



**GCE AS/A level**

1182/01



S15-1182-01

**FILM STUDIES – FM2**  
**British and American Film**

A.M. TUESDAY, 12 May 2015

2 hours 30 minutes

### **ADDITIONAL MATERIALS**

In addition to this examination paper you will require:

- Resource material
- a 12 page answer book.

### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Answer **three** questions, **one** from each section.

Write your answers in the separate answer book provided.

### **INFORMATION FOR CANDIDATES**

Each question carries 40 marks.

The number of marks is given in brackets at the end of each question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

**FM2: British and American Film**

Answer **three** questions – **one** from each section.

**Section A: Producers and Audiences**

Choose **one** question from this section.

**Either,**

1. Study the items in **Part A** of the resource material, which include:

- a news item from *The Hollywood Reporter*, January 2014 (adapted)
- a report from *reuters.com* (adapted).

Use this material, together with your own studies, to answer the following question:

**What are some of the main factors that influence different kinds of film production today?** [40]

**Or,**

2. Study the items in **Part B** of the resource material, which include:

- two website pages from *blinkbox.com*
- information about events company *Future Cinema* and a review of a film event (adapted).

Use this material, together with your own studies, to answer the following question:

**How far are developments in film exhibition changing the way in which audiences watch films?** [40]

**Acknowledgement:** All resource material has been sourced on the credited websites in January 2014

**Section B: British Film Topics**

*Choose one question from this section.*

**British Film and Genre**

*You should discuss a minimum of two British films in your answer and base it on one of the following: Horror or Comedy.*

**Either,**

3. How far do the horror **or** comedy films you have studied for this topic use settings which are typical of the genre? [40]

**Or,**

4. Using specific sequences, discuss the messages and values of the horror **or** comedy films you have studied for this topic. [40]

**British Film and Stars**

*You should discuss a minimum of two British films in your answer and base it on one of the following: Julie Christie or Ewan McGregor.*

**Either,**

5. How far does the image of your chosen star lead to similar themes in the films you have studied for this topic? [40]

**Or,**

6. 'A star always plays the same character no matter what film they appear in.' How far do you agree with this view? In your answer, refer to particular sequences from the films you have studied for this topic. [40]

**British Film and Production Companies**

*You should discuss a minimum of two British films in your answer and base it on one of the following: Ealing Studios or Working Title.*

**Either,**

7. Using particular sequences in your response, discuss how your chosen production company reflects messages and values thought of as 'British'. [40]

**Or,**

8. How far has the identity of your chosen production company been created by repeating the same formula in the films it produces? [40]

**British Film: Cultural Study**

*You should discuss a minimum of two British films in your answer and base it on one of the following: **Swinging Britain 1963-1973** or **Thatcher's Britain: the 1980s**.*

**Either,**

9. With reference to particular sequences in your chosen films, discuss some of the ways in which conflicting values are represented. [40]

**Or,**

10. How do representations of gender in the films you have studied for this topic offer insights into the society of the period? [40]

**British Film: Social-Political Study – Living with Crime**

*You should discuss a minimum of two British films in your answer.*

**Either,**

11. How do the filmmakers show the challenges faced by the key characters in the films you have studied for this topic? Refer to key extracts from your chosen films. [40]

**Or,**

12. Using specific sequences, show how the theme of 'living with crime' is reinforced by micro **and/or** macro features in the films you have studied for this topic. [40]

**British Film: Identity Study – Borders and Belonging**

*You should discuss a minimum of two British films in your answer.*

**Either,**

13. How far do the closing sequences of the films you have studied for this topic confirm the idea of 'borders' **and/or** 'belonging'? [40]

**Or,**

14. How do the films you have studied for this topic use different characters to represent important messages and values? [40]

**Section C: American Film – Comparative Study**

*Choose one question from this section.*

*You should discuss two American films in your answer.*

**Either,**

15. Compare how far the openings of the American films you have studied for this topic establish their messages and values. [40]

**Or,**

16. How far have your wider contextual studies helped you gain greater understanding of the similarities and differences in the American films you have studied for this topic? [40]

**END OF PAPER**



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**Resource Material for use with Section A**

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**Acknowledgement:**

All resource material has been sourced on the credited websites in January 2014.

**Resource Material: Part A**

Study the items in **Part A** of the resource material for use with **Section A, Question 1**.

**Item 1: a news item from *The Hollywood Reporter*, January 2014 (adapted)**

**THE**  
*Hollywood*  
**REPORTER**

## Studios respond to audience demand for ‘Shared Universe’ movies



Suddenly every studio is trying to create a world of characters that can be brought together in a mega-movie. They saw how Marvel launched *Iron Man* in 2008 as the first of five linked movies (*The Incredible Hulk*, *Iron Man 2*, *Thor* and *Captain America*) that led to 2012’s *The Avengers Assemble* (which grossed \$1.5 billion worldwide). Marvel’s success with the *Avengers* brand has prompted five studios to develop interlocking superhero movies from Warner Bros’ *Man of Steel* sequel to Sony’s *Spider-Man* expansion plan.

Forget franchises, ‘shared universe’ is the hot new buzz phrase in Hollywood!

– [www.hollywoodreporter.com](http://www.hollywoodreporter.com) (adapted)

Item 2: a report from *reuters.com* (adapted)

## Underdog film triumphs at Oscars



*Dallas Buyers Club* makes us question whether big Hollywood money is needed to make a successful film. The film was nominated for six Oscars in 2014 and won two – for Best Actor, Matthew McConaughey, and for Best Supporting Actor, Jared Leto. It cost just \$4 million to make and took a mere 25 days to shoot.

The film remained a 20 year ‘on-off’ project for its producer who kept faith in the idea but it finally got the green light after McConaughey got involved. The real-life story of an activist in the fight against AIDS finally drew big star talent like McConaughey and Leto.

### Fighting against rejection

McConaughey said: ‘This little story was declined and rejected 137 times.’ His portrayal of the HIV-positive Texan who fights for AIDS treatment gave the film and its crew a defiant attitude. ‘He didn’t want to lay down and die, he wanted to stand up and fight. That’s why we were inspired and determined to tell this story.’

Jared Leto said: ‘Hopefully, it gives people the encouragement to continue to make smart films, films that are different and films that kind of maybe contain more difficult subject matter.’

## Resource Material: Part B

Study the items in **Part B** of the resource material for use with **Section A, Question 2**.


### Item 1: two website pages from *blinkbox.com*

*Blinkbox* is an online film service which allows users to view films on any device.






### What is blinkbox?

The best way to watch the latest movies and TV shows without subscription

- Pay for what you want to watch, when you want to watch
- Rent a title and you have 30 days to start watching it
- Buy it, and it's yours to enjoy forever
- blinkbox is proud to be a part of Tesco, which also means you can collect Clubcard points for every £1 you spend




### Latest Releases








blinkbox from TESCO MOVIES ▾ LATEST ▾ ALL GENRES ▾ Sign up now


Latest movies ALL (5719) | BUY | RENT | OFFERS




**Gravity (2013)**  
HD • CERT 12 • 1 HR 33 MINS




**Jackass Presents Bad Grandpa**  
HD • CERT 15 • 1 HR 32 MINS



**Thor: The Dark World**  
HD • CERT 12 • 1 HR 40 MINS



**Philomena**  
EARLY DIGITAL RELEASE  
HD • CERT 12 • 1 HR 40 MINS



**Cloudy With A Chance of Meatballs 2**  
HD • CERT U • 1 HR 40 MINS



## Item 2: information about events company *Future Cinema* and a review of a film event (adapted)

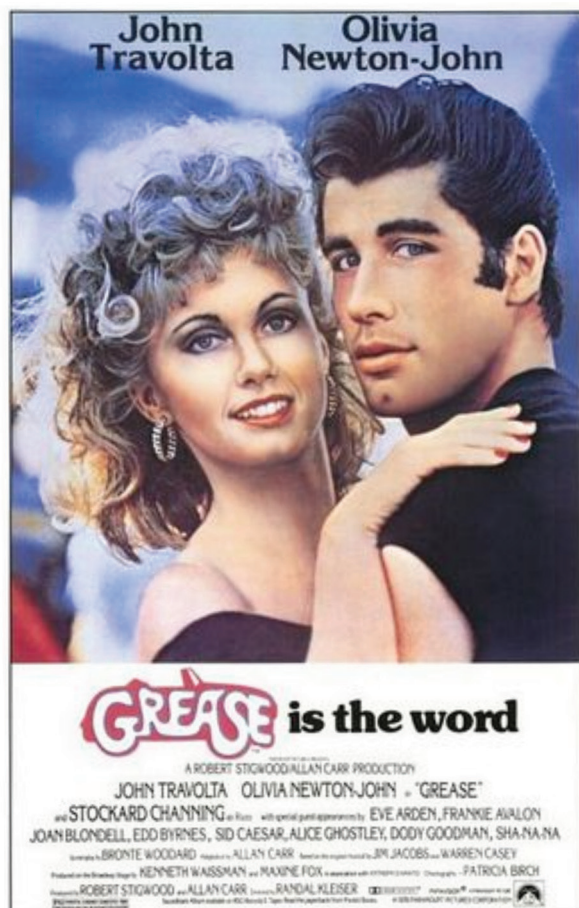
# Events Company makes film exhibition more than just watching a film!

## ABOUT FUTURE CINEMA

**Future Cinema** is a live UK-wide events company that specialises in bringing film screenings to life through a unique mix of film, live performances, detailed design and interactive media experience. We aim to create immersive experiences that stretch the audience's imagination beyond just watching the film.

Last week we screened *Grease* in a London park on a huge cinema screen as part of an event which took people into the world of the film. There was a fun fair just as in *Grease*, the Frosty Palace Diner, a bar with Rydell High students dancing on the table and vintage 'accessories' such as clothes' shops, an American school bus and vintage cars!

– [www.futurecinema.co.uk](http://www.futurecinema.co.uk) (adapted)



## I didn't just see *Grease*...I experienced it!

Amazing! This takes the social pleasures of cinema into another dimension. Everyone made loads of effort to dress up; there were crowds of t-birds and pink ladies in all directions! Everyone was singing along and dancing during each of the big musical numbers.

I loved the way the crowd and the actors got so into the film! It was all pretty silly, but in a good way. This was so much more than just seeing a film on a screen!

– [www.yelp.co.uk](http://www.yelp.co.uk) (adapted)

END OF RESOURCE MATERIAL

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