



General Certificate of Education
Advanced Subsidiary Examination
June 2014

General Studies (Specification A)

GENA1

Unit 1 AS Culture and Society

Monday 12 May 2014 9.00 am to 10.30 am

For this paper you must have:

- a Source Booklet for Section A and Section B (enclosed)
- an objective test answer sheet for Section A
- an AQA 8-page answer book for Section B.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book for Section B. The **Paper Reference** is GENA1.
- Answer **all** questions.
- Answer Section A (Questions 1.1 to 1.30) using the answer sheet provided and Section B (Questions 2, 3, 4 and 5) in your separate answer book.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- Hand in **both** your answer sheet **and** your answer book separately at the end of the examination.

Information

- The maximum mark for this paper is 65.
- This paper consists of two sections.
Section A contains 30 objective test questions based on **Source A**. There is 1 mark for each question.
Section B contains structured questions based on **Sources B, C and D**. Marks are shown after each question and total 35.

Section AAnswer **Questions 1.1 to 1.30**There is 1 mark for each question.

Read **Source A** entitled '**Feminism's global challenge**' which is printed in the separate Source Booklet and answer **Questions 1.1 to 1.30** by choosing the answer represented by the letter **A, B, C** or **D**, that you think best. Mark your responses on your objective test answer sheet.

1.1 'emancipation' (paragraph 1) means

- A** wealth.
- B** freedom.
- C** justice.
- D** power.

1.2 The 'perceived demands of Middle England' (paragraph 1) are most likely to include which of the following?

- 1** Complete equality between the sexes should exist.
- 2** Children should be brought up in a religious household.
- 3** Children should be brought up primarily by their mothers.
- 4** Fathers should be the breadwinners.

Answer

- A** if **1** alone is correct.
- B** if **2** and **3** only are correct.
- C** if **3** and **4** only are correct.
- D** if **all** are correct.

1.3 Which of the following points are made by the author in paragraph 1?

- 1** Bra-burning was a key symbol of the feminist movement's success.
- 2** Women are in a small minority in the House of Commons.
- 3** The male atmosphere of the Commons deters females.
- 4** The last two prime ministers needed the support of their wives.

Answer

- A** if **1** and **2** only are correct.
- B** if **2** and **3** only are correct.
- C** if **1, 3** and **4** only are correct.
- D** if **all** are correct.

1.4 By using the phrase ‘the F word’ (paragraph 2) the writer is implying that feminism as a concept could be

- A taboo.
- B rude.
- C confrontational.
- D abusive.

1.5 The reference to *Top Gear* (paragraph 2) is most likely to imply an attitude which

- A sympathises with feminism.
- B wants to see more women MPs.
- C is unsupportive of women’s equality.
- D believes women are bad drivers.

1.6 Emmeline Pankhurst and Germaine Greer

- A achieved success as female MPs.
- B achieved notoriety as militant suffragettes.
- C are both important political journalists.
- D are feminists belonging to different generations.

1.7 Howard Jacobson and Tim Lott (referred to in paragraph 3) are both

- A successful novelists.
- B pro-feminist MPs.
- C prominent geographers.
- D anti-feminist writers.

1.8 An example of ‘the aggressive histrionics of popular perception’ (paragraph 4) is

- A women burning their bras.
- B refuges for abused women.
- C petitions against sex discrimination.
- D strikes for equal pay for women.

1.9 In paragraph 4 the author suggests that International Women’s Day

- A is a true reflection of feminist ideals.
- B should be celebrated every day.
- C allows women a range of lifestyle choices.
- D has very little general impact.

1.10 The author argues in paragraph 5 that women suffer because of each of the following **except**

- A abuse from violent partners.
- B inequality before the law.
- C limited access to top jobs.
- D sexual exploitation.

Turn over ►

1.11 The author uses statistics in paragraphs 5 and 6 to

- A make a vigorous attack on the failure of male politicians.
- B demonstrate the insurmountable nature of the problems faced.
- C indicate why continued support for equal rights is essential.
- D show that gender inequality is worse in Britain than in other countries.

1.12 Which of the following points about women in less-developed countries are made by the author in paragraphs 6 and 7?

- 1 Their achievements are often ignored.
- 2 Their health is often at risk.
- 3 Their economic potential is not being realised.
- 4 They are often unable to feed their children.

Answer

- A if 1 and 2 only are correct.
- B if 1 and 4 only are correct.
- C if 2, 3 and 4 only are correct.
- D if all are correct.

1.13 The phrase 'creating havoc with the status quo' (paragraph 7) is most likely to mean

- A challenging existing ways of doing something.
- B seeking to change a country's government.
- C helping to spread the feminist message.
- D establishing a new social class structure.

1.14 In paragraph 7 the author's main point is that the efforts of feminists in the developing world are

- A making a huge difference to the progress of women's health.
- B not receiving the attention they deserve.
- C unable to change anyone's point of view.
- D influencing economic communities throughout Africa.

1.15 Which of the following points are made in paragraphs 8 and 9?

- 1 The BBC routinely ignores the issue of sex discrimination.
- 2 Fewer than one in five UK MPs are women.
- 3 Abuse of women is a world-wide problem.
- 4 Most women are protected in law.

Answer

- A if 1 and 2 only are correct.
- B if 1 and 4 only are correct.
- C if 2 and 3 only are correct.
- D if 3 and 4 only are correct.

1.16 Which of the following reasons are given in paragraph 9 for the scale of violence against women?

- 1** political under-representation
- 2** the aggressive nature of many men
- 3** the uncaring attitude of society as a whole
- 4** lack of legal protection

Answer

- A** if **1** and **2** only are correct.
- B** if **1** and **4** only are correct.
- C** if **2** and **3** only are correct.
- D** if **3** and **4** only are correct.

1.17 In the context of paragraph 10 the author is most likely to regard sexist jokes as

- A** inappropriate.
- B** irrelevant.
- C** outmoded.
- D** pathetic.

1.18 Someone would be labelled as 'triumphalist' (paragraph 10) if he/she primarily

- A** took pleasure in a rival's discomfort.
- B** boasted about his/her ability.
- C** ridiculed someone less fortunate.
- D** indulged in an excessive victory celebration.

1.19 In the context of paragraph 11 'the bounty of our lives' implies that women in the western world

- A** are ignoring the problems in developing countries.
- B** are giving more financial aid to charities in developing countries.
- C** have higher living standards compared to women in developing countries.
- D** experience far less discrimination than women in developing countries.

1.20 'charity-fatigue' (paragraph 11) is most likely to be a result of

- A** the number of causes seeking public support.
- B** a lack of sympathy for groups seeking aid.
- C** the belief that governments should do more to help.
- D** tiredness brought on by too much voluntary work.

1.21 'Great' as used in the first line of paragraph 12 is

- A** a synonym.
- B** a paraphrase.
- C** a simile.
- D** an acronym.

Turn over ►

1.22 The author implies in paragraph 12 that for women in developing countries 'economic empowerment' means that they

- A** are receiving a higher standard of education.
- B** would have greater control over their working lives.
- C** are more likely to be promoted to top jobs.
- D** would have no influence on government policies.

1.23 In paragraph 12 the suggestion is that women are effective

- A** peacemakers.
- B** innovators.
- C** organisers.
- D** thinkers.

1.24 In paragraph 12 which of the following developments does the author appear to find encouraging?

- 1** the financial backing of famous people
- 2** the growth of broad support for change
- 3** increased approval from politicians
- 4** the prospect of economic improvement for women

Answer

- A** if **1** and **2** only are correct.
- B** if **1** and **3** only are correct.
- C** if **2** and **4** only are correct.
- D** if **3** and **4** only are correct.

1.25 The phrase 'to leave nearly 50% of them in penury' in paragraph 13 implies that many women

- A** do not have the right to vote.
- B** have a low life expectancy.
- C** are ignorant of their rights.
- D** live in extreme poverty.

1.26 The last paragraph could best be described as

- A** a desperate appeal.
- B** a call to arms.
- C** a pessimistic finale.
- D** an attack on the male gender.

1.27 Which of the following views are put forward by the author of the passage?

- 1** Women are becoming less interested in politics.
- 2** The impact of feminism has been exaggerated.
- 3** In Britain some women experience violent abuse.
- 4** Sexism towards women is on the increase.

Answer

- A** if **1** and **2** only are correct.
- B** if **1** and **4** only are correct.
- C** if **2** and **3** only are correct.
- D** if **3** and **4** only are correct.

1.28 The author at different times employs each of the following **except**

- A** statistical evidence.
- B** irony.
- C** emotive language.
- D** quotes from experts.

1.29 The argument presented in the passage is

- A** balanced.
- B** over-emotional
- C** comparative.
- D** one-sided.

1.30 The main message that the author is seeking to convey in the article is that

- A** more events like International Women's Day are needed to publicise feminism.
- B** renewed efforts are necessary to sustain awareness of gender inequality.
- C** feminism has failed largely because of the active opposition of men.
- D** most crimes throughout the world have gender-based causes.

END OF SECTION A

Turn over for Section B

Turn over ►

Section B

Study **Sources B to D** provided in the Source Booklet and then answer **all** the following questions.

Wherever possible **use your own words** to show you understand the arguments.

You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Read Source B

0	2
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 Give **three** reasons from **Source B** why Charles Saatchi is critical of fellow art collectors. **[3 marks]**

0	3
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 Using **your own knowledge**, briefly outline **three** reasons why an individual may choose to purchase a piece of artwork. **[5 marks]**

Read Source C

0	4
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 Using evidence from **Source C** and **your own knowledge**, discuss the extent to which the criticisms of modern artists are justified. **[13 marks]**

Read Source D

0	5
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 Using evidence from **Source D** and **your own knowledge**, discuss the importance of the role played by artists in society. **[14 marks]**

END OF QUESTIONS