

415/01

**ENGLISH LITERATURE**

**ELit5: Comparison between Texts**

P.M. TUESDAY, 19 June 2007

(1½ Hours)

**ADDITIONAL MATERIALS**

In addition to this examination paper, you will need:

- copies of the texts you have studied;
- an 8 page answer book.

**INSTRUCTIONS TO CANDIDATES**

Answer **one** question only.

**INFORMATION FOR CANDIDATES**

All questions carry equal marks.

In this unit you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression;
- respond with knowledge and understanding to literary texts of different types and periods, exploring and commenting on relationships and comparisons between literary texts;
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings.

Remember that marking will take into account the quality of written communication used in your answer.

Answer **one** question only.

***Diski: Skating to Antarctica***  
***Steinbeck: Travels with Charley***

**Either,**

1. What similarities and differences have you found in the ways in which Diski and Steinbeck present the relationship between seascape/landscape and person?

**Or,**

2. 'Both authors present the experience of travel in largely pessimistic terms.' Compare and contrast *Skating To Antarctica* and *Travels with Charley* in the light of this statement.

***Forster: A Room with a View***  
***Ishiguro: The Remains of the Day***

**Or,**

3. Compare and contrast the use and effects of imagery in *A Room with a View* and *The Remains of the Day*.

**Or,**

4. Compare and contrast the presentation and importance of the Emerson and Stevens father-son relationships in *A Room with a View* and *The Remains of the Day*.

***Brontë: The Tenant of Wildfell Hall***  
***Fowles: The French Lieutenant's Woman***

**Or,**

5. Compare and contrast the ways in which Brontë and Fowles use narrative techniques in these novels.

**Or,**

6. Compare and contrast the roles and presentation of Gilbert and Charles in *The Tenant of Wildfell Hall* and *The French Lieutenant's Woman*.

***Plath: The Bell Jar***  
***White: Beyond the Glass***

**Or,**

7. What similarities and differences have you found in the presentation of the effects of social attitudes on Esther and Clara in *The Bell Jar* and *Beyond the Glass*?

**Or,**

8. Compare and contrast the use and effects of imagery in *The Bell Jar* and *Beyond the Glass*.

***Atwood: The Handmaid's Tale***  
***Orwell: Nineteen Eighty-Four***

**Or,**

9. What similarities and differences have you found in the way Atwood and Orwell present the threat to individual privacy in the dystopian societies of Gilead and Oceania?

**Or,**

10. 'Gilead and Oceania may not actually exist but they are entirely convincing.' Compare and contrast the ways in which Atwood and Orwell create the 'convincing' societies of their novels.

***Banks: The Wasp Factory***  
***Bond: Saved***

**Or,**

11. Compare and contrast the presentation of male values and attitudes in *The Wasp Factory* and *Saved*.

**Or,**

12. Compare and contrast the use of dialogue and of silence in *The Wasp Factory* and *Saved*.