marks]**

Read Source C

0 4 Using evidence from **Source C and your own knowledge**, discuss to what extent the government should exert more control over extreme sports. **[13 marks]**

Read Source D

0 5 Using evidence from **Source D and your own knowledge**, discuss the importance of the role played by the media and other organisations in encouraging more female participation in sport. **[14 marks]**

END OF QUESTIONS

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