



GCE AS/A level

1182/01

FILM STUDIES – FM2
British and American Film

P.M. WEDNESDAY, 15 May 2013

2½ hours

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- Resource material
- a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer **three** questions, **one** from each section.

Write your answers in the separate answer book provided.

INFORMATION FOR CANDIDATES

Each question carries 40 marks.

The number of marks is given in brackets at the end of each question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

FM2: British and American Film

Answer three questions – one from each section.

Section A: Producers and Audiences

Choose one question from this section.

Either,

1. Study the items in **Part A** of the resource material, which include:

- Newspaper article: ‘British cinema’s golden age is now’
- Government report on the future of British Film.

Use this material, together with your own studies, to answer the following question:

How can producers work to keep the current high level of interest in British cinema? [40]

Or,

2. Study the items in **Part B** of the resource material, which include:

- YouTube channel of a film student, fan and filmmaker
- Top social sites for film fans.

Use this material, together with your own studies, to answer the following question:

How far has the internet changed the film experience for audiences? [40]

Acknowledgement: Every effort has been made to trace the copyright holders of all items used in the resource material, which were sourced in March 2012. All sources are credited. Please contact WJEC if there are any omissions.

Section B: British Film Topics

Choose **one** question from this section.

British Film and Genre

You should discuss a minimum of **two British** films in your answer and base it on one of the following:
Horror or Comedy.

Either,

3. How far are the messages and values of the films you have studied for this topic shaped by genre conventions? [40]

Or,

4. Using particular sequences from the films you have studied for this topic, explore the representation of key characters. [40]

British Film and Stars

You should discuss a minimum of **two British** films in your answer and base it on one of the following:
Julie Christie or Ewan McGregor.

Either,

5. How far does the persona of your chosen star reinforce the messages and values of the films you have studied for this topic? [40]

Or,

6. To what extent does the persona of your chosen star contribute to the representation of men **or** women in the films you have studied for this topic? [40]

British Film and Production Companies

You should discuss a minimum of **two British** films in your answer and base it on one of the following:
Ealing Studios or Working Title.

Either,

7. How similar are the films you have studied for this topic in terms of **either** style **or** subject-matter? [40]

Or,

8. From the films you have studied for this topic, how far do you think your production company has a clear identity? [40]

British Film: Cultural Study

*You should discuss a minimum of two British films in your answer and base it on one of the following: **Swinging Britain 1963-1973** or **Thatcher's Britain: the 1980s**.*

Either,

9. How do the films you have studied for this topic represent the experiences of key characters? [40]

Or,

10. In what ways do the films you have studied respond to changes in society at the time in which the films were made? [40]

British Film: Social-Political Study – ‘Living with Crime’

You should discuss a minimum of two British films in your answer.

Either,

11. How is conflict made dramatic by the narrative structure of the films you have studied? [40]

Or,

12. How far are characters in the films you have studied for this topic represented as victims of circumstance? [40]

British Film: Identity Study – ‘Borders and Belonging’

You should discuss a minimum of two British films in your answer.

Either,

13. How far do the opening sequences of the films you have studied for this topic establish the idea of conflict? [40]

Or,

14. How far is the need to ‘belong’ central to characters’ actions in the films you have studied for this topic? [40]

Section C: American Film – Comparative Study

*Choose **one** question from this section.*

*You should discuss **two** American films in your answer.*

Either,

15. How far do the American films you have studied convey key themes in similar ways? [40]

Or,

16. How far is the representation of characters in the American films you have studied influenced by the times in which the films were made? [40]



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Resource Material for use with Section A

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Resource material: Part A

Study the items in **Part A** of the resource material for use with **Section A, Question 1**.

Item 1: Newspaper article: 'British cinema's golden age is now'

British cinema's golden age is now

Few in the UK film industry want to shout about it but the evidence is clear. We are enjoying a golden age in British cinema.

- British films such as *Tinker Tailor Soldier Spy*, *Wuthering Heights*, *We Need to Talk About Kevin* and *Shame* have been winning awards and critical success all around the world.
- Two of the top-grossing films at the UK box office this year are British (*The King's Speech* and *The Inbetweeners*).
- We're also seeing major international directors like David Cronenberg coming to the UK to make films.



Producer Andrew Eaton is cautious, 'The current success will probably not last. There are lots of good producers and directors around but we need regular funding. The UK Film Council helped finance original British talent instead of trying to copy Hollywood, but that was disbanded in 2011.'

Clare Binns from Picturehouse Cinemas argues, 'In the end, it's up to the public to be more risk-taking. If they want more diverse British films, they've got to put their money where their mouth is.'



The Inbetweeners

- adapted from *The Guardian* online, Thursday 13 October 2011

Item 2: Government report on the future of British Film



Recommendations for future of British Film revealed

The government report, '**A Future for British Film – it begins with the audience**' aims to build on the current success of British Film which can make a major contribution to the growth of the UK's economy. The aim is to create a more stable and sustainable industry.



The report's key recommendations include:

- Film education in all schools, giving all pupils the chance to learn about British film
- Calling for major TV stations to invest more in independent British film
- Encouraging producers and distributors to work together in financing films
- A scheme to bring digital screens to village and community halls across the country.

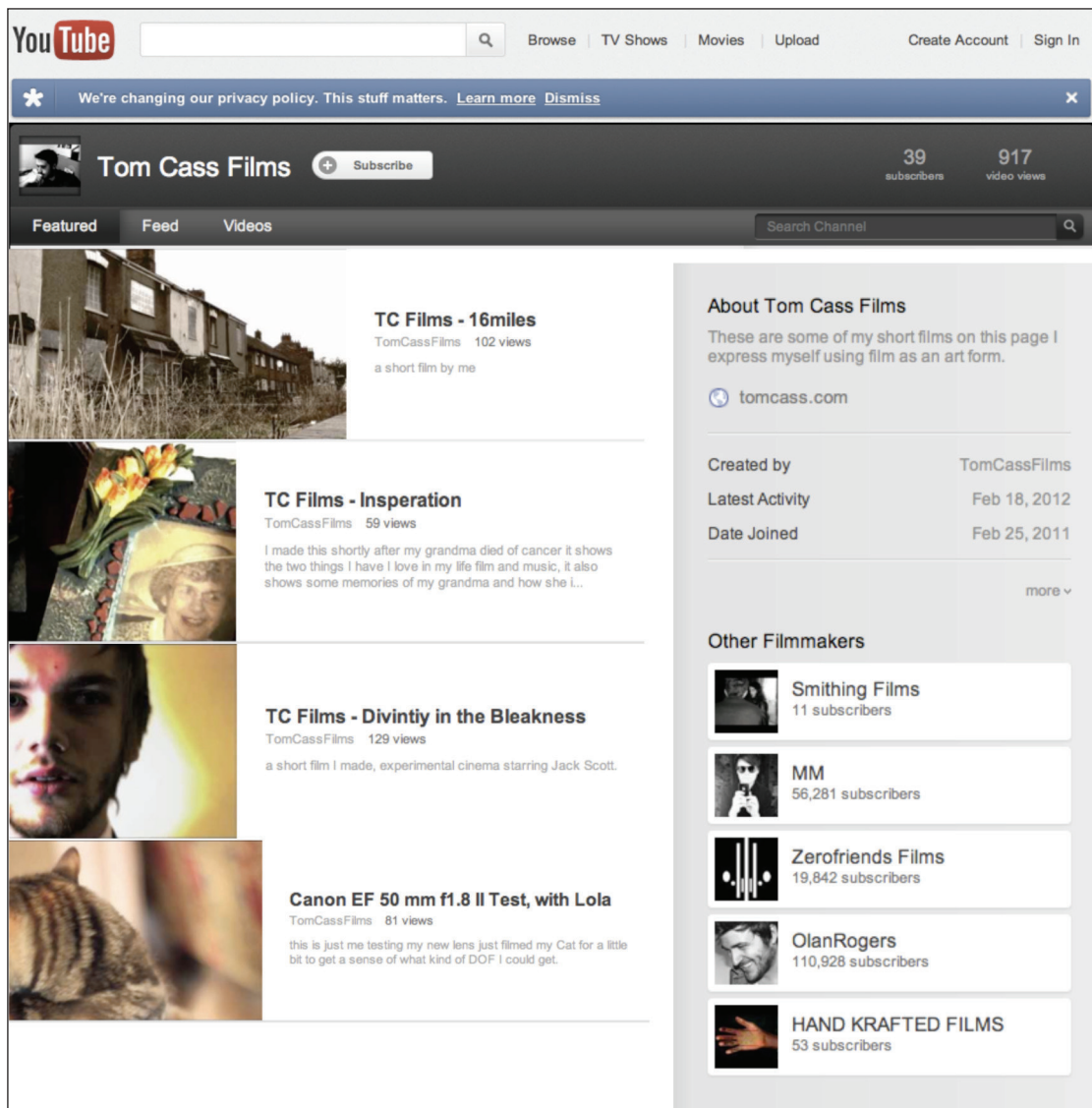
- www.culture.gov

Resource Material: Part B

Study the items in **Part B** of the resource material for use with **Section A, Question 2**.

Item 1: YouTube channel of a film student, fan and filmmaker

This is the YouTube channel of Tom Cass - film student, fan and young filmmaker. Tom uses his channel to showcase films he has made. Friends, fans and filmmakers regularly network ideas and comments on channels like this.



Tom Cass Films [Subscribe](#) 39 subscribers 917 video views

Featured Feed Videos

TC Films - 16miles
TomCassFilms 102 views
a short film by me

TC Films - Inspiration
TomCassFilms 59 views
I made this shortly after my grandma died of cancer it shows the two things I have I love in my life film and music, it also shows some memories of my grandma and how she l...

TC Films - Divinty in the Bleakness
TomCassFilms 129 views
a short film I made, experimental cinema starring Jack Scott.

Canon EF 50 mm f1.8 II Test, with Lola
TomCassFilms 81 views
this is just me testing my new lens just filmed my Cat for a little bit to get a sense of what kind of DOF I could get.

About Tom Cass Films
These are some of my short films on this page I express myself using film as an art form.
tomcass.com

Created by	TomCassFilms
Latest Activity	Feb 18, 2012
Date Joined	Feb 25, 2011

Other Filmmakers

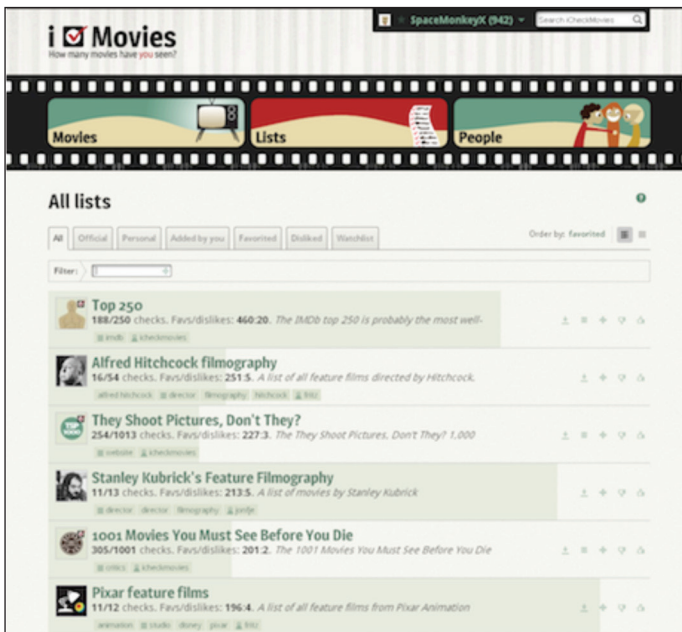
- Smithing Films** 11 subscribers
- MM** 56,281 subscribers
- Zerofriends Films** 19,842 subscribers
- OlanRogers** 110,928 subscribers
- HAND KRAFTED FILMS** 53 subscribers

- <http://www.youtube.com/user/TomCassFilms?feature=chclk>

Item 2: Top social sites for film fans

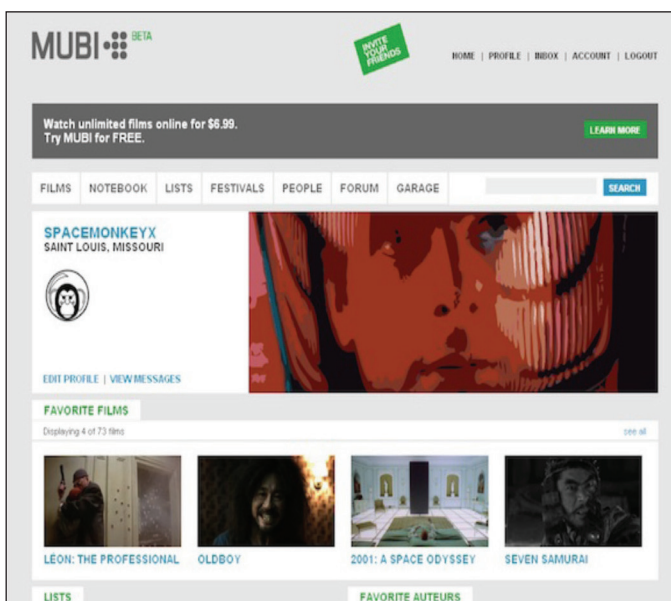
Top Social Sites for Film Fans

- **iCheckMovies**



- iCheckMovies automatically tracks your viewing. Create a **personal** list to target a **specific genre** or **interest**.
- The site will match you with people who have similar tastes so that you can follow them and **discover new movies**.
- If you want even more interaction, icheckmovies recently set up **forums for users** to discuss films.

- **MUBI**



- MUBI focuses on non-mainstream films. Rate your favourite films and directors, post to your wall and **follow like-minded people from all over the world**.
- Jump into **forums** where you'll join in cool discussions.
- If you're a filmmaker, check out the Garage to connect with others who can help you **make your cinematic dreams come true**.
- **Stream** hundreds of these great films directly to a computer.

– www.mashable.com