

413/01

ENGLISH LITERATURE

ELit3: Poetry and Prose

A.M. TUESDAY, 22 May 2007

(2 Hours)

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- copies of the texts you have studied;
- a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **two** questions, one from each of the sections: Section A: Poetry (20th Century) and Section B: Prose (pre-1900).

INFORMATION FOR CANDIDATES

All questions carry equal marks.

In this unit you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression;
- respond with knowledge and understanding to literary texts of different types and periods;
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings.

Remember that marking will take into account the quality of written communication used in your answers.

SECTION A: POETRY (20th Century)

Answer **one** question from this section.

Abse: Welsh Retrospective

Either,

1. Discuss Abse's presentation of a journey in 'Leaving Cardiff' (page 11) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- thoughts and feelings shown;
- use of language, form and structure.

Or,

2. Discuss how Abse presents his male relatives in 'Cousin Sidney' (page 50) and 'Uncle Isidore' (page 52).

In your response you should include discussion of the following:

- attitudes and feelings shown;
- use of language, imagery and structure.

Boland: Selected Poems

(New Territory, The War Horse, The Journey)

Or,

3. Examine how Boland presents a memory in 'Cyclist with Cut Branches' (pages 20-21) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- thoughts and feelings displayed;
- use of language, imagery and structure.

Or,

4. Discuss how Boland presents the writing process in 'The Women' (page 83) and 'Envoi' (pages 89-90).

In your response you should include discussion of the following:

- attitudes displayed;
- use of language, form and structure.

Duffy: Selected Poems
(Selling Manhattan, Mean Time, The World's Wife)

Or,

5. Examine how Duffy presents desire in 'Warming Her Pearls' (pages 60-61) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- thoughts and feelings shown;
- use of language, form and structure.

Or,

6. Discuss how Duffy presents time in 'Mean Time' (page 126) and in **one** other poem of your choice.

In your response you should refer closely to Duffy's use of language, form and structure.

Heaney: New Selected Poems 1966-1987
(Wintering Out, North, The Haw Lantern)

Or,

7. Explore Heaney's presentation of religion in 'Limbo' (page 37) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- attitudes and feelings shown;
- use of language, imagery and structure.

Or,

8. Explore Heaney's presentation of the past in 'North' (pages 56-57) and in **one** other poem of your choice.

In your response you should include discussion of Heaney's use of language, form and structure.

Ted Hughes: Poems - selected by Simon Armitage

(from the beginning, as far as and including 'Bride and Groom Lie Hidden for Three Days')

Or,

9. Discuss how Hughes presents a specific time of year in 'October Dawn' (page 10) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- feelings and attitudes shown;
- use of language, imagery and structure.

Or,

10. Examine how Hughes presents physical intimacy in 'Lovesong' (pages 45-46) and in 'Bride and Groom Lie Hidden for Three Days' (pages 51-52).

In your response you should include discussion of the following:

- feelings and attitudes shown;
- use of language, form and structure.

SECTION B: PROSE (pre-1900)

Answer **one** question from this section.

Austen: Emma

Either,

- 11.** Re-read Chapter 10 (Volume I Chapter x), which begins “Though now the middle of December, there had yet been no weather to prevent the young ladies from tolerably regular exercise ...”.

Examine how Austen presents Emma and Harriet’s relationship in this chapter and at **one** other point in the novel.

In your response you should include discussion of the following:

- use of description and dialogue;
- aspects that are important to the novel’s development.

Or,

- 12.** Remind yourself of Chapter 41 (Volume III Chapter v), which begins “In this state of schemes, and hopes, and connivance, June opened upon Hartfield”.

Discuss how Austen presents Mr Knightley here and at **one** other point in the novel.

Make sure you refer closely to Austen’s techniques in your response.

Chopin: The Awakening and Selected Stories

Or,

- 13.** Remind yourself of Chapter XXXVI of *The Awakening* (page 163).

Discuss Chopin’s presentation of Robert and Edna here and at **one** other point in the text.

Remember to refer closely to the text and to Chopin’s techniques in your response.

Or,

- 14.** Discuss Chopin’s presentation of women’s roles in society in ‘The Story of an Hour’ (page 213) and ‘A Pair of Silk Stockings’ (page 262).

You should refer closely to the text and to Chopin’s techniques in your response.

Eliot: The Mill on the Floss

Or,

- 15.** Remind yourself of Book First Boy and Girl (Volume I): Chapter 11, Maggie Tries to Run Away from Her Shadow, which begins “Maggie’s intentions, as usual, were on a larger scale than Tom had imagined”.

Discuss how Eliot presents Maggie and her situation in this chapter.

In your response you should include discussion of the following:

- presentation of character;
- aspects that are important to the development of the novel.

Or,

- 16.** Re-read Book Fifth Wheat and Tares (Volume II): Chapter 7, A Day of Reckoning, which begins “Mr Tulliver was an essentially sober man ...”.

Discuss Eliot’s presentation of Mr Tulliver in this chapter and at **one** other point in the novel.

Make sure you refer closely to the text and to Eliot’s techniques in your response.

Hardy: The Mayor of Casterbridge

Or,

- 17.** Re-read Chapter XI (11), which begins “The Ring at Casterbridge was merely the local name of one of the finest Roman Amphitheatres ...”.

Discuss Hardy’s presentation of the relationship between Henchard and Susan in this chapter and at **one** other point in the novel.

You should refer closely to the text and to Hardy’s techniques in your response.

Or,

- 18.** Remind yourself of Chapter XVII (17), which begins “Elizabeth-Jane had perceived from Henchard’s manner that in assenting to dance she had made a mistake of some kind”.

Discuss Hardy’s presentation of the relationship between Elizabeth-Jane and Donald Farfrae here and at **one** other point in the novel.

In your response you should include discussion of the following:

- use of dialogue and description;
- aspects that are important to the plot.

Wilde: The Picture of Dorian Gray

Or,

- 19.** Remind yourself of Chapter I, which begins “The studio was filled with the rich odour of roses ...”.

How effective do you find this chapter as an opening to the novel?

In your response you should include reference to the following:

- presentation of characters and setting;
- aspects that are important to the development of the novel.

Or,

- 20.** Re-read Chapter XII (12), which begins “It was on the ninth of November, the eve of his own thirty-eighth birthday ...”.

Discuss how Wilde presents the relationship between Dorian and Basil Hallward here and at **one** other point in the novel.

You should refer closely to the text and to Wilde’s techniques in your response.