

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel**  
**International**  
**Advanced Level**

Centre Number

Candidate Number

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Time 2 hours

Paper  
reference

**WET03/01**

**English Literature**  
**International Advanced Level**  
**UNIT 3: Poetry and Prose**

**You must have:**

Source Insert (enclosed)  
Set texts (clean copies)

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ►

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**SECTION A: Post-1900 Unseen Poetry**

**Read the poem on page 2 of the Source Insert.**

**Write your answer in the space provided.**

**1** Write a commentary on the poem *The Landlady* by Margaret Atwood.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

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(Total for Question 1 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS**



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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Growing Up**

**Set texts:**

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts create tension.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 30 marks)**

**OR**

- 3** Compare the ways in which the writers of your two chosen texts portray women who do not conform to society's expectations.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 30 marks)**

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**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Colonisation and After**

**Set texts:**

*Heart of Darkness* – Joseph Conrad

*The Lonely Londoners* – Sam Selvon

*A Passage to India* – E M Forster

- 4** Compare the ways in which the writers of your two chosen texts use a variety of narrative voices to engage the reader.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 30 marks)**

**OR**

- 5** Compare the ways in which the writers of your two chosen texts present inequality in society at the time each novel is set.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 30 marks)**

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**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Science and Society**

**Set texts:**

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

- 6** Compare the ways in which the writers of your two chosen texts portray power and how it is used.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 30 marks)**

**OR**

- 7** Compare the ways in which the writers of your two chosen texts make the fictional worlds they create seem convincing.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 30 marks)**

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**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Women and Society**

**Set texts:**

*Wuthering Heights* – Emily Brontë

*Mrs Dalloway* – Virginia Woolf

*Beloved* – Toni Morrison

- 8** Compare the ways in which the writers of your two chosen texts portray women who struggle to survive.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 30 marks)**

**OR**

- 9** Compare the ways in which the writers of your two chosen texts make use of contrasts.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 30 marks)**

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:    **Question 2** ☒        **Question 3** ☒        **Question 4** ☒  
   **Question 5** ☒        **Question 6** ☒        **Question 7** ☒  
   **Question 8** ☒        **Question 9** ☒

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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# Pearson Edexcel International Advanced Level

Time 2 hours

Paper  
reference

**WET03/01**

## English Literature

International Advanced Level

UNIT 3: Poetry and Prose

### Source Insert

Do not return this Source Insert with the question paper.

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## SECTION A: Post-1900 Unseen Poetry

### Question 1

#### The Landlady

This is the lair of the landlady.

She is  
a raw voice  
loose in the rooms beneath me,

the continuous henyard  
squabble going on below  
thought in this house like  
the bicker of blood through the head.

She is everywhere, intrusive as the smells  
that bulge in under my doorsill;  
she presides over my  
meagre eating, generates  
the light for eyestrain.

From her I rent my time:  
she slams  
my days like doors.  
Nothing is mine

and when I dream images  
of daring escapes through the snow  
I find myself walking  
always over a vast face  
which is the land-  
lady's, and wake up shouting.

She is a bulk, a knot  
swollen in space. Though I have tried  
to find some way around  
her, my senses  
are cluttered by perception  
and can't see through her.

She stands there, a raucous fact  
blocking my way:  
immutable, a slab  
of what is real,

solid as bacon.

#### Margaret Atwood

Source from: Margaret Atwood Poems 1965 – 1975 : The Landlady, Margaret Atwood, Virago