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English Literature	e	•
International Advanced L	evel	
UNIT 3: Poetry and Prose		
Oldin 5. Poetry and Prose		
You must have:		Total Marks
Source Booklet (enclosed)		Total Marks
Set texts (clean copies)		

Instructions

- Use **black** ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and learner registration number.
- Answer the question in Section A and one question from Section B.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
 - use this as a guide as to how much time to spend on each question.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶





(20)

SECTION A

Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Booklet.

Write your answer in the space provided.

1	Write a commentary on the	he poem	The Door	by Kapka	a Kassabova.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.









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SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James Great Expectations – Charles Dickens The Color Purple – Alice Walker

EITHER

2 Compare the ways in which the writers of your two chosen texts use titles that are significant.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts explore loneliness. In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)



SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad The Lonely Londoners – Sam Selvon A Passage to India – E M Forster

EITHER

4 Compare the ways in which the writers of your two chosen texts present time.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts create a sense of doubt.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)



SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro The Handmaid's Tale – Margaret Atwood Frankenstein – Mary Shelley

EITHER

6 Compare the ways in which the writers of your two chosen texts present memories.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts explore the experience of suffering.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)



SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë Mrs Dalloway – Virginia Woolf Beloved – Toni Morrison

EITHER

8 Compare the ways in which the writers of your two chosen texts build narrative suspense.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts explore how romantic relationships affect women.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

(TOTAL FOR SECTION B = 30 MARKS)



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TOTAL FOR SECTION B = 30 MARKS



**TOTAL FOR PAPER = 50 MARKS** 

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# **Pearson Edexcel International Advanced Level**

Time 2 hours

Paper reference

**WET03/01** 

# **English Literature**

International Advanced Level UNIT 3: Poetry and Prose

**Source Booklet** 

Do not return this Booklet with the question paper.

Turn over ▶





#### **SECTION A**

## **Post-1900 Unseen Poetry**

## **Question 1**

## The Door

One day you'll see: you've been knocking on a door without a house. You've been waiting, shivering, yelling words of daring and hope.

One day you'll see: there is no one on the other side except as ever, the jubilant ocean that won't shatter ceramically like a dream when you and I shatter.

But not yet. Now you wait outside, watching the blue arches of mornings that will break but are now perfect.

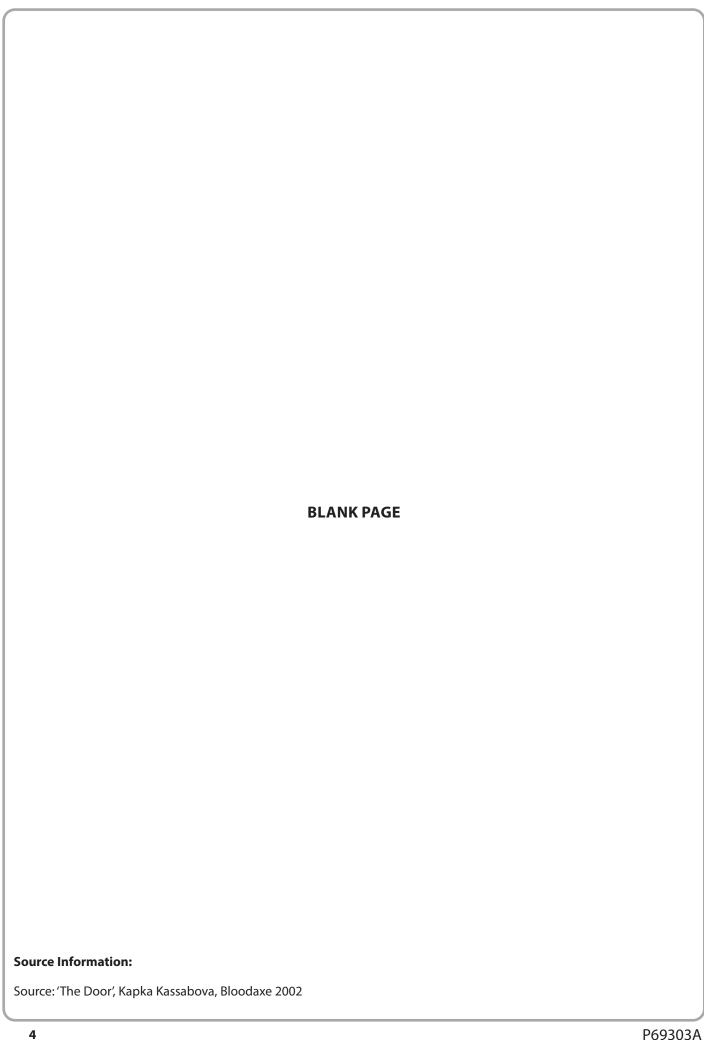
Underneath on tiptoe pass the faces, speaking to you, saying 'you', 'you', 'you', smiling, waving, arriving in unfailing chronology.

One day you'll doubt your movements, you will shudder at the accuracy of your sudden age. You will ache for slow beauty to save you from your quick, quick life.

But not yet. Hope fills the yawn of time. Blue surrounds you. Now let's say you see a door and knock, and wait for someone to hear.

## Kapka Kassabova





P69303A

