

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
A2 GCE  
F663/01**

**ENGLISH LITERATURE  
Drama and Poetry pre-1800  
(Closed Text)**

**THURSDAY 11 JUNE 2015: Morning**

**DURATION: 2 hours  
plus your additional time allowance  
MODIFIED ENLARGED 24pt**

**Candidates answer on the Answer Booklet.**

**OCR SUPPLIED MATERIALS:**

**12 page Answer Booklet (OCR12)  
(sent with general stationery)**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

**This is a Closed Text examination. No textbooks or sources of information are allowed in the examination room.**

## **INSTRUCTIONS TO CANDIDATES**

**Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.**

**Use black ink.**

**Answer TWO questions: ONE question from Section A and ONE question from Section B.**

**Read each question carefully. Make sure you know what you have to do before starting your answer.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets [ ] at the end of each question or part question.**

**The total number of marks for this paper is 60.**

**Any blank pages are indicated.**

## **SECTION A – Shakespeare**

**Answer ONE question from this section.**

**A Midsummer Night's Dream  
Antony and Cleopatra  
King Lear  
The Tempest**

**‘A Midsummer Night's Dream’**

**EITHER**

**1 (a) ‘Charming, creative, chaotic.’**

**By considering the presentation  
of Puck and the fairies in  
‘A Midsummer Night's Dream’,  
evaluate this view. [30]**

**OR**

**(b) 'Nothing in the play is quite what it seems.'**

**By exploring the use of deception and disguise in 'A Midsummer Night's Dream', evaluate this view. [30]**

# **‘Antony and Cleopatra’**

## **EITHER**

- 2 (a) ‘Despite its tragic outcome, the play is filled with humour and warmth.’**

**Evaluate this view of ‘Antony and Cleopatra’. [30]**

## **OR**

- (b) By exploring the presentation of Octavius in ‘Antony and Cleopatra’, evaluate the view that ‘Octavius makes political success seem very unattractive’. [30]**

## **‘King Lear’**

### **EITHER**

- 3 (a) ‘The Fool guides the audience just as much as he guides the King.’**

**By considering the dramatic presentation of the Fool in ‘King Lear’, evaluate this view. [30]**

### **OR**

- (b) ‘In this play, there is no escape from the family.’**

**Evaluate this view of ‘King Lear’. [30]**

# **‘The Tempest’**

## **EITHER**

- 4 (a) Evaluate the view that ‘‘The Tempest’ is a play about control and manipulation; nevertheless its outcome is a surprise’. [30]**

## **OR**

- (b) ‘The education of Miranda and Ferdinand is at the heart of ‘The Tempest’.**

**Evaluate this view. [30]**



## **SECTION B – Drama and Poetry pre-1800**

**Answer ONE question from this section.**

**In your answer, you should refer to ONE drama text and ONE poetry text from the following lists:**

<b>DRAMA</b>	<b>POETRY</b>
<b>John Ford: ‘’Tis Pity She’s a Whore’</b>	<b>Geoffrey Chaucer: ‘The Wife of Bath’s Prologue and Tale’</b>
<b>Ben Jonson: ‘Volpone’</b>	<b>John Milton: ‘Paradise Lost Book Nine’</b>
<b>John Webster: ‘The White Devil’</b>	<b>Andrew Marvell: ‘Selected Poems’</b>
<b>Richard Brinsley Sheridan: ‘The Rivals’</b>	<b>William Blake: ‘Songs of Innocence and Experience’</b>

- 5 ‘All things truly wicked start from innocence.’**

**In the light of this view, consider writers’ treatment of innocence. In your answer, compare one drama text and one poetry text from the above lists. [30]**

- 6 ‘Literature suggests that few people are as clever as they think they are.’**

**In the light of this view, consider ways in which writers present over-confidence. In your answer, compare one drama text and one poetry text from the above lists. [30]**

- 7 ‘Humour is the writer’s most effective weapon.’**

**In the light of this view, consider ways in which writers use humour. In your answer, compare one drama text and one poetry text from the above lists. [30]**

- 8 'Marriage can be a prison: marriage can be paradise.'**

**In the light of this view, consider ways in which writers portray marriage. In your answer, compare one drama text and one poetry text from the above lists. [30]**

- 9 'The last thing we should expect from literature is a just outcome.'**

**In the light of this view, consider ways in which writers reach moral conclusions in their work. In your answer, compare one drama text and one poetry text from the above lists. [30]**

## **10 ‘History helps us to understand literature.’**

**In the light of this view, consider ways in which historical understanding can add to the experience of the texts. In your answer, compare one drama text and one poetry text from the above lists. [30]**

## **END OF QUESTION PAPER**



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