



GCE AS/A level

1182/01

FILM STUDIES – FM2
British and American Film

P.M. WEDNESDAY, 15 May 2013

2½ hours

Suitable for Modified Language Candidates

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- Resource material
- a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer **three** questions, **one** from each section.

Write your answers in the separate answer book provided.

INFORMATION FOR CANDIDATES

Each question carries 40 marks.

The number of marks is given in brackets at the end of each question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

FM2: British and American Film

Answer three questions – one from each section.

Section A: Producers and Audiences

Choose one question from this section.

Either,

1. Study the items in **Part A** of the resource material, which include:

- Newspaper article: ‘British cinema’s golden age is now’
- Government report on the future of British Film.

Use this material, together with your own studies, to answer the following question:

How can producers work to keep the current high level of interest in British cinema? [40]

Or,

2. Study the items in **Part B** of the resource material, which include:

- YouTube channel of a film student, fan and filmmaker
- Top social sites for film fans.

Use this material, together with your own studies, to answer the following question:

How far has the internet changed the film experience for audiences? [40]

Acknowledgement: Every effort has been made to trace the copyright holders of all items used in the resource material, which were sourced in March 2012. All sources are credited. Please contact WJEC if there are any omissions.

Section B: British Film Topics

Choose one question from this section.

British Film and Genre

You should discuss a minimum of two British films in your answer. Base it on one of the following: Horror or Comedy.

Either,

3. How far are the messages and values of the films you have studied for this topic shaped by genre conventions? [40]

Or,

4. Using particular sequences from the films you have studied for this topic, explore the representation of key characters. [40]

British Film and Stars

You should discuss a minimum of two British films in your answer and base it on one of the following: Julie Christie or Ewan McGregor.

Either,

5. How far does the persona of your chosen star reinforce the messages and values of the films you have studied for this topic? [40]

Or,

6. To what extent does the persona of your chosen star contribute to the representation of men **or** women in the films you have studied for this topic? [40]

British Film and Production Companies

You should discuss a minimum of two British films in your answer and base it on one of the following: Ealing Studios or Working Title.

Either,

7. How similar are the films you have studied for this topic in terms of **either** style **or** subject-matter? [40]

Or,

8. From the films you have studied for this topic, how far do you think your production company has a clear identity? [40]

British Film: Cultural Study

*You should discuss a minimum of two British films in your answer and base it on one of the following: **Swinging Britain 1963-1973** or **Thatcher's Britain: the 1980s**.*

Either,

9. How do the films you have studied for this topic represent the experiences of key characters? [40]

Or,

10. In what ways do the films you have studied respond to changes in society at the time in which the films were made? [40]

British Film: Social-Political Study – ‘Living with Crime’

You should discuss a minimum of two British films in your answer.

Either,

11. How is conflict made dramatic by the narrative structure of the films you have studied? [40]

Or,

12. How far are characters in the films you have studied for this topic represented as victims of circumstance? [40]

British Film: Identity Study – ‘Borders and Belonging’

You should discuss a minimum of two British films in your answer.

Either,

13. How far do the opening sequences of the films you have studied for this topic establish the idea of conflict? [40]

Or,

14. How far is the need to ‘belong’ central to characters’ actions in the films you have studied for this topic? [40]

Section C: American Film – Comparative Study

*Choose **one** question from this section.*

*You should discuss **two** American films in your answer.*

Either,

15. How far do the American films you have studied convey key themes in similar ways? [40]

Or,

16. How far is the representation of characters in the American films you have studied influenced by the times in which the films were made? [40]