

General Certificate of Education
January 2006
Advanced Level Examination



GENERAL STUDIES (SPECIFICATION A) **GA4F**
Unit 4 Culture, Morality, Arts and Humanities (French)

Wednesday 25 January 2006 1.30 pm to 3.00 pm

For this paper you must have:

- an objective test answer sheet
- a 4-page answer book
- a black ball-point pen

You must **not** use a foreign language dictionary for this paper.

Time allowed: 1 hour 30 minutes

Instructions

- Use a black ball-point pen for recording your answers to Questions 1.1 to 1.20 on your objective test answer sheet.
- Use blue or black ink or ball-point pen for answering one question from Questions 2.1 to 2.6.
- Write the information required on the front of your answer book for Question 2. The *Examining Body* for this paper is AQA. The *Paper Reference* is GA4F.
- Answer Question 1 (1.1 to 1.20) using the answer sheet provided **and one** question from Questions 2.1 to 2.6 in a separate answer book.
- For each item in Question 1 there are several alternative responses. When you have selected the response which you think is the best answer to a question, mark this response on your answer sheet.
- Do all rough work in your answer book, **not** on your answer sheet.
- Hand in **both** your answer sheet **and** your essay answer book at the end of the examination.

Information

- The maximum mark for this paper is 45.
- This paper consists of **two** questions.
 - **Question 1** contains 20 objective test questions based on material in **French** for comprehension. Each question carries 1 mark. No deductions will be made for wrong answers.
 - **Question 2** consists of six alternative essay questions (2.1 to 2.6). 25 marks are allocated to your essay which should be written in English.

QUESTION 1

Answer **Questions 1.1 to 1.20**.

Indicate in the space provided on the answer sheet the language which you have attempted.

For each of **Questions 1.1 to 1.20** choose the answer you consider the best of the alternatives offered in **A, B, C** and **D**.

Questions 1.1 to 1.9 and their respective sources, have not been reproduced here due to third-party copyright constraints.

Questions 1.10 to 1.15

Read the article below and answer **Questions 1.10 to 1.15** which follow.

Pourquoi, parfois, on ne se sent pas adulte

Florence, 40 ans, mère de famille

«Je ne travaille pas, mais j'ai un agenda de ministre : couvert de rendez-vous....qu'une fois sur deux j'annule ou que je reporte au dernier moment. Je me sens soudain bousculée, je n'ai plus le courage, je me déteste de m'être encore créé une contrainte de plus. Je m'en veux en même temps de décommander... Je sais que ce n'est plus possible de fonctionner comme ça, que je devrais stopper cette fuite en avant.

Vocabulary

reporter to postpone
bousculé pressured
décommander to cancel

Bénédicte, 28 ans, assistante de direction

«Tous mes efforts de cordon bleu sont découragés par mon compagnon. Alors me lancer dans un repas pour quatre personnes, je n'en ai pas le courage. Je me sentirais trop ridicule avec mes petits plats minables qui m'auront demandé un temps fou. Mes amis, je préfère les inviter au restaurant, ce qui me permet au moins d'être détendue.»

Vocabulary

minable wretched

Alain, 30 ans, reporter

«Plus ma situation financière est critique, moins je me manifeste auprès de mon banquier. Je me maudis de ne pas m'en tenir à ce que je gagne et de me retrouver surveillé à cause de ça. Cela me tue de perdre du temps à jongler avec les emprunts, les avances, les boulots inintéressants juste pour gagner trois ronds.»

Vocabulary

emprunt loan

Esther, 33 ans, éditrice

«Je peux élever des enfants, travailler, mais dire "bonjour" en société, avec des gens que je ne connais pas, c'est difficile. D'ailleurs, on m'entend à peine, j'ai le regard fuyant. En même temps, j'ai un grand respect des convenances et quand on ne me dit pas bonjour, je me sens négligée.

Vocabulary

convenances manners

Séverine, 33 ans, assistante sociale

«Je suis restée scotchée à ma peur d'enfant. Aller chez le dentiste, c'est associé à trop de douleur. Régulièrement, je demande à des amis: "Vous n'avez pas un bon dentiste qui ne fait pas mal?" Et jamais je ne prends rendez-vous. Mes problèmes de dents ne se voient pas, c'est le piège. Et puis ce qui me retient aussi, c'est l'argent que ça coûte: il y a toujours à mes yeux une autre priorité.»

Vocabulary

scotché gripped by
piège (here) downfall

Laurence, 36 ans, commercial

«Avec mon métier, je passe beaucoup de temps sur les routes, c'est usant. En vacances, je n'ai qu'une envie, me poser, ne plus bouger. A la campagne, chez mes parents, je ne m'occupe de rien. Ma mère prend tout en charge, repas et enfants. Le seul à ne pas être heureux, c'est mon mari. Passer un mois avec ses beaux-parents ne l'enchant pas. Mais il n'a jamais cherché à organiser les vacances à la mer dont il rêve, sous prétexte "qu'on n'a pas les moyens".»

Source: *Femme Actuelle*, No. 887

1.10 Florence

- A is never invited out.
- B frequently cancels appointments.
- C never cancels appointments, even when pressed.
- D has a full-time job.

1.11 Esther is

- A overconfident.
- B shy.
- C in a stable relationship.
- D a single parent.

1.12 Bénédicte

- A prefers entertaining in a restaurant.
- B is a *cordon bleu* cook.
- C thinks cooking for guests is ridiculous.
- D is splitting up from her partner.

1.13 One of Séverine's problems is

- A finding a female dentist.
- B being pregnant again.
- C getting an appointment.
- D facing up to paying for treatment.

1.14 Alain's problem is that he

- A never visits his bank.
- B is out of work.
- C cannot control his spending.
- D fears arrest.

1.15 Laurence says that on holiday

- A she can't relax.
- B her mother is unhelpful.
- C her husband is not happy.
- D they haven't enough money.

Questions 1.16 to 1.20 and their respective sources, have not been reproduced here due to third-party copyright constraints.

QUESTION 2

Answer **one** of **Questions 2.1 to 2.6** in English.

Each question carries 25 marks.

This question must be answered in your **separate** answer book which must be clearly labelled **GA4F Question 2**.

Write your answer in continuous prose as if you are addressing the intelligent general reader. You are reminded of the need for good English and clear presentation in your answer. Quality of Written Communication will be assessed in this answer.

2.1 Assess the role of architecture, works of art and decoration in religious worship.

You may choose your examples from one or more religions.

2.2 ‘Recent events have shown that people of different religions are still unable to live together in harmony.’

Examine this statement and discuss the bases of religious conflict.

2.3 ‘There appears to have been declining interest in arts and culture in the UK.’
‘There is not enough arts coverage on television.’

Comment on **both** these views **and** examine whether there is a connection between them.

2.4 What factors do you consider differentiate ‘good taste’ from ‘bad taste’ in the arts? Support your answer with examples from the work of artists, musicians and writers.

2.5 “The Arts are not elitist.” (Tony Blair, 1997)

Consider the basis and validity of this statement.

2.6 A former Conservative cabinet minister, Douglas Hurd, writes:
‘The claim of the media (the written press in particular) to be the theoretical guardians of our liberty has worn thin as their integrity and accuracy have diminished.’

Discuss this view and say to what extent you agree with Douglas Hurd.

END OF QUESTIONS

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