



**SECTION A – Messages and Values in Global Film**

You must answer the question below by **comparing** and making detailed reference to **two contrasting non-English language films** from either **different countries** of origin or **different points in time**.

- 1 What role does genre play in communicating messages and values in the films you have studied? **[50]**

## SECTION B – Critical Engagement with Film and Cinema

Answer **one** question from Section B on the topic you have studied.

In your answer you must make detailed reference to a range of examples from your chosen topic.

You may answer using English language and non-English language films. You must refer to different films from those used in Section A.

### Film Regulation and Classification

#### EITHER

- 2 'Regulation restricts film makers' creativity.' To what extent do you agree with this claim? [50]

#### OR

- 3 What impact have developments in technology had on film regulation for institutions and audiences? [50]

### Authorship in Contemporary Cinema

#### EITHER

- 4 'Independent films lack the crossover appeal necessary for international success.' Discuss this view. [50]

#### OR

- 5 Discuss the view that film stars are the key factor for a film to be successful. [50]

### Film and Audience Experience

#### EITHER

- 6 How far does fandom influence spectator response? [50]

#### OR

- 7 Discuss the factors that can affect an audience's emotional response to film. [50]

**END OF QUESTION PAPER**

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