

413/01

ENGLISH LITERATURE

ELit3: Poetry and Prose

P.M. THURSDAY, 11 January 2007

(2 Hours)

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- copies of the texts you have studied;
- a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **two** questions, one from each of the sections: Section A: Poetry (20th Century) and Section B: Prose (pre-1900).

INFORMATION FOR CANDIDATES

All questions carry equal marks.

In this unit you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression;
- respond with knowledge and understanding to literary texts of different types and periods;
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings.

Remember that marking will take into account the quality of written communication used in your answers.

SECTION A : POETRY (20th Century)

*Answer **one** question from this section.*

Abse: Welsh Retrospective

Either,

1. Discuss Abse's presentation of people and events in 'Spiked' (page 38) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- attitudes shown;
- use of language, form and structure.

Or,

2. Examine how Abse creates a sense of time and place in 'At Ogmores-by-Sea this August Evening' (page 57) **and** 'A Letter from Ogmores' (pages 58-59).

You should refer closely to Abse's use of language, form and structure in both poems in your response.

Boland: Selected Poems

(New Territory, The War Horse, The Journey)

Or,

3. Re-read 'Athene's Song' (pages 16-17).
Discuss Boland's use of myth in this poem and in **one** other poem of your choice.

In your response you should include discussion of the following:

- her choice of myth;
- use of language, form and structure.

Or,

4. Examine how Boland presents a childhood memory in 'I Remember' (page 70) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- attitudes and feelings shown;
- use of language, imagery and structure.

Duffy: Selected Poems
(Selling Manhattan, Mean Time, The World's Wife)

Or,

5. Discuss Duffy's presentation of communication in 'Correspondents' (pages 55-56) and in 'Telegrams' (pages 57-58).

You should include discussion of Duffy's use of language, form and structure in your response.

Or,

6. Examine Duffy's presentation of childhood experiences in 'The Good Teachers' (pages 102-103) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- attitudes and feelings shown;
- use of language, form and structure.

Heaney: New Selected Poems 1966-1987
(Wintering Out, North, The Haw Lantern)

Or,

7. Explore Heaney's presentation of a bog body in 'The Grauballe Man' (pages 69-70) and in **one** other poem of your choice.

In your response you should include discussion of Heaney's use of language, imagery and structure.

Or,

8. Discuss Heaney's use of a mythical character in 'The Stone Verdict' (page 222) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- his choice of character;
- use of language, form and structure.

Ted Hughes: Poems - selected by Simon Armitage

(from the beginning, as far as and including 'Bride and Groom Lie Hidden for Three Days')

Or,

9. Examine how Hughes presents the jaguar in 'The Jaguar' (page 4) and 'Second Glance at a Jaguar' (page 30).

You should include discussion of how Hughes uses language, imagery and structure in your response.

Or,

10. Discuss Hughes' presentation of Crow in 'Crow's First Lesson' (page 38) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- attitudes displayed;
- use of language, form and structure.

SECTION B: PROSE (pre-1900)

Answer **one** question from this section.

Austen: Emma

Either,

- 11.** Re-read Chapter 20 (Volume II Chapter ii), which begins “Jane Fairfax was an orphan, the only child of Mrs Bates’s youngest daughter”.

Examine how Austen presents Jane Fairfax here and at **one** other point in the novel.

Make sure you refer closely to the text and to Austen’s techniques in your response.

Or,

- 12.** Re-read Chapter 44 (Volume III Chapter viii), which begins “The wretchedness of a scheme to Box Hill was in Emma’s thoughts all the evening”.

Discuss Austen’s presentation of Emma here and at **one** other point in the novel.

In your response you should include discussion of the following:

- characterisation;
- use of dialogue and description.

Chopin: The Awakening and Selected Stories

Or,

- 13.** Re-read Chapter XVII of *The Awakening* (pages 99-103), which begins “The Pontelliers possessed a very charming home on Esplanade Street in New Orleans”.

Using this chapter as a starting point, discuss Chopin’s presentation of Mr Pontellier.

In your response you should include discussion of the following:

- presentation of character and setting;
- use of description and dialogue.

Or,

- 14.** Discuss Chopin’s presentation of love in ‘Désirée’s Baby’ (pages 189-194) and in ‘La Belle Zoraïde’ (pages 195-200).

You should refer closely to the text and to Chopin’s use of language, form and structure in your response.

*Eliot: The Mill on the Floss***Or,**

15. Remind yourself of an extract from Book Second School-Time (Volume 1): Chapter 4, The Young Idea, which begins “Tom Tulliver, then, compared with many other British youths of his time ...” (approximately 4 pages from the beginning) to the end of the chapter.

Discuss Eliot’s presentation of Tom here and at **one** other point in the novel.

Remember to refer closely to Eliot’s use of language, form and structure in your response.

Or,

16. Remind yourself of Book Fifth Wheat and Tares (Volume II): Chapter 1, In the Red Deeps, which begins “The family sittingroom was a long room with a window at each end ...”.

Examine Eliot’s presentation of Maggie and Philip’s relationship in this chapter.

In your response you should include discussion of the following:

- setting and presentation of character;
- aspects that are important to the novel as a whole.

*Hardy: The Mayor of Casterbridge***Or,**

17. Re-read Chapter III (3), which begins “The high road into the village of Weydon-Priors was again carpeted with dust”.

Discuss Hardy’s presentation of the relationship between Mrs Newson and Elizabeth-Jane here and at **one** other point in the novel.

In your response you should include discussion of Hardy’s use of language, form and structure.

Or,

18. Re-read Chapter XL (40), which begins “Long before this time Henchard, weary of his ruminations on the bridge, had repaired towards the town”.

Examine Hardy’s presentation of Henchard here and at **one** other point in the novel.

Make sure you refer to Hardy’s use of language, form and structure in your response.

Wilde: The Picture of Dorian Gray

Or,

- 19.** Re-read Chapter VIII (8), which begins “It was long past noon when he awoke” as far as
“It has all the terrible beauty of a Greek tragedy, a tragedy in which I took a great part, but by which I have not been wounded” (approximately 8 pages later).

Discuss Wilde’s presentation of Dorian here and at **one** other point in the novel.

In your response you should include discussion of the following:

- use of narrative techniques;
- aspects that are important to the novel as a whole.

Or,

- 20.** Re-read Chapter XVII (17), which begins “A week later Dorian Gray was sitting in the conservatory at Selby Royal ...”.

Examine how Wilde presents a social gathering in this chapter and at **one** other point in the novel.

In your response you should include reference to the following:

- character and setting;
- use of dialogue.