



GCE AS/A level

1182/01

FILM STUDIES – FM2

British and American Film

A.M. TUESDAY, 13 May 2014

2 hours 30 minutes plus your additional time allowance

ADDITIONAL MATERIALS

In addition to this examination paper you will require:

Resource material

a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer **THREE** questions, **ONE** from each section.

Write your answers in the separate answer book provided.

INFORMATION FOR CANDIDATES

Each question carries 40 marks.

The number of marks is given in brackets at the end of each question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

FM2: BRITISH AND AMERICAN FILM

Answer THREE questions – ONE from each section.

SECTION A: PRODUCERS AND AUDIENCES

Choose ONE question from this section.

EITHER,

1. **Study the items in PART A of the resource material, which include:**
 - **How Audiences use Social Media (screendaily.com)**
 - **Social media and marketing (mashable.com).**

Use this material, together with your own studies, to answer the following question:

How important are social networks to producers and audiences as a form of film promotion? [40]

OR,

- 2. Study the items in PART B of the resource material, which include:**
- Visual Effects at the Oscars (aceshowbiz.com)**
 - The Blair Witch Project – a classic cult horror film (joe.ie).**

Use this material, together with your own studies, to answer the following question:

‘Visual effects are a main attraction for audiences.’ How far do you agree with this statement? [40]

ACKNOWLEDGEMENT: All resource material has been sourced on the credited websites in January 2013 and is reproduced under the provision of ‘Fair Dealing’ UK

SECTION B: BRITISH FILM TOPICS

Choose ONE question from this section.

BRITISH FILM AND GENRE

You should discuss a minimum of TWO BRITISH films in your answer and base it on ONE of the following: HORROR or COMEDY.

EITHER,

- 3. How far do you think the films that you have studied for this topic are typically British? [40]**

OR,

- 4. How are key male characters represented in the films you have studied for this topic? [40]**

BRITISH FILM AND STARS

You should discuss a minimum of TWO BRITISH films in your answer and base it on ONE of the following: JULIE CHRISTIE or EWAN MCGREGOR.

EITHER,

- 5. What do you consider are the particular qualities your chosen star brings to the films you have studied for this topic? [40]**

OR,

- 6. Using key sequences from the films you have studied for this topic, explore how your chosen star represents gender. [40]**

BRITISH FILM AND PRODUCTION COMPANIES

You should discuss a minimum of TWO BRITISH films in your answer and base it on ONE of the following: EALING STUDIOS or WORKING TITLE.

EITHER,

- 7. 'Film production companies often make films in the same genre.' Based on the films you have studied for this topic, how far do you think this is true? [40]**

OR,

- 8. How similar are the messages and values of the films you have studied for this topic? [40]**

BRITISH FILM: CULTURAL STUDY

You should discuss a minimum of TWO BRITISH films in your answer and base it on ONE of the following: SWINGING BRITAIN 1963-1973 or THATCHER'S BRITAIN: THE 1980s.

EITHER,

- 9. How important is conflict in the narratives of the films you have studied for this topic? [40]**

OR,

- 10. With reference to key sequences, show how filmmakers represent aspects of society in the films you have studied for this topic. [40]**

**BRITISH FILM: SOCIAL-POLITICAL STUDY –
LIVING WITH CRIME**

You should discuss a minimum of TWO BRITISH films in your answer.

EITHER,

- 11. Show how key sequences convey the main messages and values of the films you have studied for this topic. [40]**

OR,

- 12. In the films you have studied for this topic, how do the filmmakers show male and female characters reacting to their situations in different ways? [40]**

BRITISH FILM: IDENTITY STUDY – BORDERS AND BELONGING

You should discuss a minimum of TWO BRITISH films in your answer.

EITHER,

- 13. How far are the main characters represented as ‘outsiders’ in the films you have studied for this topic? [40]**

OR,

- 14. How important is the idea of borders in the films you have studied for this topic? [40]**

SECTION C: AMERICAN FILM – COMPARATIVE STUDY

Choose ONE question from this section.

You should discuss TWO AMERICAN films in your answer.

EITHER,

- 15. Compare how far the closing sequences of the American films you have studied for this topic confirm their messages and values. [40]**

OR,

- 16. Compare how far the actions of the main characters are influenced by the times in which the American films you have studied were made.**

[40]

END OF PAPER