

413/01

ENGLISH LITERATURE

ELit3: Poetry and Prose

P.M. TUESDAY, 23 May 2006

(2 Hours)

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- copies of the texts you have studied;
- a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **two** questions, one from each of the sections: Section A: Poetry (20th Century) and Section B: Prose (pre-1900).

INFORMATION FOR CANDIDATES

All questions carry equal marks.

In this unit you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression;
- respond with knowledge and understanding to literary texts of different types and periods;
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings.

Remember that marking will take into account the quality of written communication used in your answers.

SECTION A: POETRY (20th Century)

Answer **one** question from this section.

Abse: Welsh Retrospective

Either,

1. Re-read 'Return to Cardiff' (page 20).

Explore how Abse creates a sense of place in this poem and in **one** other poem.

In your response you should include discussion of the following:

- attitudes and feelings displayed;
- use of language, form and structure.

Or,

2. Look again at 'Sons' (page 47) and 'Imitations' (page 48).

Examine how Abse presents a father and son relationship in these **two** poems.

You should include discussion of the poet's use of language, form and structure in your response.

Boland: Selected Poems

(New Territory, The War Horse, The Journey)

Or,

3. Re-read 'Migration' (page 12).

Discuss Boland's presentation of nature in this poem and in **one** other poem of your choice.

In your response you should include discussion of the following:

- attitudes shown;
- use of language, imagery and structure.

Or,

4. Examine how Boland presents suburbia in 'Ode to Suburbia' (pages 30-31) and in **one** other poem of your choice.

Remember to refer to the poet's use of language, form and structure in your response.

Duffy: Selected Poems
(Selling Manhattan, Mean Time, The World's Wife)

Or,

5. Explore Duffy's presentation of society in 'Stealing' (pages 49-50) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- attitudes shown;
- use of language, form and structure.

Or,

6. Discuss how Duffy presents relationships in 'Adultery' (pages 119-120) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- attitudes and feelings displayed;
- use of language, form and structure.

Heaney: New Selected Poems 1966-1987
(Wintering Out, North, The Haw Lantern)

Or,

7. Explore Heaney's presentation of memories in 'Westering' (pages 40-41) and in **one** other poem of your choice.

In your response you should include discussion of:

- thoughts and feelings shown;
- use of language, imagery and structure.

Or,

8. Explore Heaney's presentation of the Irish conflict in 'Whatever you Say Say Nothing' (pages 78-80).

In your response you should include discussion of the following:

- attitudes shown;
- use of language, form and structure.

Ted Hughes: Poems

(from the beginning, as far as and including 'Bride and Groom lie hidden for Three Days')

Or,

9. Re-read 'Wind' (page 9).

Explore how Hughes presents the power of nature in this poem and in **one** other poem.

In your response you should include discussion of the following:

- attitudes towards the natural world;
- use of language, imagery and structure.

Or,

10. Explore Hughes' themes and poetic techniques in 'Wodwo' (page 35) and in **one** other poem of your choice.

Your chosen poem should be linked to 'Wodwo' by theme and/or technique.

SECTION B: PROSE (pre-1900)

Answer **one** question from this section.

Austen: Emma

Either,

- 11.** Remind yourself of Chapter 32 (Volume II Chapter xiv), which begins “Mrs Elton was first seen at church ...”.

Discuss how Austen presents Mr and Mrs Elton here and at **one** other point in the novel.

In your response you should include discussion of the following:

- attitudes displayed;
- use of dialogue and description.

Or,

- 12.** Remind yourself of Chapter 53 (Volume III Chapter xvii), which begins “Mrs Weston’s friends were all made happy by her safety...”.

Discuss Austen’s presentation of the relationship between Emma and Mr Knightley here and at **one** other point in the novel.

Make sure you refer closely to the text and the writer’s techniques in your response.

Chopin: The Awakening and Selected Stories

Or,

- 13.** Re-read Chapter XV of *The Awakening*, which begins “When Edna entered the dining-room one evening a little late ...” (page 89).

Discuss how Chopin presents Edna and Robert here and in **one** other extract of your own choosing.

You should include reference to Chopin’s techniques in your response.

Or,

- 14.** Explore those aspects of *Lilacs* (pages 216-228) which you have found particularly interesting.

Make sure you refer closely to the text and Chopin’s techniques in your response.

Eliot: The Mill on the Floss

Or,

15. Re-read an extract from Book First, Boy and Girl (Volume 1): Chapter 5, Tom Comes Home, from the beginning “Tom was to arrive early in the afternoon ...” as far as “‘Come along, Magsie, and have tea,’ said Tom at last, when there was no more cake except what was down-stairs.” (about eight pages later).

Discuss Eliot’s presentation of Tom here and at **one** other point in the novel.

Remember to refer closely to the text and to include discussion of the writer’s techniques in your response.

Or,

16. Remind yourself of an extract from Book Sixth, The Great Temptation (Volume III): Chapter 2, First Impressions, from “Lucy hurried out of the room ...” (about four pages from the beginning) to the end of the chapter.

Discuss how Eliot presents characters and plot development in this extract.

Make sure you refer closely to the text and writer’s techniques in your response.

Hardy: The Mayor of Casterbridge

Or,

17. Re-read Chapter 2 (II), which begins “The morning sun was streaming through the crevices of the canvas when the man awoke”.

Discuss Hardy’s presentation of Henchard here and at **one** other point in the novel.

Make sure you refer closely to the text and writer’s techniques in your response.

Or,

18. Remind yourself of Chapter 22 (XXII), which begins “We go back for a moment to the preceding night, to account for Henchard’s attitude”.

Examine how Hardy presents Lucetta in this chapter.

In your response you should comment on the following:

- aspects important to the plot;
- use of language, form and structure.

Wilde: The Picture of Dorian Gray

Or,

- 19.** Remind yourself of an extract from Chapter 5 (V), which begins “‘Mother, mother, I am so happy!’” as far as “Then she laughed and put her hand on his arm. He was merely a boy.” (approximately 10 pages later).

Discuss how Wilde presents characters and situation in this extract.

In your response you should include discussion of the following:

- aspects that are important to the plot;
- use of dialogue and description.

Or,

- 20.** Re-read an extract from Chapter 16 (XVI), which begins “A cold rain began to fall, and the blurred street-lamps looked ghastly in the dripping mist.” as far as “... said Dorian, turning on his heel, and going slowly down the street.” (approximately 8 pages later).

Discuss how Wilde presents Dorian Gray in this extract and at **one** other point in the novel.

Make sure you refer closely to the text and to Wilde’s techniques in your response.