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Other names

**Pearson Edexcel**  
**International**  
**Advanced Level**

Centre Number

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# English Literature

## International Advanced Subsidiary

### Unit 1: Post-2000 Poetry and Prose

Tuesday 10 January 2017 – Morning  
**Time: 2 hours**

Paper Reference

**WET01/01**

**You must have:** Source Booklet (enclosed),  
Poems of the Decade: An Anthology of the Forward Books of  
Poetry (clean copy only), Set texts (clean copy only)

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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**SECTION A: Post-2000 Poetry**

**Answer ONE question from Section A.**

**You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.**

**Begin your answer on page 4.**

**EITHER**

- 1** Compare the ways in which poets reflect on the past in *Material* by Ros Barber and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

**(Total for Question 1 = 25 marks)**

**OR**

- 2** Compare the ways in which poets write about the sense of danger in *History* by John Burnside and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

**(Total for Question 2 = 25 marks)**



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**TOTAL FOR SECTION A = 25 MARKS**



**SECTION B: Post-2000 Prose**

**Answer ONE question on your chosen text.**

**Begin your answer on page 20.**

***The Kite Runner* – Khaled Hosseini**

**EITHER**

- 3** 'The novel constantly tells us about the loss of innocence, not just in individual people but in the wider world.'

In the light of this statement, explore the ways in which Hosseini presents ideas about loss of innocence in the novel.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 25 marks)**

**OR**

- 4** 'The novel is emotionally intense largely because it is written in the first person. As a result, we engage with the narrator.'

In the light of this statement, explore Hosseini's use of the first person narrative in the novel.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 25 marks)**

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**Answer ONE question on your chosen text.**

**Begin your answer on page 20.**

***Life of Pi* – Yann Martel**

**EITHER**

- 5** 'This novel shows us that the world is a good place by finding beauty and reassurance in the unlikeliest of scenes and situations.'

In the light of this statement, explore the ways in which Martel presents the world as 'a good place' in the novel.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 25 marks)**

**OR**

- 6** 'This novel is about learning.'

In the light of this statement, explore the ways Martel presents Pi's learning in the novel.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 25 marks)**

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**Answer ONE question on your chosen text.**

**Begin your answer on page 20.**

***The White Tiger* – Aravind Adiga**

**EITHER**

- 7** 'This novel shows the impossibility of escaping from who we are and the position we have been placed in.'

In the light of this statement, explore how Adiga presents escape in the novel.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 25 marks)**

**OR**

- 8** 'This novel is a moral tale about the corrupting influence of material wealth.'

In the light of this statement, explore the ways in which Adiga presents the influence of material wealth in the novel.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 25 marks)**

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**Answer ONE question on your chosen text.**

**Begin your answer on page 20.**

***Brooklyn* – Colm Tóibín**

**EITHER**

- 9** 'This is a novel about a woman growing up. But it is also about what women are expected to settle for.'

In the light of this statement, explore how Tóibín presents what is expected of women in the novel.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 25 marks)**

**OR**

- 10** 'The reader feels the presence and influence of Eilis's sister Rose throughout the whole novel.'

In the light of this statement, explore how Tóibín presents the influence of Rose throughout the novel.

In your answer, you must consider relevant contextual factors.

**(Total for Question 10 = 25 marks)**

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**Answer ONE question on your chosen text.**

**Begin your answer on page 20.**

***Purple Hibiscus* – Chimamanda Ngozi Adichie**

**EITHER**

**11** 'This is a novel which applauds the courage of those who challenge the system.'

In the light of this statement, explore the ways in which Adichie presents those who challenge the system in the novel.

In your answer, you must consider relevant contextual factors.

**(Total for Question 11 = 25 marks)**

**OR**

**12** 'Problems shown in the novel are the result of conflicting values, best seen in the clash between English and Igbo, Christianity and traditional beliefs.'

In the light of this statement, explore the ways Adichie presents conflicting values in the novel.

In your answer, you must consider relevant contextual factors.

**(Total for Question 12 = 25 marks)**





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**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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**Pearson Edexcel**  
International Advanced Level

# English Literature

International Advanced Subsidiary  
Unit 1: Post-2000 Poetry and Prose

Tuesday 10 January 2017 – Morning  
**Source Booklet**

Paper Reference  
**WET01/01**

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## SECTION A: Post-2000 Poetry

### Question 1

***Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011***  
**(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732**

| Poem title                                    | Poet              | Pages       |             |
|---|-------------------|-------------|-------------|
|   |                   | New Edition | Old Edition |
| Eat Me  | Patience Agbabi   | 3           | 13          |
| Chainsaw Versus the Pampas Grass              | Simon Armitage    | 6           | 16          |
| Material                                      | Ros Barber        | 10          | 20          |
| Inheritance                                   | Eavan Boland      | 22          | 32          |
| A Leisure Centre is Also a Temple of Learning | Sue Boyle         | 23          | 33          |
| History                                       | John Burnside     | 25          | 35          |
| The War Correspondent                         | Ciaran Carson     | 29          | 39          |
| An Easy Passage                               | Julia Copus       | 37          | 47          |
| The Deliverer                                 | Tishani Doshi     | 43          | 53          |
| The Map-Woman                                 | Carol Ann Duffy   | 47          | 57          |
| The Lammas Hireling                           | Ian Duhig         | 51          | 61          |
| To My Nine-Year-Old Self                      | Helen Dunmore     | 52          | 62          |
| A Minor Role                                  | UA Fanthorpe      | 57          | 67          |
| The Gun                                       | Vicki Feaver      | 62          | 72          |
| The Furthest Distances I've Travelled         | Leontia Flynn     | 64          | 74          |
| Giuseppe                                      | Roderick Ford     | 66          | 76          |
| Out of the Bag                                | Seamus Heaney     | 81          | 91          |
| Effects                                       | Alan Jenkins      | 92          | 102         |
| The Fox in the National Museum of Wales       | Robert Minhinnick | 121         | 131         |
| Genetics                                      | Sinéad Morrissey  | 125         | 135         |
| From the Journal of a Disappointed Man        | Andrew Motion     | 127         | 137         |
| Look We Have Coming to Dover!                 | Daljit Nagra      | 129         | 139         |
| Fantasia on a Theme of James Wright           | Sean O'Brien      | 130         | 140         |
| Please Hold                                   | Ciaran O'Driscoll | 132         | 142         |
| You, Shiva, and My Mum                        | Ruth Padel        | 140         | 150         |
| Song  | George Szirtes    | 168         | 178         |
| On Her Blindness                              | Adam Thorpe       | 170         | 180         |
| Ode on a Grayson Perry Urn                    | Tim Turnbull      | 172         | 182         |