

413/01

ENGLISH LITERATURE

ELit3: Poetry and Prose

P.M. WEDNESDAY, 11 January 2006

(2 Hours)

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- copies of the texts you have studied;
- a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **two** questions, one from each of the sections: Section A: Poetry (20th Century) and Section B: Prose (pre-1900).

INFORMATION FOR CANDIDATES

All questions carry equal marks.

In this unit you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression;
- respond with knowledge and understanding to literary texts of different types and periods;
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings.

Remember that marking will take into account the quality of written communication used in your answers.

SECTION A : POETRY (20th Century)

*Answer **one** question from this section.*

Abse: Welsh Retrospective

Either,

1. Discuss how Abse presents people and events in ‘The Game’ (pages 21-22).

In your response you should include discussion of the following:

- attitudes shown;
- use of language, form and structure.

Or,

2. Re-read ‘Elegy for Dylan Thomas’ (page 30).

Explore how Abse presents Dylan Thomas in this poem. Then explore how Abse presents a Welsh literary or historical figure in **one** other poem of your choice.

In your response you should include discussion of the poet’s use of language, form and structure.

Boland: Selected Poems

(New Territory, The War Horse, The Journey)

Or,

3. Look again at ‘The Botanic Gardens’ (page 22).

Discuss how Boland presents a relationship in this poem and in **one** other poem of your choice.

You should refer to the following in your response:

- thoughts and feelings displayed;
- use of language, imagery and structure.

Or,

4. Explore how Boland presents memories in ‘An Irish Childhood in England: 1951’ (pages 93-94) and in ‘Fond Memory’ (pages 94-95).

In your response you should include discussion of the following:

- feelings and attitudes shown;
- use of language, form and structure.

Duffy: Selected Poems
(Selling Manhattan, Mean Time, The World's Wife)

Or,

5. Discuss Duffy's presentation of childhood memories in 'The Captain of the 1964 *Top of the Form* Team' (pages 93-94) and in **one** other poem of your choice.

In your response you should include discussion of the following:

- attitudes shown;
- use of language, form and structure.

Or,

6. Explore how Duffy presents a new slant to a biblical tale in 'Mrs Lazarus' (pages 135-136).

In your response you should include discussion of the poet's use of language, form and structure.

Heaney: New Selected Poems 1966-1987
(Wintering Out, North, The Haw Lantern)

Or,

7. Discuss Heaney's presentation of place in 'Anahorish' (page 21) and in **one** other poem of your choice.

You should include discussion of Heaney's use of language, form and structure in your response.

Or,

8. Explore Heaney's presentation of death in 'Funeral Rites' (pages 52-55).

In your response you should include discussion of the following:

- attitudes to death;
- use of language, form and structure.

Pugh: Selected Poems
(New Poems, Earth Studies, Beware Falling Tortoises)

Or,

- 9.** Re-read 'The craft I left in was called Esau' (page 89).

Explore Pugh's environmental concerns in this poem and in **one** other poem of your choice.

In your response you should discuss the following:

- attitudes shown;
- use of language, form and structure.

Or,

- 10.** Discuss Pugh's presentation of nostalgia in 'Railway Signals' (pages 135-136).

In your response you should discuss the following:

- thoughts and feelings shown;
- use of language, form and structure.

SECTION B: PROSE (pre-1900)

Answer **one** question from this section.

Austen: Emma

Either,

- 11.** Remind yourself of Chapter 24 (Volume II Chapter vi), which begins “The next morning brought Mr Frank Churchill again”.

Discuss how Austen presents Frank Churchill here and at **one** other point in the novel.

Make sure you refer closely to the text and Austen’s techniques in your response.

Or,

- 12.** Remind yourself of Chapter 43 (Volume III Chapter vii), which begins “They had a very fine day for Box Hill ...”.

Examine Austen’s presentation of Emma here and at **one** other point in the novel.

In your response you should include discussion of the following:

- aspects important to the plot;
- use of dialogue and description.

Chopin: The Awakening and Selected Stories

Or,

- 13.** Re-read Chapter XXXIII of *The Awakening*, which begins “It happened sometimes when Edna went to see Mademoiselle Reisz that the little musician was absent ...” (page 152).

Discuss how Chopin presents Edna and her situation here and at **one** other point in the novel.

In your response you should include discussion of the following:

- aspects important to the plot;
- use of dialogue and description.

Or,

- 14.** Remind yourself of Chapter II of *Athénaïse*, which begins “Athénaïse did not return the following day ...” (page 231).

Using this chapter as a starting-point, discuss how Chopin influences the reader through her presentation of Cazeau.

Make sure you refer closely to the text and Chopin’s techniques in your response.

Eliot: The Mill on the Floss

Or,

- 15.** Remind yourself of Book Second, School Time (Volume I): Chapter 7, The Golden Gates Are Passed, which starts “So Tom went on even to the fifth half year...”.

Discuss how Eliot presents Maggie and Tom in this chapter and at **one** other point in the novel.

Make sure you refer closely to the text and Eliot’s techniques in your response.

Or,

- 16.** Re-read an extract from Book Sixth, The Great Temptation (Volume III): Chapter 13, Borne Along by the Tide, from “The ring at the door-bell was punctual ...” (approximately seven pages from the beginning) to the end of the chapter.

Starting with an exploration of this extract, discuss Eliot’s presentation of Maggie and Stephen’s relationship.

In your response you should refer to the following:

- use of dialogue and description;
- aspects that are important to the plot.

Hardy: Tess of the D’Urbervilles

Or,

- 17.** Re-read The Maiden: Chapter 8 (VIII), which starts “Having mounted beside her, Alec D’Urberville drove rapidly along the crest of the first hill ...”.

Discuss how Hardy presents Alec D’Urberville and Tess here and at **one** other point in the novel.

Make sure you refer closely to the text and Hardy’s techniques in your response.

Or,

- 18.** Discuss how Hardy presents Tess and her situation in The Woman Pays: Chapter 44 (XLIV), which begins “By the disclosure in the barn her thoughts were led anew ...”.

In your response you should include discussion of the following:

- use of description;
- importance of this chapter in the novel.

Wilde: The Picture of Dorian Gray

Or,

- 19.** Re-read Chapter 13 (XIII), which begins “He passed out of the room, and began the ascent, Basil Hallward following close behind”.

Examine Wilde’s presentation of Dorian Gray and Basil Hallward in this chapter and at **one** other point in the novel.

In your response you should include discussion of the following:

- use of dialogue and description;
- aspects that are important to the plot.

Or,

- 20.** Re-read Chapter 20 (XX), which starts “It was a lovely night ...”.

How far do you think that this final chapter of *The Picture of Dorian Gray* is a satisfactory conclusion to the novel?

You should include discussion of Wilde’s use of language, form and structure in your response.