

GCE

French

Advanced Subsidiary GCE

Unit F701: Speaking

Mark Scheme for January 2012

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All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Subject-specific Marking Instructions

• If the recording exceeds 6 minutes for the role play and/or 10 minutes for the topic discussion, do not assess work after the time limits have been reached.

Section A: Role Play

Task		Indicative Content	Marks	Guidance
Α	1	Centre has 330 shops (1)	30	Accept key points from indicative content in any order.
	2	Number 1 shopping (and leisure) centre in UK (1)		Mark for Use of Stimulus, Response to Examiner and Quality of Language, using Grids A, B + C.1 in Appendix 1.
	3	Famous and value-for-money brands (1)		an entire grange, and granders, entire properties
	4	New building with bowling alley and state-of-the-art cinema (1)		Note that 'New building' is part of the question
	5	5 restaurants offer every type of cuisine (1)		
	6	From fast-food to intimate dinners for two (1)		
	7	Something for every age group (1)		
	8	(Becoming) a popular part of the centre (1)		
	9	Easy access from major routes (1)		
	10	Free parking and no time restrictions (1)		
	11	100 buses per hour go to centre (1)		
	12	Shops open 10am – 9pm Monday to Saturday (1)		
	13	Leisure facilities open until midnight (1)		accept 'attractions' in an otherwise correct sentence / context.
	14	(Style consultations) with (team of) specialists £15 an hour (1)		
	15	Advice on what to wear this season (1)		
		TOTAL	30	

Task		Indicative Content		Guidance	
В	1	Easy to plan (1)		Accept key points from indicative content in any order.	
	2	Enough for a (whole day) (1)		Mark for Use of Stimulus, Response to Examiner and Quality of Language, using Grids A, B + C1 in Appendix 1.	
	3	Check the events page (1)		'regarder', 'visiter' ok. Reference to 'en ligne' also ok.	
	4	Programme changes frequently (1)			
	5	Something for every taste (1)		'pour tout le monde' ok	
	6	(More than) 40 authentic buildings (1)			
	7	Have been reconstructed on the museum site (1)		do not accept 'reconstructer'. If idea is conveyed that buildings	
	8	In winter there is plenty to see indoors (1)		have fallen down and been rebuilt, accept. 'sur place' ok. 'sans aller dehors' ok.	
	9	Bring an umbrella and appropriate clothing (1)			
	10	Actors / they show you the living and working conditions of the past (1)		Core idea must be conveyed.	
	11	Parties of 10 or more must book in advance (1)		Half for 'contacter'. 'book' is an essential idea to communicate.	
	12	Groups of 20+ have the services of a guide in traditional costume(1)		Accept 'acteur'.	
	13	Most of the museum is accessible to wheelchairs (1)		Accept 'handicappé'	
	14	Tickets £10.70 adults / £6.60 children (1)		'six point soixante' acceptable.	
	15	Group organisers free (1)		Accept 'organiseur'	
		TOTAL	30		

	Task	Indicative Content	Marks	Guidance
С	1	UK's best winter sport facilities (1)		Accept key points from indicative content in any order. Accept 'facilités'
	2	32 ski runs suitable for all standards (1)		racintes
	3	Season is December – Easter (March/April) (1)		Mark for Use of Stimulus, Response to Examiner and Quality
	4	Varies according to the snow (1)		of Language, using Grids A, B + C1 in Appendix 1. Accept 'printemps' and 'metéo'
	5	Qualified instructors take group and private lessons (1)		
	6	Pay varies according to training (1)		
	7	Work available all season		
	8	Food and accommodation provided (1)		Accept 'donné', gratuit pour les employés'
	9	Full and part-time work (1)		Award mark if idea is conveyed, for example notion of 2 or 3
	10	Six days a week, flexible hours (1)		days per week constituting part-time work.
	11	Free use of gym and heated pool (1)		
	12	Discounts on ski clothing and accessories (1)		
	13	Slopes Café is a lively place to relax (1)		'moins cher' acceptable depending on context
	14	Picturesque location / stunning mountain views (1)		Do not accept non-reflexive 'relâcher'. Accept 'se relâcher'
	15	Download the application form and take a virtual tour (1)		
		TOTAL	30	

Section B: Topic Discussion

Task		Indicative Content	Marks	Guidance		
			30	Using Grids D, E.1, C.1 and G in Appendix 1, mark for Ideas, Opinions and Relevance; Fluency, Spontaneity, Responsiveness; Quality of Language (Accuracy); and Pronunciation and Intonation.		
				Grid D guidance		
				 All topics must relate to AS topic / sub-topic areas, otherwise max 4. Max 4 if insufficient reference to TL country 		
				Grid E.1 guidance		
				Max 4 for pre-learnt non-spontaneous material		
				Grid C.1 guidance		
				Even if there is pre-learnt material, award marks at face value.		

APPENDIX 1

Examiners allocate marks to candidates' work on a best-fit basis using the following marking grids.

UNIT 1 SPEAKING – ROLE-PLAY

GRID A	USE OF STIMULUS 15 marks AO2	GRID B	RESPONSE TO EXAMINER 10 marks AO1
13–15	Full use of the stimulus material. Successfully conveys all or nearly all of the points.	9–10	Responds fluently and fully to the examiner's questions and comments. Shows initiative and imagination throughout. Leads the conversation. A convincing performance.
10–12	Good use of the stimulus material. Successfully conveys about three quarters of the points.	7–8	Responds readily, takes the initiative and is able to keep the momentum going. Shows imagination and gives some well developed answers.
6–9	Reasonable attempt to use the stimulus material. Successfully conveys about half of the points.	5–6	Responds satisfactorily to the examiner. Produces some appropriate replies. Shows some initiative and imagination in developing answers but performance is inconsistent.
3–5	Some attempt to use the stimulus material. Able to give some basic information. Successfully conveys about a quarter of the points.	3–4	May be hesitant in responding. Responses to the examiner are brief and sometimes inadequate. Shows little initiative or imagination.
0–2	Little or no attempt to use the stimulus material. No relevant information or supplies one or two of the points.	0–2	Has some difficulty in understanding and is hesitant in responding to many of the examiner's questions and comments. Shows very little initiative or imagination.

UNIT 1 SPEAKING – ROLE-PLAY (Continued)

GRID C.1	QUALITY OF LANGUAGE (ACCURACY) 5 marks AO3
5	Characterised by a high and consistent level of accuracy in use of complex structures, although there may be some errors.
4	Language generally accurate. Shows a sound grasp of AS and/or A2 structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although there may be some inconsistency and errors in more complex areas.
3	Shows evidence of fair understanding of grammatical usage. Generally accurate use of simple sentence structures. Some correct use of complex sentence structures. The performance is likely to be patchy and inconsistent.
2	Evidence of gaps in basic grammar. Frequent errors of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but evidence of correct use of simple sentence structures. Vocabulary and structures may be quite strongly influenced by the candidate's first language.
0–1	Little evidence of grammatical awareness. Persistent, serious and elementary errors (endings, verb forms, gender of common nouns). Frequent first language interference.

UNIT 1 SPEAKING - TOPIC DISCUSSION

GRID D	IDEAS, OPINIONS AND RELEVANCE 10 marks AO1	GRID E.1	FLUENCY, SPONTANEITY, RESPONSIVENESS 10 marks AO1
9–10	Well-chosen relevant information to develop a range of ideas and to justify points of view.	9–10	Responds promptly and fully. Consistently shows initiative. Leads the conversation. A fluent and spontaneous performance throughout.
7–8	Able to develop and explain ideas and to express points of view, with some justification. Offers relevant information.	7–8	Able to respond readily and take the initiative, with little hesitation. Most of the time is fluent and spontaneous and can keep the momentum going.
5–6	Shows some ability to develop and explain ideas and to express opinions. Able to convey information. Not always relevant.	5–6	Responds reasonably promptly to the examiner, though with occasional hesitation. Reasonably fluent and spontaneous at times.
3–4	Shows a limited ability to develop or explain ideas and to express opinions. May have some difficulty communicating factual information. Often irrelevant or repetitive.	3–4	May be hesitant in responding. Responses to the examiner are brief and sometimes inadequate. Fluency is often confined to pre-learnt material.
0–2	Very few ideas. Ideas not explained or developed. Very limited ability to convey even quite basic information. Very superficial.	0–2	Has some difficulty in understanding. Hesitant, with frequent pauses, in responding to many of the examiner's questions and comments. Fluency confined to pre-learnt material.

UNIT 1 SPEAKING – TOPIC DISCUSSION (Continued)

GRID C.1	QUALITY OF LANGUAGE (ACCURACY) 5 marks AO3	GRID G	PRONUNCIATION AND INTONATION 5 marks AO1
5	Characterised by a high and consistent level of accuracy in use of complex structures, although there may be some errors.	5	Sounds authentic nearly all of the time. Only occasional errors of pronunciation and intonation.
4	Language generally accurate. Shows a sound grasp of AS and/or A2 structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although there may be some inconsistency and errors in more complex areas.	4	Pronunciation and intonation generally accurate, although there may be occasional mispronunciation of more difficult sounds.
3	Shows evidence of fair understanding of grammatical usage. Generally accurate use of simple sentence structures. Some correct use of complex sentence structures. The performance is likely to be patchy and inconsistent.	3	Pronunciation and intonation acceptable, in spite of a number of errors that rarely impede communication. Some problems with some more difficult sounds.
2	Evidence of gaps in basic grammar. Frequent errors of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but evidence of correct simple sentence structures. Vocabulary and structures may be quite strongly influenced by the candidate's first language.	2	Pronunciation and intonation may be influenced by candidate's first language, and problems with more difficult sounds sometimes impede communication.
0–1	Little evidence of grammatical awareness. Persistent, serious and elementary errors (endings, verb forms, gender of common nouns). Frequent first language interference.	0–1	Comprehensible only with difficulty. Many sounds mispronounced. Heavily influenced by candidate's first language.

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