

Film Studies

OCR Advanced Subsidiary GCE H067 Foundation Portfolio in Film Unit F632 Coursework Cover Sheet

Please read the instructions printed overleaf before completing this form. One of these cover sheets, suitably completed, should be attached to the assessed work of **each** candidate in the moderation sample.

Examination session	June	Year	2	0			
Centre name							
Centre number							
Candidate name				Candidate number			
Teacher Name							
Teacher Email							
Blog/Web address (if applicable)							

Title of Textual analysis:	
Core Texts Studied	1.
	2.

Skill Area	Mark
Textual Analysis (max 40)	
Planning (max 10)	
Creative Artefact (max 30)	
Evaluation (max 20)	
Total (max 100)	

INSTRUCTIONS FOR COMPLETION OF COURSEWORK COVER SHEET – UNIT F632: FOUNDATION PORTFOLIO IN FILM

Teachers are reminded that all coursework marking and internal standardisation must be completed before external moderation can take place.

Internal Standardisation

Where more than one teacher in the Centre has marked the work for a particular coursework unit, the Centre must standardise the marking in order to ensure that candidates who have demonstrated the same level of attainment receive the same mark and that the rank order of the coursework marks for the Centre as a whole is appropriate.

One Coursework Cover Sheet must be completed for each candidate.

Please ensure that all the boxes on the front of the form are completed.

Comments on each skill (Textual Analysis, Planning, Creative Artefact, Evaluation) together with the marks awarded for each skill should be recorded in the boxes on the back of the Coursework Cover Sheet.

The marks awarded for each skill should be recorded in the appropriate small box on the front of the Coursework Cover Sheet.

The marks for each skill should be added together to give a total coursework mark out of 100. The total mark should be entered in the *Total* box on the front of the Coursework Cover Sheet.

Internal Assessment Mark Sheet (MS1)

The total marks awarded to each candidate must be transferred to the computer printed Internal Assessment Mark Sheet (MS1) which will be sent to Centres by OCR. Care must be taken to ensure that all mark calculations and transfers are correct. OCR cannot accept responsibility for the submission of incorrect total marks on form MS1.

Once complete, the Board Copy of form MS1 should be despatched to OCR no later than **15th May** (for the June assessment session).

The Moderator Copy should be despatched to the Moderator using the Moderator's address label supplied by OCR by **15th May** (for the June assessment session). The completed CCS160 **must** accompany the MS1 when it is sent to the moderator.

The Centre Copy should be retained at the Centre.

Samples of Work

If the Centre has entered ten or fewer candidates for the unit in an assessment session, the coursework for **all** candidates should be sent to the Moderator (along with the Moderator Copy of the MS1 and CCS160 form) by the deadline (**15th May** for the June assessment session).

Where there are more than ten candidates entered for the unit, the Centre should despatch the Moderator's Copy of the MS1 and CCS160 form to the Moderator, but should retain all coursework within the Centre. The Centre will receive email instructions from OCR noreply@ocr.org.uk requesting a sample of work. Centres should respond promptly to requests for work.

Please note that when submitting work to the Moderator, it is essential that a Coursework Cover Sheet be attached to the work of *each* candidate. In order to aid identification, it is useful if every piece of work that comprises the candidate's submission is marked with the Centre's name and number, the candidate's name and number and the unit number and title (i.e. F632 Foundation Portfolio in Film).

Samples of work should be packed securely to ensure safe delivery. Bulky covers should be removed as they will increase significantly the cost of postage.

Please note the acceptable formats for coursework set out in the GCE AS/A Level Film Studies specification.

Centres are advised to obtain a *Certificate of Posting* for samples sent to the Moderator.

Should the Moderator request further samples of work, Centres should respond with the minimum of delay.

Centres are strongly advised to make copies of any coursework submitted to the Moderator as part of the sample, since some material may be retained by OCR.

Teachers are recommended to retain coursework in the Centre until after the results of the unit have been issued.

A report on the outcome of the external moderation process will be sent to Centres at the time that the results are issued.

General Coursework Regulations and Procedures

General coursework regulations and procedures, including those concerning lost or incomplete coursework, are detailed in the *OCR Administrative Guide and Entry Procedures Folder*.

Coursework Enquires

Coursework enquires for Film Studies should be sent to OCR at the following address:

Administrative Officer for Art, Media, Life And Work Team
OCR
Progress House
Westwood Way
COVENTRY
CV4 8JQ

Correspondence should be marked '*Coursework Enquiry*'.

This form may be photocopied and used as required.

Textual Analysis – comments and mark out of 40

/40

Planning – comments and mark out of 10

/10

Creative Artefact – comments and mark out of 30

/30

Evaluation – comments and mark out of 20

/20