
AS
FRENCH
7651/1

PAPER 1 LISTENING, READING AND WRITING

Mark scheme

v0.1

Draft

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this mark scheme are available from aqa.org.uk

Draft

Qu	Accept	Mark	Notes
01.1	N	1	

Qu	Accept	Mark	Notes
01.2	P	1	

Qu	Accept	Mark	Notes
01.3	P	1	

Qu	Accept	Mark	Notes
01.4	P+N	1	

Qu	Accept	Mark	Notes
01.5	P+N	1	

Qu	Accept	Mark	Notes
01.6	N	1	

Qu	Accept	Mark	Notes
02.1	C	1	

Qu	Accept	Mark	Notes
02.2	D	1	

Qu	Accept	Mark	Notes
02.3	I	1	

Qu	Accept	Mark	Notes
02.4	B	1	

Qu	Accept	Mark	Notes
02.5	E	1	

Qu	Accept	Mark	Notes
02.6	G	1	

Qu	Key Idea	Accept	Mark	Notes
03	Bullet point 1 La musique électronique est populaire dans le nord Cette musique attire les gens du Royaume-Uni		2	
	Bullet point 2 Les touristes apprécient la culture française La musique traditionnelle est populaire		2	
	Bullet point 3 Les festivals de jazz sont les plus nombreux/populaires	Ils représentent (souvent) un tiers des festivals	1	

[5 marks for content + 5 marks for quality of language]

Mark	AO3 quality of language marks in listening and reading tasks
5	A high level of grammatical knowledge. Although there may be occasional errors, the student produces sentences which are almost entirely correct and successfully uses complex structures where required by the question.
4	Good grammatical knowledge. The student produces sentences which are largely correct, but complex structures where required by the question may contain some inconsistencies and errors.
3	Some grammatical knowledge. The student produces simple sentences which are largely correct, but complex structures where required by the question are likely to contain errors.
2	Limited grammatical knowledge. The student produces simple sentences which are partly correct but may contain elementary errors. Attempts at complex structures where required by the question are likely to contain frequent errors.
1	Poor grammatical knowledge. The student produces simple sentences which are likely to contain many errors. Any attempts at complex structures where required by the question are likely to be very limited.
0	No language is produced that is worthy of credit.

NB Students are eligible for the maximum mark for AO3 if they have transcribed accurately from the recording

Qu	Accept	Mark	Notes
04.1	C	1	

Qu	Accept	Mark	Notes
04.2	B	1	

Qu	Accept	Mark	Notes
04.3	A	1	

Qu	Accept	Mark	Notes
04.4	B	1	

Qu	Accept	Mark	Notes
04.5	A	1	

Qu	Accept	Mark	Notes
04.6	C	1	

Qu	Accept	Mark	Notes
04.7	C	1	

Qu	Accept	Mark	Notes
04.8	A	1	

Qu	Accept	Mark	Notes
05	A E G H L (in any order)	5	

Section B

Qu	Accept	Mark	Notes
06.1	V	1	

Qu	Accept	Mark	Notes
06.2	N D	1	

Qu	Accept	Mark	Notes
06.3	F	1	

Qu	Accept	Mark	Notes
06.4	F	1	

Qu	Accept	Mark	Notes
06.5	F	1	

Qu	Accept	Mark	Notes
06.6	N D	1	
Qu	Accept	Mark	Notes
06.7	F	1	
Qu	Accept	Mark	Notes
06.8	F	1	
Qu	Accept	Mark	Notes
06.9	V	1	
Qu	Accept	Mark	Notes
07.1	B	1	
Qu	Accept	Mark	Notes
07.2	E	1	
Qu	Accept	Mark	Notes
07.3	C	1	
Qu	Accept	Mark	Notes
07.4	D	1	
Qu	Accept	Mark	Notes
07.5	K	1	
Qu	Accept	Mark	Notes
07.6	L	1	
Qu	Accept	Mark	Notes
07.7	G	1	
Qu	Accept	Mark	Notes
07.8	I	1	
Qu	Accept	Mark	Notes
08	A E F H	4	Accept letters in any order.

Qu	Key Idea	Accept	Mark	Notes
09.1	Parce qu'elles sont moins visibles/elles passent souvent inaperçues.		1	

Qu	Key Idea	Accept	Mark	Notes
09.2	Parce qu'elles sont divorcées (1); ou parce que leur partenaire est mort. (1)	le divorce; le décès d'un partenaire	2	

Qu	Key Idea	Accept	Mark	Notes
09.3	C'est une organisation caritative qui aide les personnes âgées.		1	

Qu	Key Ideas	Accept	Mark	Notes
09.4	Bullet point 1 Elle l'écoute /Elle lui parle (1) et elle l'accompagne faire ses courses (1)		2	
	Bullet point 2 Elle se sent intéressante/utile (1) elle a confiance/elle réalise qu'elle est intégrée dans la société. (1)		2	
	Bullet point 3 Elle se rend utile/Elle partage des moments enrichissants.		1	

[5 marks for content + 5 marks for quality of language]

Mark	AO3 quality of language marks in listening and reading tasks
5	A high level of grammatical knowledge. Although there may be occasional errors, the student produces sentences which are almost entirely correct and successfully uses complex structures where required by the question.
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Qu			
10	The table below shows the type of answer that is acceptable for each section of the text. Other correct translations will be exemplified in the standardisation materials. Award one mark per correct section.		
Box		Accept	Notes
1	La cyberintimidation n'existait pas	Cyberbullying did not exist	
2	quand nos parents étaient enfants.	when our parents were children	
3	Aujourd'hui, l'utilisation des réseaux sociaux d'une façon hostile	Today, the use of social networks in a hostile manner/way/fashion	Accept : Nowadays
4	est devenue un vrai problème, qui inquiète les parents.	has become a real problem, which worries parents.	Must have perfect tense
5	Les textos font partie de la vie quotidienne	Texting is part of daily life	Accept : Texts are part of everyday life
6	de la plupart des jeunes en France.	of/for the majority of young people in France.	Accept : of most young French people
7	Il ne serait pas difficile d'envoyer	It would not be difficult/hard to send	
8	des messages menaçants ou des insultes désagréables.	threatening messages or unpleasant insults.	
9	La cyberintimidation suit sa victime en tout temps, de l'école jusqu'à la maison.	Cyberbullying follows its victim at all times, from the school to the home/house.	
10	Comment protéger nos enfants ?	How can we protect our children?	

[10 marks]