



GCE AS/A level

1182/01

FILM STUDIES – FM2

British and American Film

A.M. TUESDAY, 12 May 2015

2 hours 30 minutes plus your additional time allowance

ADDITIONAL MATERIALS

In addition to this examination paper you will require:

Resource material

a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer THREE questions, ONE from each section.

Write your answers in the separate answer book provided.

INFORMATION FOR CANDIDATES

Each question carries 40 marks.

The number of marks is given in brackets at the end of each question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

FM2: BRITISH AND AMERICAN FILM

Answer THREE questions – ONE from each section.

SECTION A: PRODUCERS AND AUDIENCES

Choose ONE question from this section.

EITHER,

- 1. Study the items in PART A of the resource material, which include:**
 - a news item from The Hollywood Reporter, January 2014 (adapted)**
 - a report from reuters.com (adapted).**

Use this material, together with your own studies, to answer the following question:

What are some of the main factors that influence different kinds of film production today? [40]

OR,

- 2. Study the items in PART B of the resource material, which include:**
- two website pages from blinkbox.com**
 - information about events company Future Cinema and a review of a film event (adapted).**

Use this material, together with your own studies, to answer the following question:

How far are developments in film exhibition changing the way in which audiences watch films? [40]

ACKNOWLEDGEMENT: All resource material has been sourced on the credited websites in January 2014

SECTION B: BRITISH FILM TOPICS

Choose ONE question from this section.

BRITISH FILM AND GENRE

You should discuss a minimum of TWO BRITISH films in your answer and base it on ONE of the following: HORROR or COMEDY.

EITHER,

- 3. How far do the horror OR comedy films you have studied for this topic use settings which are typical of the genre? [40]**

OR,

- 4. Using specific sequences, discuss the messages and values of the horror OR comedy films you have studied for this topic. [40]**

BRITISH FILM AND STARS

You should discuss a minimum of TWO BRITISH films in your answer and base it on ONE of the following: JULIE CHRISTIE or EWAN MCGREGOR.

EITHER,

- 5. How far does the image of your chosen star lead to similar themes in the films you have studied for this topic? [40]**

OR,

- 6. 'A star always plays the same character no matter what film they appear in.' How far do you agree with this view? In your answer, refer to particular sequences from the films you have studied for this topic. [40]**

BRITISH FILM AND PRODUCTION COMPANIES

You should discuss a minimum of TWO BRITISH films in your answer and base it on ONE of the following: EALING STUDIOS or WORKING TITLE.

EITHER,

- 7. Using particular sequences in your response, discuss how your chosen production company reflects messages and values thought of as 'British'. [40]**

OR,

- 8. How far has the identity of your chosen production company been created by repeating the same formula in the films it produces? [40]**

BRITISH FILM: CULTURAL STUDY

You should discuss a minimum of TWO BRITISH films in your answer and base it on ONE of the following: SWINGING BRITAIN 1963-1973 or THATCHER'S BRITAIN: THE 1980s.

EITHER,

- 9. With reference to particular sequences in your chosen films, discuss some of the ways in which conflicting values are represented. [40]**

OR,

- 10. How do representations of gender in the films you have studied for this topic offer insights into the society of the period? [40]**

**BRITISH FILM: SOCIAL-POLITICAL STUDY –
LIVING WITH CRIME**

You should discuss a minimum of TWO BRITISH films in your answer.

EITHER,

- 11. How do the filmmakers show the challenges faced by the key characters in the films you have studied for this topic? Refer to key extracts from your chosen films. [40]**

OR,

- 12. Using specific sequences, show how the theme of 'living with crime' is reinforced by micro AND/OR macro features in the films you have studied for this topic. [40]**

BRITISH FILM: IDENTITY STUDY – BORDERS AND BELONGING

You should discuss a minimum of TWO BRITISH films in your answer.

EITHER,

- 13. How far do the closing sequences of the films you have studied for this topic confirm the idea of ‘borders’ AND/OR ‘belonging’? [40]**

OR,

- 14. How do the films you have studied for this topic use different characters to represent important messages and values? [40]**

SECTION C: AMERICAN FILM – COMPARATIVE STUDY

Choose ONE question from this section.

You should discuss TWO AMERICAN films in your answer.

EITHER,

- 15. Compare how far the openings of the American films you have studied for this topic establish their messages and values. [40]**

OR,

- 16. How far have your wider contextual studies helped you gain greater understanding of the similarities and differences in the American films you have studied for this topic? [40]**

END OF PAPER